

# CLASSICAL STUDIES PROGRAM

MINI-CALENDAR 2012-2013

## Table of Contents

Introduction.....	2
Programme Office/Academic Advising.....	2
Graduate School .....	3
Teaching Faculty List .....	4 - 6
DEGREE PROGRAMMES	
Specialized Honours BA Programme.....	7
Honours BA Programme.....	8
Honours (Double Major) BA Programme.....	8
Honours (Double Major) Interdisciplinary BA Programme....	8
Honours (Major/Minor) BA Programmes.....	9
Honours (Minor) BA Programmes.....	9
BA Programmes .....	9-10
General Education Requirements/Foundations courses.....	10-13
Classical Studies Checklist .....	14-17
CLST Timetable 2012/13 .....	15-20
CLST Course Descriptions .....	21-39

# HELLENIC STUDIES PROGRAM

MINI-CALENDAR 2012-2013

## Table of Contents

Hellenic Studies Checklist .....	41 - 43
Hellenic Studies Timetable 2012/13 .....	44 - 45
Course Descriptions .....	46 - 60

# CLASSICAL STUDIES PROGRAM

## MINI-CALENDAR 2012-2013

The Programme in Classical Studies is concerned with the study of Ancient Greece and Rome. It offers a broad range of courses in Greek and Roman history, literature and culture, art and architecture, and philosophy, and in the Greek and Latin languages, leading to a B.A., Honours B.A. or Specialized Honours B.A. degree in either Classics (CLAS), where the focus is on the Greek and Latin languages, or Classical Studies (CLST) where a wider range of courses may be taken. There is also a degree Programme leading to a B.A. or Honours B.A. degree in Hellenic Studies (HELN), in which students combine the study of Ancient and Modern Greece. York is the only Ontario university to offer such a Programme.

We are also offering summer courses in Classical Studies in collaboration with the University of Toronto, in summer 2012. If you wish to take courses at the University of Toronto under this arrangement, it is imperative that you start the process as soon as possible.

Graduates in Classical Studies have gone on to a variety of careers: in law, teaching, business, banking, librarianship, even real estate. Latin is currently making something of a comeback in high schools and many Latin teachers are retiring (or about to). For details on teaching Latin in Ontario, see the website of the Ontario Classical Association ([www.ontclassics.org](http://www.ontclassics.org)) under TEACH LATIN.

**\*We strongly urge all Classical Studies, Classics and Hellenic Studies Majors and Minors to book an **advising appointment** directly with the Programme Coordinator.**

### PROGRAMME COORDINATOR

Professor Anne-Marie Lewis

[amlewis@yorku.ca](mailto:amlewis@yorku.ca)

Department of Languages, Literature & Linguistics (LLLL)  
S520 Ross Building

## INTERESTED IN GRADUATE SCHOOL?

We would like to emphasize very strongly that to enter any graduate Programme in Classical Studies (for an M.A. or Ph.D.), students need considerable exposure to the ancient languages, Greek and Latin: ideally four years of Latin and four of Greek.

The **Graduate Programme in History** at York offers Ancient History as one of its major fields of concentration at the M.A. and Ph.D. levels (see [www.yorku.ca/gradhist](http://www.yorku.ca/gradhist)). For more details, contact the Programme Assistant, Graduate Programme in History, 2172 Vari Hall, 416-736-5127.

The **Graduate Programme in Humanities** at York welcomes students with interests in Classical topics (see [www.yorku.ca/gradhuma](http://www.yorku.ca/gradhuma)). For more details, contact the Graduate Programme Assistant, Department of Humanities, 215 Vanier College, 416-736-2100 ext. 77400.

## PRIZES

**Students in Classical Studies** are eligible for many awards in the University and the Faculty of Liberal Arts & Professional Studies, including the Classics Award, which is presented annually to the most promising student in Greek or Latin. In addition the Vanier College Convocation Prize is given annually to the graduating student in Classics or Classical Studies with the highest academic standing.

Promising students should consider applying for the **Harry C. Maynard Scholarship in Classical Studies** or the **Harry C. Maynard Scholarship for Study in Classical Studies Abroad** administered by the Ontario Classical Association. For details, consult its website under Scholarships ([www.ontclassics.org](http://www.ontclassics.org)). The deadline for applications is usually late October.

Students applying for entry to any **M.A. Programme in Classics, Ancient History or Ancient Philosophy in Canada** may apply for the **Desmond Conacher Scholarship**, administered by the Classical Association of Canada. For details, consult the Coordinator of the Programme and see the CAC website ([http://cac-scec.ca/eng/desmond\\_conacher.html](http://cac-scec.ca/eng/desmond_conacher.html)). Applicants must be Canadian students (citizens or permanent residents) intending to enter the first year of graduate studies in a classics or similar Programme at a Canadian university. Applicants must be less than 28 years of age on January 1st of the year of application. The main criteria are academic achievement, professional promise, and an appropriate undergraduate preparation.

**FULL TIME FACULTY MEMBERS**

<b>Arthur, Ross</b> Medieval Literature	Atkinson College 416-736-2100 ext. 55900 <a href="mailto:rossarthur@aol.com">rossarthur@aol.com</a>
<b>Blake, Sarah</b> Roman Literature & Culture	245 Vanier College 416-736-2100 ext. 77401 <a href="mailto:sblake@yorku.ca">sblake@yorku.ca</a>
<b>Burke, Tony</b> Christian Origins	036 McLaughlin College 416-736-2100 ext. 22329 <a href="mailto:tburke@yorku.ca">tburke@yorku.ca</a>
<b>Clark, Matthew</b> Greek Literature & Culture	251 Vanier College 416-736-2100 ext. 77396 <a href="mailto:matthewc@yorku.ca">matthewc@yorku.ca</a>
<b>Edmondson, Jonathan</b> Roman Social History	2140C Vari Hall 416-736-2100 ext. 66966 <a href="mailto:jedmond@yorku.ca">jedmond@yorku.ca</a>
<b>Gekas, Sakis</b> Modern Greek History	2120 Vari Hall 416-736-2100 ext. 30423 <a href="mailto:agekas@yorku.ca">agekas@yorku.ca</a>
<b>Harland, Philip</b> Early Christianity; Greco-Roman Social History	248 Vanier College 416-736-2100 ext. 77373 <a href="mailto:pharland@yorku.ca">pharland@yorku.ca</a>
<b>Herren, Michael</b> Late Roman & Medieval Literature	710 Atkinson College 416-736-2100 ext. 66629 <a href="mailto:aethicus@yorku.ca">aethicus@yorku.ca</a>
<b>Kelly, Ben</b> Roman History; Roman Egypt	2190 Vari Hall 416-736-2100 ext. 30415 <a href="mailto:benkelly@yorku.ca">benkelly@yorku.ca</a>
<b>Lewis, Anne-Marie</b> Greek and Roman Literature; Classical Tradition	558 South Ross Building 416-736-2100 ext. 88740 <a href="mailto:amlewis@yorku.ca">amlewis@yorku.ca</a>
<b>Métraux, Guy</b> Greek & Roman Art and Architecture	235 Joan & Martin Goldfarb, CFA 416-736-5187 <a href="mailto:gmetraux@yorku.ca">gmetraux@yorku.ca</a>

<b>Naddaf, Gerard</b> Greek Philosophy	443 South Ross Building 416-736-2100 ext. 77594 <a href="mailto:naddaf@yorku.ca">naddaf@yorku.ca</a>
<b>Tordoff, Robert</b> Greek Literature	250 Vanier College 416-736-2100 ext. 70476 <a href="mailto:rtodoff@yorku.ca">rtodoff@yorku.ca</a>
<b>Trevett, Jeremy</b> Greek History	2180 Vari Hall 416-736-5123 ext. 30409 <a href="mailto:jtrevett@yorku.ca">jtrevett@yorku.ca</a>
<b>Vitopoulos, Michail</b> Modern Greek Language & Literature	141 Founders College 416-736-2100 ext. 44089 <a href="mailto:vitopom@yorku.ca">vitopom@yorku.ca</a>
<b>PART-TIME FACULTY MEMBERS</b>	
<b>Fisher, Roger</b>	Department of Humanities 416-736-5158 <a href="mailto:rfisher@yorku.ca">rfisher@yorku.ca</a>
<b>Gillam, Robyn</b> Ancient Egypt	Department of Humanities 416-736-5158 <a href="mailto:gillam@yorku.ca">gillam@yorku.ca</a>
<b>Wei, Ryan</b> Roman History	2178 Vari Hall 416-736-2100 ext. 30417 <a href="mailto:ryanwei@yorku.ca">ryanwei@yorku.ca</a>
<b>HONORARY MEMBERS and PROFESSORS EMERITI</b>	
<b>Hunter, Virginia</b> Greek Social History	261 York Hall, Glendon Campus 416-487-2100 ext. 88257 <a href="mailto:vhunter@yorku.ca">vhunter@yorku.ca</a>
<b>Mason, Steve</b> Early Christianity; Judaea	<a href="mailto:steve.mason@abdn.ac.uk">steve.mason@abdn.ac.uk</a>
<b>McLaren, Scott</b> Classics Bibliographer	203A Scott Library 416-736-2100 ext. 88892 <a href="mailto:scottm@yorku.ca">scottm@yorku.ca</a>
<b>Parry, Hugh</b> Greek Literature	<a href="mailto:hparryhm@yorku.ca">hparryhm@yorku.ca</a>
<b>Stephens, J. Ceri</b> Greek Literature	<a href="mailto:stephens@yorku.ca">stephens@yorku.ca</a>
<b>Stephens, Viola</b>	<a href="mailto:vsteph@yorku.ca">vsteph@yorku.ca</a>

