



YORK UNIVERSITY

CLASSICAL STUDIES COURSES

FALL / WINTER 2020-21

[REVISED, June 4, 2020]

All these courses count towards Classical Studies credit.

We **strongly** encourage CLST Majors and Minors to take courses in **Ancient Greek (GK) and Latin (LA)**. If you plan to continue to do Master's or PhD in Classical Studies or Ancient History, you will need experience in the ancient languages.

* = **General Education course** (CLST students may take these courses **EITHER** to satisfy their General Education Humanities 9-credit requirement **OR** as part of their degree credits in CLST, but they cannot be used to satisfy **both** requirements. Where one of these courses is taken for degree credit in CLST, only 6 credits count towards a CLST Major or Minor, with the remaining 3 credits counting as Elective-Free Choice credits.)

FIRST YEAR COURSES

*AP/HUMA 1100 9.0	The Worlds of Greece and Rome (Mohamed Khimji)	TR 7.00-8.00 p.m.+ tutorial
*AP/CLST/HUMA 1105A 9.0	Myth and Imagination in Ancient Greece and Rome (Robert Tordoff)	TR 11.30-12.30 + tutorial
*AP/CLST/HUMA 1105B 9.0	Myth and Imagination in Ancient Greece and Rome (Loredana Kun)	W 8.30-10.30 + tutorial
*AP/CLST/HUMA 1106 9.0	Egypt in the Greek and Roman Mediterranean (Robyn Gillam)	M 12.30-2.30 + tutorial
*AP/CLST/HUMA 1710 6.0	The Roots of Western Culture: The Ancient World (c. 1000 BC–AD 400)	R 11.30-2.30

SECOND YEAR COURSES

AP/CLST/PHIL 2015 3.00 F	Plato and Aristotle (Stefan Rodde) [Fall]	MW 11.30-12.30 + tutorial
AP/CLST/HIST 2100 6.0	Ancient Greece and Rome (Jeremy Trevett + Ben Kelly)	MW 10.30-11.30 + tutorial
AP/CLST/HUMA 2110 6.0	The World of the Ancient Greeks (Ryan Wei)	T 2.30-5.30
GL/HIST 2635 6.00	Introduction à l'histoire ancienne (Robin Nadeau) en français at GLENDON	R 9.00-12.00
GL/PHIL 2645 6.00	Ancient Philosophy and Political Theory (Joseph Gonda) at GLENDON	R 12.00-3.00

THIRD-YEAR COURSES

AP/CLST/HUMA 3102 3.0 W	Ancient Greek Tragic Drama (Robert Tordoff) [Winter]	ONLINE
AP/CLST/HUMA 3103 6.0	Children and Childhood in the Ancient Mediterranean World (Ryan Wei)	R 8.30-11.30
AP/CLST/HUMA 3104 6.0	Eros and Amor: Sex and Gender in Greco-Roman Literature (Sarah Blake)	W 2.30-5.30
AP/CLST/HUMA 3106 6.0	Greek and Roman Biography (Philip Harland)	R 11.30-2.30
AP/CLST/HIST 3130 6.0	The Roman Revolution (Ryan Wei)	M 2.30-5.30
AP/CLST/HIST 3135 3.0 F	Spectacle and Society in Ancient Rome (Jonathan Edmondson) [Fall]	R 2.30-5.30
AP/CLST 3141 3.0 (= GL/HIST 3141 3.0 F)	Sports and Games in the Ancient World (Robin Nadeau) [Fall] at GLENDON	F 9.00-12.00
AP/CLST 3142 3.0 (= GL/HIST 3142 3.0 W)	Inventing Barbarians: Race & Identity in the Ancient World (R. Nadeau) [Winter] at GLENDON	M 12.00-3.00
AP/CLST 3154 3.0 W	Egypt from Alexander to Cleopatra (Ben Kelly) [Winter]	R 2.30-4.30 + tutorials

FOURTH-YEAR SEMINARS

AP/CLST/HUMA 4102 6.0	Caligula, Claudius and Nero: Roman Emperors Between Myth and History (Sarah Blake)	M 8.30-11.30
AP/CLST/HIST 4122 6.0	War and Society in Ancient Greece (Jeremy Trevett)	T 2.30-5.30
AP/CLST/HIST 4130 6.0	Problems in Roman History: Augustus and the Augustan Revolution (Jonathan Edmondson)	F 11.30-2.30
AP/CLST 4125 3.0 (= GL/HIST 4125 3.0 W)	Clash of Civilizations? Cross-cultural Contacts between Ancient Greece and Persia [Winter] (Robin Nadeau) at GLENDON	F 9.00-12.00

GREEK

AP/GK 1000 6.0	Elementary Classical Greek (Anne-Marie Lewis) (BLENDED course)	M 8.30-11.30
AP/GK 2000 6.0	Intermediate Classical and Biblical Greek (Jeremy Trevett & Ben Kelly)	MW 11.30-1.00
AP/GK 3010 3.0 W	Greek Tragedy [Winter]	TR 1.00-2.30
AP/GK 3060 3.0 F	Greek Rhetoric [Fall]	TR 1.00-2.30
AP/GK 4010 3.0 W	Greek Tragedy [Winter]	TR 1.00-2.30
AP/GK 4060 3.0 F	Greek Rhetoric [Fall]	TR 1.00-2.30
AP/GK 4130 3.0 F/W	Guided Readings in Greek Authors	
AP/GK 4130 6.0	Guided Readings in Greek Authors	
AP/GK 4140 6.0	Honours Essay	

LATIN

AP/LA 1000 6.0	Elementary Latin (Anne-Marie Lewis) (BLENDED COURSE)	M 11.30-2.30
GL/HUMA/LIN 1622 6.0	Introductory Latin (Angela Hug)	T 6.00-9.00 p.m.
AP/LA 2000 6.0	Intermediate Latin (Angela Hug)	ONLINE
AP/LA 3010 3.0 W	Roman Epic Poetry (Sarah Blake) [Winter]	MW 1.00-2.30
AP/LA 3070 3.0 F	Roman Rhetoric (Sarah Blake) [Fall]	MW 1.00-2.30
AP/LA 4010 3.0 W	Roman Epic Poetry (Sarah Blake) [Winter]	MW 1.00-2.30
AP/LA 4070 3.0 F	Roman Rhetoric (Sarah Blake) [Fall]	MW 1.00-2.30
AP/LA 4130 3.0 F/W	Guided Readings in Roman Authors	
AP/LA 4130 6.0	Guided Readings in Roman Authors	
AP/LA 4140 6.0	Honours Essay	

NB. For permission to enrol in GK 4130, GK 4140, LA 4130 or LA 4140, contact (until June 30, 2020) Jonathan Edmondson, Coordinator, Classical Studies at jedmond@yorku.ca or (after July 1, 2020), Ben Kelly, Coordinator, Classical Studies, at benkelly@yorku.ca.

ANCILLARY COURSES

(The following courses are largely, but not exclusively, concerned with classical antiquity. No more than 12 credits may satisfy degree requirements in Classical Studies.)

AP/HIST 3180 6.00

The Rise and Fall of the Sassanian Empire, 224-642 (Thabit Abdullah)

TR 10.00-11.30