<b>Swarney, Paul</b> Hellenistic and Roman Social History	121 Winters College 416-736-2100 ext. 33478 <a href="mailto:pswarney@yorku.ca">pswarney@yorku.ca</a>
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# DEGREE PROGRAMMES

The Classical Studies Programme offers courses in Greek and Latin language and literature, ancient history, art and architecture, and philosophy, leading to the B.A. degree in Ordinary and in various Honours Programs in Classics, Classical Studies, or Hellenic Studies.

Students will normally enter the degree Programme in **Classics** by enrolling in AP/GK 1000 6.0 and/or AP/LA 1000 6.0 in the Department of Languages, Literatures and Linguistics. This requirement may be waived for students who have had previous instruction in these languages and who successfully pass a placement test; in this case the student will enter the degree programs in Classics by enrolling in a 2000 level course in Latin and/or Greek.

Students will normally enter the degree program in **Classical Studies** by taking AP/HUMA 1100 9.0, AP/HUMA 1105 9.0, or AP/HUMA 1115 9.0 (Note: only six credits of these courses will count towards the Classical Studies major) and/or AP/HIST 2100 6.0 and/or AP/LA 1000 6.0 or AP/GK 1000 6.0. **Students in Classical Studies are strongly advised to make Greek or Latin a component of their degree Program, especially if they are even mildly contemplating graduate studies in Classics or Ancient History.**



**NOTE:** No more than 12 credits from the list of Ancillary Courses may be used to satisfy degree requirements in Classical Studies or Hellenic Studies.

## SPECIALIZED HONOURS BA PROGRAMS

**Classics:** Students will take at least 54 credits selected from offerings in the Classical Studies Program, of which at least 24 credits must be in Ancient Greek (GK) and 24 credits in Latin (LA), including at least 6 credits at the 4000 level in each.

**Classical Studies:** Students will take at least 54 credits selected from offerings in the Classical Studies Program, including at least 24 credits in Ancient Greek (GK) and/or Latin (LA) and at least 12 credits at the 4000 level.

## **HONOURS BA PROGRAMS**

**Classics:** Students will take at least 42 credits in a combination of Ancient Greek (GK) and Latin (LA), including at least 12 credits at the 4000 level.

**Classical Studies:** Students will take at least 42 credits, including at least 12 credits at the 4000 level, selected from offerings in the Classical Studies Program.

**Hellenic Studies:** Students will take at least 42 credits, selected from offerings in the Hellenic Studies Program, including at least 12 credits at the 4000 level, and at least 6 credits in Ancient Greek (GK) and 6 credits in Modern Greek (GKM). Students must include in their selection at least 12 credits covering Ancient Greece and 12 credits covering Modern Greece.

## **HONOURS (DOUBLE MAJOR) BA PROGRAMS**

The Honours BA programs in Classics, Classical Studies, or Hellenic Studies described above may be pursued jointly with any other Honours Bachelor's degree program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, or with a major in Earth and Atmospheric Science or Physics and Astronomy in the Faculty of Pure and Applied Science.

## **HONOURS (DOUBLE MAJOR) INTERDISCIPLINARY BA PROGRAMS**

Any one of the Honours BA programs Classics, Classical Studies, or Hellenic Studies may be linked with any Honours (Double Major) Interdisciplinary BA program in the Faculty of Liberal Arts & Professional Studies. Students must take at least 36 credits in Classics, Classical Studies, or Hellenic Studies and at least 36 credits in the interdisciplinary program. Courses taken to meet Classics, Classical Studies, or Hellenic Studies requirements cannot also be used to meet the requirements of the interdisciplinary program. Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000 level, including at least 12 credits in Classics, Classical Studies, or Hellenic Studies and 6 credits in the interdisciplinary program. For further details of requirements, see the listings for specific Honours (Double Major) Interdisciplinary BA Programs.



## **HONOURS (MAJOR/MINOR) BA PROGRAMS**

Any one of the Honours BA programs in Classics, Classical Studies, or Hellenic Studies described above may be pursued jointly with any Honours Minor Bachelor's degree program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, or with a Minor in Biology, Chemistry, or Physics and Astronomy in the Faculty of Pure and Applied Science.

## **HONOURS (MINOR) BA PROGRAMS**

The Honours Minor must be pursued jointly with an Honours BA program in the Faculty of Liberal Arts & Professional Studies.

**Classics:** Students will take at least 30 credits in a combination of Ancient Greek (GK) or Latin (LA), including at least 6 credits at the 4000 level.

**Classical Studies:** Students will take at least 30 credits, including at least 6 credits at the 4000 level selected from offerings in the Classical Studies Program.

**Hellenic Studies:** Students will take at least 30 credits selected from offerings in the Hellenic Studies Program, including at least 6 credits at the 4000 level and at least 6 credits in Ancient Greek (GK) or Modern Greek (GKM). Students must include in their selection at least 6 credits covering Ancient Greece and 6 credits covering Modern Greece.

**✘ NOTE:** In order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000 level, including at least 12 credits at the 4000-level in each Honours Major or Specialized Honours Major.

## **BA PROGRAMS**

**Classics:** Students will take at least 30 credits selected from offerings in the Classics Program in a combination of Ancient Greek (GK) and Latin (LA), including at least 12 credits at the 3000 level.

**Classical Studies:** Students will take at least 30 credits selected from offerings in the Classical Studies Program, including at least 12 credits at the 3000 level.

**Hellenic Studies:** Students will take at least 30 credits selected from offerings in the Hellenic Studies Program, including at least 12 credits at the 3000-level and

at least 6 credits in Ancient Greek (GK) or Modern Greek (GKM). Students must include in their selection at least 6 credits covering Ancient Greece and 6 credits covering Modern Greece.

## GENERAL EDUCATION REQUIREMENTS

\*REQUIREMENTS BELOW APPLY ONLY TO STUDENTS ENROLLED **PRIOR TO 2009**

Students will select their General Education requirements in accordance with the following:

1. One 1000-level 9-credit Foundations course, in either the Department of Humanities or the Department of Social Science. To be successfully completed within the first 24 credits;
2. One 1000-level 6-credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics. To be successfully completed prior to graduation, and preferably within the first 42 credits;
3. One 2000-level 9-credit Foundations course, in either the Department of Humanities or the Department of Social Science. If the 1000-level 9-credit Foundations course is taken in the Department of Humanities, then the 2000-level 9-credit Foundations course must be taken in the Department of Social Science (and vice versa). To be successfully completed within the first 48 credits. The breadth requirement will be satisfied by successfully completing the General Education/Foundations courses described above. The breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas:

AREA I	AREA II
English	Anthropology
French Studies	Economics
History	Geography
Humanities	Political Science
Languages, Literatures, & Linguistics	Psychology
Philosophy	Social Science
	Sociology

## **NOTE:**

Computer Science, Information Technology, Kinesiology and Health Science, and Mathematics courses will satisfy neither requirement, unless they are cross listed with a unit listed above.

**\*THE REQUIREMENTS BELOW APPLY ONLY TO STUDENTS WHO ENROLLED IN 2009-2010 AND AFTER.**

## **GENERAL EDUCATION REQUIREMENTS**

The Faculty of Liberal Arts & Professional Studies General Education curriculum provides students with the foundation of interdisciplinary knowledge, breadth, methods and the approaches necessary for successful liberal and professional education. General Education courses expose students to ways of knowing and fundamental ideas spanning the Humanities, Modes of Reasoning, Natural Science and Social Science. These courses also provide explicit instruction in critical analytical skills and thought and its communication in writing and speech.

### **GENERAL EDUCATION REQUIREMENT BY DEGREE TYPES**

For all BA and Honours BA degree programs, the following is required:

24 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of 6 credits in each of Humanities, Natural Science and Social Science.

### **GUIDELINES FOR GENERAL EDUCATION COURSES**

It is strongly recommended that students successfully complete (pass) their first General Education course within the first 24 credits.

It is strongly recommended that all General Education courses be successfully completed (passed) within the first 48 credits.

Approved General Education courses are offered at the 1000 and 2000 level.

A maximum of 9 credits in each of the four areas (Humanities, Modes of Reasoning, Natural Science and Social Science) will count towards fulfillment of General Education requirements.

A maximum of 36 credits in General Education will count towards the degree. Students who are required to exceed the 36 credit maximum because of program/degree requirements must obtain permission to do so from their program of study.

General Education courses may be used to satisfy more than one requirement, but are counted only once toward the total number of credits required for the degree as follows:

General Education courses may be used to fulfill the General Education requirement and, if applicable, major or minor program requirements. For the purpose of meeting major or minor program requirements, all 9 credit General Education courses will count as 6 credits towards the major or minor. The remaining 3 credits will count towards the total number of credits for the degree.

General Education courses used to fulfill the General Education requirement, or major or minor program requirements, may not also be used to fulfill required credits outside the major.

Additional General Education courses not used to fulfill the General Education requirement, or major or minor program requirements, may be used to fulfill required credits outside the major.

### **FOUNDATIONS COURSES**

Students who take nine-credit Foundation courses (e.g. AP/HUMA 1100 9.0, 1105 9.0, 1110 9.0, 1115 9.0, 2100 9.0, 2105 9.0, 2110 9.0 or 2830 9.0) towards their Major or Minor in Classical Studies will be able to count only six of these credits towards their Major or Minor. The remaining three credits will count towards their degree, but as part of their "free choice" credits.

## **MAXIMUM NUMBER OF FOUNDATIONS COURSES**

Faculty of Liberal Arts & Professional Studies students may complete a maximum of three nine-credit Foundations courses for degree credit. Students who need to complete more than three Foundations courses in order to fulfill program (major or minor) course requirements may do so with permission of the Coordinator of the Classical Studies Programme.

This policy is effective starting with the Fall/Winter 2004-05 academic session for all students regardless of the year in which they were admitted to the Faculty of Liberal Arts & Professional Studies. That is, the policy will not apply to any student who successfully completed more than three Foundations courses prior to FW 2004-05. However, it will apply to all students who complete an additional (i.e. bringing their total to more than three) Foundations course in FW 2004-05 or beyond.

Students who need to complete more than three Foundations courses in order to fulfill program (major or minor) course requirements will be permitted to do so with permission of the Director of the Programme in Classical Studies. The permission to complete an additional Foundations course for degree credit will stand should a student change their major after the permission has been granted.

# CLASSICAL STUDIES CHECKLIST

(Not all the courses listed below are offered in any given year)

Courses marked with an asterisk (\*) are Hellenic Studies courses only.

## LATIN COURSES

AP/LA 1000 6.0 ELEMENTARY LATIN  
GL/HUMA 1622 6.0 INTRODUCTORY LATIN  
AP/LA 2000 6.0 INTERMEDIATE LATIN  
AP/LA 3010 3.0 ROMAN EPIC POETRY  
AP/LA 3020 3.0 ROMAN LYRIC POETRY  
AP/LA 3030 3.0 ROMAN ELEGIAC POETRY  
AP/LA 3040 3.0 ROMAN PHILOSOPHICAL WRITINGS  
AP/LA 3050 6.0 SURVEY OF LATIN LITERATURE  
AP/LA 3060 3.0 ROMAN HISTORIANS  
AP/LA 3070 3.0 ROMAN RHETORIC  
AP/LA 3080 3.0 ROMAN DRAMA  
AP/LA 3110 3.0 THE ROMAN NOVEL  
AP/LA 3120 3.0 ROMAN SATIRE  
AP/LA 4010 3.0 ROMAN EPIC POETRY  
AP/LA 4020 3.0 ROMAN LYRIC POETRY  
AP/LA 4030 3.0 ROMAN ELEGIAC POETRY  
AP/LA 4040 3.0 ROMAN PHILOSOPHICAL WRITINGS  
AP/LA 4050 6.0 SURVEY OF LATIN LITERATURE  
AP/LA 4060 3.0 ROMAN HISTORIANS  
AP/LA 4070 3.0 ROMAN RHETORIC  
AP/LA 4080 3.0 ROMAN DRAMA  
AP/LA 4110 3.0 THE ROMAN NOVEL  
AP/LA 4120 3.0 ROMAN SATIRE  
AP/LA 4130 3.0/6.0 GUIDED READINGS IN ROMAN AUTHORS  
AP/LA 4140 6.0 HONOURS ESSAYS

## GREEK COURSES

AP/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK  
AP/GK 2000 6.0 INTERMEDIATE CLASSICAL AND BIBLICAL GREEK  
AP/GK 3010 3.0 GREEK TRAGEDY  
AP/GK 3030 3.0 GREEK EPIC POETRY  
AP/GK 3040 3.0 GREEK HISTORIANS

AP/GK 3050 3.0 SOCRATES  
AP/GK 3060 3.0 GREEK RHETORIC  
AP/GK 3070 3.0 EARLY GREEK POETRY  
AP/GK 3080 3.0 LATER GREEK PROSE  
AP/GK 4010 3.0 GREEK TRAGEDY  
AP/GK 4030 3.0 GREEK EPIC POETRY  
AP/GK 4040 3.0 GREEK HISTORIANS  
AP/GK 4050 3.0 SOCRATES  
AP/GK 4060 3.0 GREEK RHETORIC  
AP/GK 4070 3.0 EARLY GREEK POETRY  
AP/GK 4080 3.0 LATER GREEK PROSE  
AP/GK 4130 3.0/6.0 GUIDED READINGS IN GREEK AUTHORS  
AP/GK 4140 6.0 HONOURS ESSAY

### **MODERN GREEK COURSES**

\*AP/GKM 1000 6.0 INTRODUCTORY MODERN GREEK  
\*AP/GKM 2000 6.0 INTERMEDIATE MODERN GREEK  
\*AP/GKM 3600 6.0 MODERN GREEK LITERATURE AND CULTURE  
\*AP/GKM 4600 6.0 TOPICS IN MODERN GREEK: LITERATURE AND THEATRE

### **HISTORY COURSES**

AP/HIST 2100 6.0 ANCIENT GREECE & ROME  
GL/HIST 2540 6.0 ANCIENT HISTORY  
GL/HIST 2635 6.0 ANCIENT HISTORY  
GL/HIST 3013 3.0 THE LAW OF CLASSICAL ATHENS IN A SOCIAL PERSPECTIVE  
AP/HIST 3120 6.0 CLASSICAL ATHENS: STATE AND SOCIETY  
AP/HIST 3125 3.0 SPORT & SOCIETY IN ANCIENT GREECE  
AP/HIST 3130 6.0 THE ROMAN REVOLUTION  
AP/HIST 3131 6.0 ROME & EMPIRE: WAR TO PAX ROMANA  
AP/HIST 3135 3.0 SPECTACLE & SOCIETY IN ANCIENT ROME  
AP/HIST 3150 6.0 EARLY GREEK HISTORY  
AP/HIST 3152 6.0 CLASSICAL GREEK HISTORY  
AP/HIST 3160 6.0 WOMEN & GENDER IN ANCIENT GREECE & ROME  
\*AP/HIST 3355 6.0 MODERN GREECE  
\*AP/HIST 3356 6.0 GREEK DIASPORAS  
GL/HIST 3618 6.0 FOUNDATIONS OF ATHENIAN DEMOCRACY  
AP/HIST 4010 6.0 COLLOQUIUM IN ANCIENT GREEK & ROMAN HISTORY  
AP/HIST 4016 6.0 ALEXANDER THE GREAT

AP/HIST 4122 6.0 WAR & SOCIETY IN ANCIENT GREECE  
AP/HIST 4130 6.0 PROBLEMS IN ROMAN HISTORY  
AP/HIST 4131 6.0 THE CITY OF ROME, 200 BC-AD 200  
AP/HIST 4140 6.0 PROBLEMS IN HELLENISTIC HISTORY  
AP/HIST 4160 6.0 SLAVERY IN ANCIENT GREECE & ROME  
\*AP/HIST 4375 6.0 TOPICS IN MODERN GREEK HISTORY

## **HUMANITIES COURSES**

AP/HUMA 1100 9.0 THE WORLDS OF ANCIENT GREECE & ROME  
AP/HUMA 1105 9.0 MYTH & IMAGINATION IN GREECE & ROME  
AP/HUMA 1115 9.0 TRANSFORMATION OF ANCIENT LITERATURE  
AP/HUMA 1710 6.0 THE ROOTS OF WESTERN CULTURE  
AP/HUMA 2100 9.0 THE WORLD OF THE ANCIENT GREEKS  
AP/HUMA 2105 9.0 ROMAN LITERATURE & CULTURE  
AP/HUMA 2110 9.0 EGYPT IN THE GREEK & ROMAN MEDITERRANEAN  
AP/HUMA 2830 9.0 FOUNDERS OF CHRISTIANITY  
AP/HUMA 3100 6.0 GREEK DRAMA & CULTURE  
AP/HUMA 3103 6.0 CHILDHOOD & CHILDREN IN THE ANCIENT MEDITERRANEAN  
AP/HUMA 3104 6.0 EROS & AMOR: SEX & GENDER IN GRECO-ROMAN LITERATURE  
AP/HUMA 3105 6.0 GREEK & ROMAN RELIGION  
AP/HUMA 3106 6.0 GREEK & ROMAN BIOGRAPHY  
AP/HUMA 3110 6.0 ROMAN CULTURE & SOCIETY  
AP/HUMA 3115 6.0 MYTH IN ANCIENT GREECE: TEXTS & THEORIES  
AP/HUMA 3421 3.0 INTERPRETING THE NEW TESTAMENT I  
AP/HUMA 3422 3.0 INTERPRETING THE NEW TESTAMENT II  
AP/HUMA 3435 3.0 AUGUSTINE  
AP/HUMA 3458 3.0 MAKING OF CHRISTIANITY & CHRISTENDOM I  
AP/HUMA 3459 3.0 MAKING OF CHRISTIANITY & CHRISTENDOM II  
AP/HUMA 4101 6.0 STUDIES IN CLASSICAL CULTURE  
AP/HUMA 4102 6.0A CALIGULA, CLAUDIUS AND NERO  
AP/HUMA 4103 6.0 INTERPRETATIONS OF HOMERIC EPIC  
AP/HUMA 4104 6.0 THE WORLD OF APULEIUS  
AP/HUMA 4105 6.0 THE RHETORICAL TRADITION  
AP/HUMA 4106 6.0 WRITING IN A CULTURE OF LETTERS  
AP/HUMA 4107 6.0 THE ANCIENT GREEK & ROMAN NOVEL

## **PHILOSOPHY COURSES**

AP/PHIL 2010 3.0 ORIGINS OF WESTERN PHILOSOPHY  
AP/PHIL 2015 3.0 PLATO AND ARISTOTLE



AP/PHIL 3600 3.0 ANCIENT PHILOSOPHY  
AP/PHIL 4030 3.0 TOPICS IN ANCIENT PHILOSOPHY

**POLITICAL SCIENCE COURSES**

AP/POLS 4030 3.0 CLASSICAL POLITICAL THEORY

**ART & ARCHITECTURE COURSES**

FA/VISA 2520 3.0 GREEK ART & ARCHITECTURE  
FA/VISA 2530 3.0 ROMAN ART & ARCHITECTURE

**ANCILLARY COURSES**

AP/ANTH 2140 3.0 INTRODUCTION TO ARCHAEOLOGY & PALAEOANTHROPOLOGY  
AP/ANTH 2150 3.0 EARLY CIVILIZATIONS  
AP/HIST 2110 6.0 ANCIENT NEAR EAST  
AP/HIST 3100 6.0 MESOPOTAMIAN HISTORY  
AP/HIST 3110 6.0 ANCIENT ISRAEL  
AP/HIST 3180 6.0 THE RISE AND FALL OF THE SASSANIAN EMPIRE, 224-642  
AP/HIST 4100 6.0 SELECTED PROBLEMS IN ISRAELITE HISTORY  
AP/HUMA 1110 9.0 GREEK & BIBLICAL TRADITIONS  
AP/HUMA 3433 3.0 LANDS OF THE BIBLE I  
AP/HUMA 3434 3.0 LANDS OF THE BIBLE II  
AP/HUMA 3810 6.0 HEBREW BIBLE/OLD TESTAMENT IN CONTEXT  
AP/HUMA 3895 6.0 MAGIC & IMAGINATION  
AP/HUMA 4808 6.0 SEX & VIOLENCE IN THE HEBREW BIBLE  
FA/VISA 3830 3.0 ASPECTS OF PORTRAITURE  
FA/VISA 4800E 4.0 THE BODY IN WESTERN ART

# CLASSICAL STUDIES TIMETABLES 2012/13

## LATIN LANGUAGE & LITERATURE

AP/LA 1000 6.0A	Elementary Latin	T&R 11:30-13:00	Anne-Marie Lewis
AP/LA 1000 6.0B	Elementary Latin	T&R 14:30-16:00	Anne-Marie Lewis
GL/HUMA 1622 6.0	Introductory Latin	M 18:00 – 21:00	David Cuff
AP/LA 2000 6.0A	Intermediate Latin	M & W 13:00 – 14:30	Jaclyn Neel
<b>(FALL)</b> AP/LA 3030 3.0A AP/LA 4030 3.0A	Roman Elegiac Poetry	M&W 13:00-14:30	Anne-Marie Lewis
<b>(WINTER)</b> AP/LA 3070 3.0M AP/LA 4070 3.0M	Roman Rhetoric	W&F 13:00-14:30	Benjamin Kelly
AP/LA 4130 3.0 AP/LA 4130 6.0	Guided Readings in Roman Authors		
AP/LA 4140 6.0	Honours Essay		

## GREEK LANGUAGE & LITERATURE

AP/GK 1000 6.0A	Elementary Classical Greek	T&R 10:00-11:30	Roger Fisher
AP/GK 2000 6.0A	Intermediate Classical and Biblical Greek	T&R 11:30-13:00	Sarah Blake
AP/GK 3030 3.0M AP/GK 4030 3.0M	Greek Epic Poetry	T&R 11:30:13:00	Matthew Clark
AP/GK 4130 3.0 AP/GK 4130 6.0	Guided Readings in Greek Authors		
AP/GK 4140 6.0	Honours Essay		

## HISTORY

AP/HIST 2100 6.0A	Ancient Greece & Rome	M&W 11:30-12:30 + 1 tutorial hour	Jeremy Trevett & Ben Kelly
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AP/HIST 3125 3.0A (WINTER)	Sport & Society in Ancient Greece	T&R 13:00 – 14:30	Jeremy Trevett
AP/HIST 3131 6.0A	Rome & Empire: War to Pax Romana	M 14:30-16:30 + 1 tutorial hour	Ben Kelly
AP/HIST 3135 3.0A (FALL)	Spectacle and Society in ancient Rome	T&R 13:00 – 15:30	Ryan Wei
AP/HIST 3160 6.0A	Women & Gender in Ancient Greece & Rome	T&R 10:00-11:30	Jaclyn Neel
AP/HIST 3355 6.0A	Modern Greece	T 11:30 – 14:30	Sakis Gekas
AP/HIST 4010 6.0A	Colloquium in Ancient Greek & Roman History	T 14:30 – 17:30	Jaclyn Neel
AP/HIST 4122 6.0A	War & Society in Ancient Greece	W 14:30 – 17:30	Jeremy Trevett
AP/HIST 4140 6.0A	Problems in Hellenistic History	W 8:30 – 11:30	Michael Snowdon
AP/HIST 4375 6.0A	Topics in Modern Greek History	W 11:30 – 2:30	Sakis Gekas
<b>HUMANITIES</b>			
AP/HUMA 1100 9.0A	The Worlds of Ancient Greece & Rome	F 8:30-10:30 + 2 tutorial hours	Loredana Kun
AP/HUMA 1105 9.0A	Myth & Imagination in Greece & Rome	T&R 11:30-12:30 + 2 tutorial hours	Donald Burke
AP/HUMA 1115 9.0A	Transformation of Ancient Literature	F 12:30-14:30 + 2 tutorial hours	Matthew Clark
AP/HUMA 1710 6.0A	The Roots of Western Culture	M 19:00 -21:00 + 1 tutorial hour	Leonard Stan (A)/Carol Bigwood(B)
AP/HUMA 2105 9.0A	Roman Literature & Culture	T 14:30-16:30 + 2 tutorial hours	Sarah Blake

AP/HUMA 2110 9.0A	Egypt in the Greek & Roman Mediterranean	M 12:30-14:30 + 2 tutorial hours	Robyn Gillam
AP/HUMA 3100 6.0A	Greek Drama & Culture	W 14:30-17:30	Ryan Wei
AP/HUMA 3103 6.0A	Childhood & Children in the Ancient Mediterranean	W 8:30-11:30	Roger Fisher
AP/HUMA 3105 6.0A	Greek & Roman Religion	T 11:30 – 14:30	Phillip Harland
AP/HUMA 3115 6.0A	Myth in Ancient Greece: Texts & Theories	R 14:30-17:30	Matthew Clark
AP/HUMA 4102 6.0A	Caligula, Claudius & Nero	R 14:30-17:30	Sarah Blake
<b>PHILOSOPHY</b>			
FALL AP/PHIL 2010 3.0A	Origins in Western Philosophy	M&W 13:00-15:30	Gerard Naddaf
WINTER AP/PHIL 2015 3.0M	Plato and Aristotle	T&R 10:30-11:30 + 1 tutorial hour	Gerard Naddaf
FALL AP/PHIL 3600 3.0A	Ancient Philosophy	T 16:00-18:00	Gerard Naddaf
WINTER AP/PHIL 4030 3.0M	Seminar in Ancient Philosophy	T 14:30-17:30	Gerard Naddaf
<b>ANCILLARY COURSES</b>			
AP/ANTH 2140 3.0A	Introduction to Archaeology and PreHistory	M 12:30-14:30 + 1 hour tutorial	Kathryn Denning
AP/ANTH 2150 3.0M	Early Civilizations	M 12:30-14:30 + 1 hour tutorial	Kathryn Denning
AP/HIST 2110 6.0A	Ancient Near East	T 11:30-14:30	Maynard Maidman

AP/HIST 3110 6.0A	Ancient Israel	M 11:30-14:30	Maynard Maidman
AP/HUMA 1110 9.0A	Greek & Biblical Traditions	W 8:30-10:30 + 2 tutorial hours	Stephen Ford
AP/HUMA 3810 6.0A	Hebrew Bible/ Old Testament in Context	F 8:30-11:30	Carl Ehrlich

# LATIN LANGUAGE & LITERATURE

## **AP/LA 1000 6.0 ELEMENTARY LATIN**

In this course, students acquire the fundamentals of reading Latin through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. Upon finishing the course, students are able to go on to the second-year Latin course at York University (AP/LA 2000 6.0).

**PREREQUISITE:** None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Latin course may enroll in this course. No one may enroll in this course and an upper-level Latin course simultaneously. This course is designed for those who have little or no training in classical Latin.

### **TIME:**

A) Tuesday and Thursday 11:30-13:00

B) Tuesday and Thursday 14:30-16:00

**COURSE DIRECTOR:** Anne-Marie Lewis

## **AP/LA 2000 6.0 INTERMEDIATE LATIN**

The course begins with a review of Latin grammar and syntax and then concentrates on the reading of selected passages from Latin prose and verse in the original Latin; selections may include passages from Ovid, Catullus, Cicero, Caesar, and selections from the Latin Bible. There will also be a short research or essay assignment.

**PREREQUISITE:** AP/LA 1000 6.0 or AP/LA 1400 6.0 or equivalent with a grade of C+ or higher. Students who have had Latin in high school and who wish to enter this course directly must pass a placement test; please consult the Coordinator of the Classical Studies program.

**TIME:** Tuesday & Thursday 8:30-10:00

**COURSE DIRECTOR:** Jaclyn Neel

**AP/LA 3030 3.0 and AP/LA 4030 3.0 ROMAN ELEGIAC POETRY (Fall)**

A study of the love poems of Propertius, Tibullus and Ovid.

**PREREQUISITE:** AP/LA 2000 6.00 or equivalent or permission of the Coordinator of the Classical Studies program

**TIME:** Monday & Wednesday 13:00-14:30

**COURSE DIRECTOR:** Anne-Marie Lewis

**AP/LA 3070 3.0 and AP/LA 4070 3.0 ROMAN RHETORIC (Winter)**

The course examines the main principles of Roman rhetoric through a study in the original Latin of selected speeches of Cicero, speeches incorporated into other Roman prose texts, and passages from works of rhetorical theory.

**PREREQUISITE:** AP/LA 2000 6.00 (or equivalent) or permission of the Coordinator of the Classical Studies Programme.

**TIME:** Wednesday & Friday 13:00-14:30

**COURSE DIRECTOR:** Benjamin Kelly

**AP/LA 4130 3.0/6.0 GUIDED READINGS IN ROMAN AUTHORS**

An independent reading program with material chosen in accordance with the interest of the student.

**PREREQUISITE:** Six credits of Latin at the 3000 level and permission of the Coordinator of the Classical Studies Programme.

**AP/LA 4140 6.0 HONOURS ESSAYS**

Open only to Honours candidates in Classics or Classical Studies.

**PREREQUISITE:** Six credits of Latin at the 3000 level and permission of the Coordinator of the Classical Studies Programme.

## **GREEK LANGUAGE & LITERATURE**

### **AP/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK**

This course is designed for those who have little or no training in Classical Greek. In this course, students acquire the fundamentals of reading Classical Greek through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. At the end of this course, students are able to go on to AP/GK 2000 6.0, the second-year Classical Greek course at York University.

**PREREQUISITE:** None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Classical Greek course may enroll in this course. No one may enroll in this course and an upper-level Classical Greek course simultaneously.

**TIME:** Tuesday and Thursday 10:00-11:30

**COURSE DIRECTOR:** Roger Fisher

### **AP/GK 2000 6.0 INTERMEDIATE CLASSICAL AND BIBLICAL GREEK**

The course concentrates on building knowledge of grammar and vocabulary with the aim of reading passages in original Greek by the end of the year. The first part of the course consists of review of grammar and vocabulary presented in GK 1000, the second part of the course completes the first-year textbook, and the third part of the course introduces continuous passages of original Greek.

**PREREQUISITE:** AP/GK 1000 6.0 or AP/GK 1400 6.0 or the equivalent with a grade of C+ or higher.

**TIME:** 11:30-13:00

**COURSE DIRECTOR:** Sarah Blake



**AP/GK 3030 3.0A and AP/GK 4030 3.0A GREEK EPIC POETRY (Fall)**

Readings from Homer's *Iliad* and *Odyssey*.

**PREREQUISITE:** AP/GK 2000 6.00 or permission of the Coordinator of the Classical Studies Programme.

**TIME:** Tuesday and Thursday 11:30 -13:00

**COURSE DIRECTOR:** Matthew Clark

**AP/GK 3080 3.0M and AP/GK 4030 3.0M LATER GREEK PROSE (Winter)**

**PREREQUISITE:** AP/GK 2000 6.00 or permission of the Coordinator of the Classical Studies Programme.

**TIME:** Tuesday and Thursday 11:30 - 13:00

**COURSE DIRECTOR:** Matthew Clark

**AP/GK 4130 3.0/6.0 GUIDED READINGS IN GREEK AUTHORS**

An independent reading program with material chosen in accordance with the interest of the student.

**PREREQUISITE:** Six credits of Ancient Greek at the 3000 level and permission of the Coordinator of the Classical Studies Programme.

**AP/GK 4140 6.0 HONOURS ESSAY**

Open only to Honours students in Classics, Classical Studies or Hellenic Studies.

**PREREQUISITE:** Six credits of Ancient Greek at the 3000 level and permission of the Coordinator of the Classical Studies Programme.

# HISTORY

## **AP/HIST 2100 6.0 ANCIENT GREECE & ROME**

This course offers a general introduction to the history of ancient Greece and Rome. It surveys the ancient world from the Greek Bronze Age in the second millennium B.C. until the fall of the Western Roman Empire in the fifth century A.D. Specific periods are studied with emphasis on the social, economic, and political history of each. Extensive use is made of primary sources (in translation), with special attention devoted to the evaluation of literary, archaeological, and documentary evidence. Among the areas covered are Homeric society, the development of the *polis* in archaic and classical Greece, Athenian society in the fifth and fourth centuries B.C., the rise of Rome, politics and society in late Republican Rome, and the society, economy, and political structure of the Roman Empire. Texts, read in translation, typically include a selection of the following: Homer, *Odyssey*; the histories of Herodotus and Thucydides; selected Greek plays, law-court speeches, and documentary inscriptions; Plutarch's lives of eminent Romans; speeches of Cicero; the historical works of Sallust and Tacitus; Petronius, *Satyricon* and letters of Pliny.

**COURSE CREDIT EXCLUSIONS:** GL/HIST 2635 6.0, GL/HUMA 2635 6.0.

**TIME:** Monday and Wednesday 11:30–12:30 + 1 hour Tutorial

**COURSE DIRECTORS:** Jeremy Trevett and Ben Kelly

## **AP/HIST 3125 3.0M SPORT & SOCIETY IN ANCIENT GREECE (Winter)**

This course studies the place of athletic competition in ancient Greek society, with a particular focus on the Archaic and Classical periods and on the Panhellenic games, of which the Olympic Games were the most important.

**TIME:** Tuesday and Thursday 13:00–14:30

**COURSE DIRECTOR:** Jeremy Trevett

### **AP/HIST 3131 6.0 ROME & EMPIRE: WAR TO PAX ROMANA**

At its height, the Roman Empire stretched from the snows of Scotland to the sands of Egypt. A population of around sixty million people lived and died within its frontiers. It endured for hundreds of years, with few serious challenges. It was, in short, a stunning phenomenon that demands explanation. In this course, we shall attempt to understand it. We shall begin by examining how and why the Romans acquired their Empire in the first place. We shall also examine how the Romans rationalized the violence and domination that Empire entailed. In the later part of the course, attention will be given to how Rome governed the Empire and dealt with threats to its rule. Finally, we look at how Roman rule changed the cultures of the provinces – and how the provinces changed the culture of Rome itself.

**TIME:** Monday 14:30-16:30 + 1-hour Tutorial

**COURSE DIRECTOR:** Ben Kelly

### **AP/HIST 3135 3.0A SPECTACLE AND SOCIETY IN ANCIENT ROME (Fall)**

This course traces the development of gladiatorial presentations, chariot-races and other public spectacles in Rome, Italy and the Roman Empire from 200 BC to 400 AD. It concentrates in particular on their changing nature, scale and socio-cultural function.

**TIME:** Tuesday and Thursday 13:00-14:30

**COURSE DIRECTOR:** Ryan Wei

### **AP/HIST 3160 6.0 WOMEN AND GENDER IN ANCIENT GREECE & ROME**

The course explores the social, economic, political and cultural history of women in ancient Greece and Rome. It examines Greek and Roman concepts of gender and sexuality, and considers the literary and artistic representation of women in these cultures.

**TIME:** Tuesday and Thursday 10:00–11:30

**COURSE DIRECTOR:** Jaclyn Neel

**AP/HIST 4010 6.0 COLLOQUIUM IN ANCIENT GREEK & ROMAN HISTORY**

Advanced colloquium on selected topics in Ancient Greek and/or Roman History. Topics vary from year to year. Please consult the Department of History website for further details.

**TIME:** Tuesday 14:30–17:30

**COURSE DIRECTOR:** Jaclyn Neel

**AP/HIST 4122 6.0A WAR & SOCIETY IN ANCIENT GREECE**

This course examines the phenomenon of war in ancient Greece, with particular emphasis on its social impact, concentrating on the late Archaic and Classical periods (650-338 BC).

This course is restricted to History, Classical Studies or Hellenic Studies Honours majors and minors who have successfully completed at least 84 credits.

Prerequisites: AP/HIST 2100 6.00 or AP/HUMA 3100 6.00 or AP/HUMA 3102 3.00 or AP/HUMA 3104 6.00 or AP/HUMA 3105 6.00 or AP/HUMA 3110 6.00 **AND** AP/HIST 3120 6.00 or AP/HIST 3125 3.00 or AP/HIST 3130 6.00 or AP/HIST 3131 6.00 or AP/HIST 3135 3.00 or AP/HIST 3140 3.00 or AP/HIST 3150 6.00 or AP/HIST 3152 6.00 or AP/HIST 3153 6.00 or AP/HIST 3154 3.00 or AP/HIST 3160 6.00 or departmental permission.

**TIME:** Wednesday 14:30-17:30

**COURSE DIRECTOR:** Jeremy Trevett

### **AP/HIST 4140 6.0A PROBLEMS IN HELLENISTIC HISTORY**

Selected topics in one or more areas of concentration in the history of the Mediterranean world of Alexander the Great and his successors. This course is restricted to History, Classical Studies or Hellenic Studies Honours majors and minors who have successfully completed at least 84 credits.


Prerequisites: AP/HIST 2100 6.00 or AP/HUMA 3100 6.00 or AP/HUMA 3102 3.00 or AP/HUMA 3104 6.00 or AP/HUMA 3105 6.00 or AP/HUMA 3110 6.00 and AP/HIST 3120 6.00 or AP/HIST 3125 3.00 or AP/HIST 3130 6.00 or AP/HIST 3131 6.00 or AP/HIST 3135 3.00 or AP/HIST 3140 3.00 or AP/HIST 3150 6.00 or AP/HIST 3152 6.00 or AP/HIST 3153 6.00 or AP/HIST 3154 3.00 or AP/HIST 3160 6.00 or departmental permission.

**TIME:** Wednesday 8:30-11:30

**COURSE DIRECTOR:** TBA

## **HUMANITIES**

### **AP/HUMA 1100 9.0 THE WORLDS OF ANCIENT GREECE & ROME**

 **NOTE:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

A study of the classical world with a view to understanding the origin and evolution of some of the literary, philosophical and political ideals of ancient Greece and Rome. Materials for this study will be drawn from Greek and Roman literature in translation, with illustration from the plastic arts.

**COURSE CREDIT EXCLUSIONS:** AS/HUMA 1100 9.00, AK/HUMA 1710 6.00, AP/HUMA 1710 6.0.

**TIME:** Friday 8:30-10:30 + 2 hours tutorial

**COURSE DIRECTOR:** Loredana Kun

## **AP/HUMA 1105 9.0 MYTH & IMAGINATION IN GREECE & ROME**

☒ **NOTE:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

The mythical narratives of the ancient Greeks and the Romans constitute a continuous tradition that extends from before the reach of history to the present day. Myths survive in literary texts and visual art because their narratives have continued proved compelling and fascinating in different languages, historical eras, and social contexts (the myths of Odysseus, Heracles, and Oedipus are just a few examples). Literature and art of all kinds have been inspired to retell and represent their stories, while the search for the meaning of mythic stories has informed and profoundly influenced a great range of intellectual disciplines including literary criticism, anthropology, and psychoanalysis. In these ways, myths have and continue to exercise a fundamental influence on western culture and, in consequence, even today they maintain a certain cozy familiarity. On the other hand, the historical contexts in which the Greeks and Romans told and retold these mythical narratives are to us in the twenty-first century culturally alien and unfamiliar.

The aim of the course is two-fold: insofar as Greek and Roman culture is fundamental to the development of western culture, students will achieve a deeper historical understanding of the latter; yet because the world of the Greeks and Romans is in many ways radically different to our own, students will develop the conceptual tools for comprehending another culture and so enhance their ability to understand and critique their own cultures. The course is also one of the Foundations courses and as such is intended to provide students with a solid grounding for undergraduate study by cultivating generally applicable and transferable skills; these include the development of clear and logical academic writing, critical and analytical skills for reading and understanding texts, constructive participation in group discussion and debate (in tutorials), and basic methods and techniques of research.

**TIME:** Tuesday and Thursday 11:30-12:30 + 2 hours Tutorial

**COURSE DIRECTOR:** Donald Burke

## **AP/HUMA 1115 9.0 TRANSFORMATION OF ANCIENT LITERATURE**

☒ **NOTE:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Many great writers have reused the literature of the past in order to create new works of art. In order to understand the works of Shakespeare, Milton, Racine, Montaigne, Sartre, and Shaw, among others, we need to know how they refashioned and transformed the works of classical authors, such as Aeschylus Sophocles, Euripides, Seneca, and Plutarch. This course examines works of literature from ancient Greece and Rome and modern adaptations of those works. Particular attention will be paid to changes linked to differences in religion, politics, and social structure. Topics may include Comedy, Tragedy, Satire, Essays, and Fables. Works may include Sophocles' *Antigone* and Anouilh's *Antigone*; Plautus' *Amphitryo* and Giradoux's *Amphitryon*; Aeschylus' *Agamemnon* and James M. Cain's *The Postman Always Rings Twice*; Sophocles' *Oedipus the King* and Robert Heinlein's *Double Star*. There will also be some attention to the use of classical themes in visual art. Because this is a Foundations course, there will also be attention to the development of critical skills and writing.

**TIME:** Friday 12:30-14:30 + 2 hours tutorial

**COURSE DIRECTOR:** Matthew Clark

## **AP/HUMA 1710 6.0A THE ROOTS OF WESTERN CULTURE: THE ANCIENT WORLD (CIRCA 1000 BC-400 AD)**

☒ **NOTE:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course begins by considering the look back into such ancient times when stories were reworked and transmitted for generations through oral culture, and orienting students to the emerging cultural identities of the ancient Greek and ancient Hebrews. For example we will study the documentary hypothesis which suggests that the Hebrew Bible is a composite work from several sources, and we will consider how our knowledge of "the Greeks" is often based on scant physical remains, fragmentary literary sources

dependent on second and third hand authors, and is always interpretative.

Students will be introduced to many kinds of literature which emerged in the ancient period: epic poetry, lyric poetry, fables and parables, dramatic works, philosophical and medical treatises and historical prose. We will want to engage in close readings of primary texts with a view to understanding key themes and ideas, historical, political, and social contexts, and religious beliefs and practices. Thus, along the way, we might consider parallels to, and influences from, even more ancient civilizations; highlight certain Greek gods and goddess and their festivals; and, consider the social status of women, or cultural differences between the Spartans and Athenians. We will always want to engage with the texts critically which will involve examining the perspectives of ancient authors, the use of art and literature for ideological ends, as well as our own assumptions about the past.

In addition to excerpts from the Old and New Testament, we will engage with a number of Greek and Roman authors who will include many of the following: Homer, Hesiod, Alkman, Sappho, Aesop, Aeschylus, Aristophanes, Pythagoras, Plato, Herodotus, Thucydides, Hippocrates, Livy, Virgil, Epicurus, Epictetus, Apuleius and Ovid.

It was in the climate of the Roman world that the two major strands of Western thought, the Greco-Roman and Judeo-Christian, came together. After having spent some time on Archaic and Classical Greek writers, we will examine the adoption of Greek culture by the Romans who gave it their own personality. We will end the course with a look at the early Christian authors as they attempted to distinguish themselves both from the Law of the Jews and Greco-Roman polytheism.

**COURSE CREDIT EXCLUSIONS:** AK/HUMA 1710 6.00, AS/HUMA 1110 9.00, AP/HUMA 1110 9.0.

**TIME:** Monday 19:00-21:00 + 1 hour Tutorial

**COURSE DIRECTOR:** Lenard Stan(A)/Carol Bigwood(B)



## **AP/HUMA 2105 9.0 ROMAN LITERATURE & CULTURE**

☒ Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An introduction to Roman literature and culture, circa 200 BC to AD 200. Emphasis is placed on the literature, art and architecture of the Romans and on the impact of Roman culture on those peoples under Roman rule.

**TIME:** Tuesday 14:30-16:30 + 2 hours Tutorial

**COURSE DIRECTOR:** Sarah Blake

## **AP/HUMA 2110 9.0 EGYPT IN THE GREEK & ROMAN MEDITERRANEAN**

☒ **NOTE:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An examination of Egypt and Egyptians in the imagination and history of the cultures of the Greek and Roman Mediterranean.

The place of Egypt in the imagination of the cultures of the Greek and Roman Mediterranean was an important and pervasive fact of both ancient myth and history. Athenians from the Golden Age, Jews from Judea, Alexander the son of Philip, Roman warriors like Caesar and Antonius became directly involved in the life of Egypt of their own day and fascinated by the monumental and exotic features of Egyptian culture. What they heard and saw made its way into the cultural narratives and even the reconstructed histories of the visitors. Many visitors stayed and provided in turn a fertile home for many important cultural and ritual events of the ancient Mediterranean. The Judean sections of Alexandria, Macedonian monarchs like Cleopatra Philopator, native and imported poets, scientists and scholars contributed to the rich mixture of Egyptian cultures and, in turn, informed the Greek and Roman culture of the rest of the Mediterranean. This course seeks to examine carefully the details of the imaginative and complicated portraits of Egypt and Egyptians fashioned in a variety of cultures around the Greek and Roman Mediterranean and to compare these to the rich remains and narratives

created by Egyptians themselves over three millennia of monuments, artifacts and written records. Students are required to become familiar both with the Egyptians of the Greek and Roman Mediterranean and with the Egyptians who stood behind these artistic and cultural events.

**TIME:** Monday 12:30-14:30 + 2 hours Tutorial

**COURSE DIRECTOR:** Robyn Gillam

**AP/HUMA 3100 6.0A GREEK DRAMA AND CULTURE**

A survey of ancient Greek drama in translation. The plays will be looked at mainly in terms of structure, of religious thought, and of political expression.

**TIME:** Wednesday 14:30-17:30

**COURSE DIRECTOR:** Ryan Wei

**AP/HUMA 3103 6.0 CHILDHOOD & CHILDREN IN THE ANCIENT MEDITERRANEAN**

The course will examine childhood experience and the social construction of childhood in the ancient Mediterranean from the Bronze Age down to the end of classical antiquity.

**TIME:** Wednesday 8:30-11:30

**COURSE DIRECTOR:** Roger Fisher

**AP/HUMA 3105 6.0A GREEK AND ROMAN RELIGION**

This course explores literary and archeological evidence for practices associated with honouring the gods in the Hellenistic and Roman worlds. We will be attentive to variations in practice and belief from one locale to another and from one level of society to another.

**COURSE CREDIT EXCLUSIONS:** AK/HUMA 3520 6.00 (prior to Winter 2007), AS/HUMA 3105 6.00.

**TIME:** Tuesday 11:30-14:30

**COURSE DIRECTOR:** Philip Harland

**AP/HUMA 3115 6.0A MYTH IN ANCIENT GREECE: TEXTS AND THEORIES**

This course examines Greek myths of gods and heroes in their social, religious and historical contexts through close reading of primary texts and visual representations and through analysis of modern comparative, psychoanalytical and structuralist theories.

**TIME:** Thursday 14:30-17:30

**COURSE DIRECTOR:** Matthew Clark

**AP/HUMA 4102 6.0A CALIGULA, CLAUDIUS AND NERO**

This course focuses on ancient Roman literature and culture in and around the years 37 – 68 CE, spanning the reigns of the emperors Caligula, Claudius and Nero. This period marks the decline and dramatic end of the Julio-Claudian dynasty, established by the emperor Augustus in 28 BCE. The court of the Roman emperors in this period is infamous in western culture for its excess, love of luxury and the moral decline in Roman leadership. Nero's name, in particular, is synonymous with extravagance, cruelty, and the madness induced by unlimited power. In this course we examine the foundations of these representations by reviewing a wide range of sources for the first-century CE Rome: historiographical, archaeological, literary, architectural, etc. We will ask: what factors led to the historical opinion of these 'bad' emperors? And further, how and why do we engage today with this source material and the questions it raises? Topics to be covered include: the conflicted representations of these political figures; the relationship of literature and politics; satire and censorship; Roman imperialism; Roman spectacle; ancient historiography; the Roman empire on film and in popular culture.

REPRESENTATIVE READINGS: Tacitus, *Annals of Imperial Rome*; Suetonius, *The Twelve Caesars*; Petronius, *The Satyricon*; Seneca, *Dialogues, Tragedies, Letters*; Lucan, *Civil Wars*. Films: *Quo Vadis*; *Caligula*; *The Robe*; *Demetrius and the Gladiators*.

**TIME:** Thursday 14:30 -17:30

**COURSE DIRECTOR:** Sarah Blake

## **PHILOSOPHY**

### **AP/PHIL 2010 3.0 ORIGINS OF WESTERN PHILOSOPHY (FALL)**

An examination of the origin and early development of western philosophy. The works of the first philosophers, the Pre-Socratic, will be introduced and contextualized, providing an indispensable background to Plato and Aristotle, and the continuing development of philosophy.

**TIME:** Monday & Wednesday 13:00-14:30

**COURSE DIRECTOR:** Gerard Naddaf

### **AP/PHIL 2015 3.0 PLATO AND ARISTOTLE (WINTER)**

Plato and Aristotle are two of the pillars of philosophy. This course will introduce students to some of their most influential theses and works with a special emphasis on Plato's *Republic* and Aristotle's *Nicomachean Ethics*. Students will also be introduced to the question of how and why their two opposite approaches to philosophy, rationalism and empiricism, still divide philosophers today.

**TIME:** Tuesday and Thursday 10:30-11:30 + 1 hour Tutorial

**COURSE DIRECTOR:** Gerard Naddaf

### **AP/PHIL 3600 3.0 ANCIENT PHILOSOPHY (FALL)**

Plato's *Republic* is the first known systematic account of an utopian society in western literature. It is arguably the most influential and famous philosophical and political treatise ever written. The *Republic* expounds Plato's conception of the perfectly just state (the standard against which all other states, in his eyes, can be judged to be just or unjust). In this course we will examine the background, structure and arguments of the *Republic*.

**PREREQUISITE:** At least one of: AS/PHIL 2010 3.0 or AS/PHIL 2015 3.0

**TIME:** Tuesday 16:00-19:00

**COURSE DIRECTOR:** Gerard Naddaf

**AP/PHIL 4030 3.0 SEMINAR IN ANCIENT PHILOSOPHY (WINTER)**

This seminar course closely examines an important work of one of the great ancient philosophers. Alternatively, it may also focus on an important area or theme of ancient philosophy including, metaphysics, epistemology, ethics, and political theory. This year, the course will focus on the notion of poetic inspiration from Homer to Plato.

**PREREQUISITE:** At least 9 credits in Philosophy.

**TIME:** Wednesday 14:30-17:30

**COURSE DIRECTOR:** Gerard Naddaf

## **ANCILLARY COURSES FOR CLASSICAL STUDIES**

*\*\*The following courses are partially concerned with classical antiquity. No more than the equivalent of TWO full courses (12 credits) may satisfy degree requirements in Classical Studies.*

**AP/ANTH 2140 3.0 INTRODUCTION TO ARCHAEOLOGY & PREHISTORY**

How did we, as human beings, become what we are? How do we know? This course has three main themes: first, the biological evolution of human beings and the historical development of human societies; second, the methods that paleoanthropologists and archaeologists use to study those aspects of the human past; and third, the social context of such endeavours to know the past.

The course begins with a brief introduction to basic anthropological principles and archaeological methods. We then very briefly consider human biological evolution, and modern human variation. This course then becomes primarily

concerned with culture, rather than biology, and proceeds to cover certain key events and processes in human history, including farming, the emergence of complex technology, sedentism and social stratification. The course concludes by comparing several ancient societies (e.g. pre- contact North America, Neolithic Europe, and Easter Island), and discussing how archaeology is used to understand recent historic events and contemporary life. Throughout the course, we maintain a careful awareness of the social contexts in which archaeology is done. Topics covered include: popular representations of archaeology, political uses of archaeology, disputes over human origins, issues surrounding the ownership of archaeological objects and the study of archaeological human remains, and conflicts and collaborations between archaeologists and indigenous peoples.

**TIME:** Monday 12:30-14:30 + 1 hour Tutorial

**COURSE DIRECTOR:** Kathryn Denning

### **AP/ANTH 2150 3.0 EARLY CIVILIZATIONS**

What does it mean to be ‘civilized’? What can we learn from the rise and fall of previous civilizations? How have ancient cultural legacies shaped our world? How were past lives like our own? This course introduces students to anthropological archaeology's view of ancient civilizations, and illuminates the web of connections that links them to our 21st century global civilization.

The course begins by surveying anthropological principles, archaeological methods, and theories about the emergence of complex societies. We then explore ancient Old World civilizations in Mesopotamia, Egypt, the Indus Valley, China, Africa, and the Mediterranean. Next, more particular attention is given to the ancient New World civilizations (Aztec, Maya, Inka), and complex societies of North America (Mississippian, Iroquois, and Northwest Coast cultures). Themes investigated include ancient writing systems, belief systems, human-environment interaction, urbanization, culture contact, imperialism, colonization, slavery, and the historic collision of the Old and New Worlds. Throughout, the course also examines the history of archaeology itself – how and why archaeology developed – and ponders the implications. The course concludes by appraising the forces, positive and negative, currently affecting

archaeological heritage. These include descendant communities, repatriation, looting, tourism, the antiquities trade, the political deployment of archaeology, and the destruction of archaeological sites.

**TIME:** Monday 12:30-14:30 + 1 hour Tutorial

**COURSE DIRECTOR:** Kathryn Denning

### **AP/HIST 2110 6.0 ANCIENT NEAR EAST**

Civilization began in Mesopotamia (modern Iraq) and then Egypt. Shortly thereafter, civilizations developed all over the Near East (modern Israel, Jordan, Lebanon, Syria, Turkey, and Iran). This course surveys major developments in the political, social, and cultural history of the peoples and states of this region. In broad terms, the area covered by this course extends from the eastern Mediterranean to the Iranian plateau, and the time span ranges from about 3000 B.C. to the invasion of Alexander, some 2700 years later. Major peoples and states studied include Sumer, Akkad, Egypt, Assyria, Babylonia, the Hittites, Israel, and Persia, but not all these groups and not all their history will receive equal emphasis. History 2110 also investigates how we determine historical facts, especially the facts of ancient history. In this connection, we discuss problems and possibilities in the fields of archaeology, text interpretation, and historical geography, to name but three.

**COURSE CREDIT EXCLUSION:** AP/HIST 1090 6.0, AS/HIST 2110 6.0.

**TIME:** Tuesday 11:30-14:30

**COURSE DIRECTOR:** Maynard Maidman

### **AP/HIST 3110 6.0 ANCIENT ISRAEL**

Investigations include methodological limitations; Old Testament, archaeology and ideology; Israel's origins; the settlement of Canaan; Philistia and the Israelite state; the Davidic Revolutions; the twin kingdoms; Assyria, Babylonia and the end of the Israelite people.

**TIME:** Monday 11:30-14:30

**COURSE DIRECTOR:** Maynard Maidman

**AP/HUMA 1110 9.0 GREEK & BIBLICAL TRADITIONS**

☒ **NOTE:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

A study of early Mesopotamian, Greek, Jewish and Christian literature (1) to understand its original meanings and (2) to explore its relevance to our search for personal ethical norms, images of female and male, models of the just society and conceptions of transcendent reality. The course aims to teach students methods of literary criticism, textual interpretation, historical inquiry, conceptual analysis, and cross-cultural comparisons.

**COURSE CREDIT EXCLUSION:** AP/HUMA 1710 6.0, prior to Fall 2009: AK/HUMA 1710 6.0, AS/HUMA 1110 9.0.

**TIME:** Wednesday 8:30-10:30 + 2 hour Tutorial

**COURSE DIRECTOR:** Stephen Ford

**AP/HUMA 3810 6.0 HEBREW BIBLE/OLD TESTAMENT IN CONTEXT**

A survey of the literature of ancient Israel concentrating on the Hebrew Bible with the context of its world. Students examine the text in translation and become familiar with a variety of literary, historical and theological approaches to the text.

**COURSE CREDIT EXCLUSIONS:** AP/HUMA 3415 3.0, AP/HUMA 3417 3.0, AK/HUMA 3415 3.0, AK/HUMA 3417 3.0, AS/HUMA 2810 6.0, AS/HUMA 3810 6.0.

**TIME:** Friday 8:30-11:30

**COURSE DIRECTOR:** TBA



# HELLENIC STUDIES CHECKLIST

(Not all the courses listed below are offered in any given year)

## GREEK LANGUAGE & LITERATURE COURSES

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AP/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK  
AP/GK 2000 6.0 INTERMEDIATE CLASSICAL AND BIBLICAL GREEK  
AP/GK 3010 3.0 GREEK TRAGEDY  
AP/GK 3030 3.00 GREEK EPIC POETRY  
AP/GK 3040 3.00 GREEK HISTORIANS  
AP/GK 3050 3.0 SOCRATES  
AP/GK 3060 3.00 GREEK RHETORIC  
AP/GK 3070 3.00 EARLY GREEK POETRY  
AP/GK 3080 3.00 LATER GREEK PROSE  
AP/GK 4010 3.00 GREEK TRAGEDY  
AP/GK 4030 3.00 GREEK EPIC POETRY  
AP/GK 4040 3.00 GREEK HISTORIANS  
AP/GK 4050 3.00 SOCRATES  
AP/GK 4060 3.00 GREEK RHETORIC  
AP/GK 4070 3.00 EARLY GREEK POETRY  
AP/GK 4080 3.00 LATER GREEK PROSE  
AP/GK 4130 3.0/6.0 GUIDED READINGS IN GREEK AUTHORS  
AP/GK 4140 6.0 HONOURS ESSAY

## HISTORY COURSES

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AP/HIST 3120 6.00 CLASSICAL ATHENS: STATE AND SOCIETY  
AP/HIST 3125 3.0 SPORT & SOCIETY IN ANCIENT GREECE  
AP/HIST 3150 6.0 EARLY GREEK HISTORY  
AP/HIST 3152 6.00 CLASSICAL GREEK HISTORY  
AP/HIST 3153 6.00 HELLENISTIC GREEK HISTORY  
AP/HIST 4016 6.00 ALEXANDER THE GREAT  
AP/HIST 4122 6.00 WAR AND SOCIETY IN ANCIENT GREECE  
AP/HIST 4140 6.00 PROBLEMS IN HELLENISTIC HISTORY

## HUMANITIES COURSES

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AP/HUMA 2100 9.00 THE WORL OF ANCIENT GREEKS  
AP/HUMA 2110 9.0 EGYPT IN THE GREEK & ROMAN MEDITERRANEAN  
AP/HUMA 2830 9.0 FOUNDERS OF CHRISTIANITY  
AP/HUMA 3100 6.00 GREEK DRAMA AND CULTURE  
AP/HUMA 3105 6.00 GREEK AND ROMAN RELIGION

AP/HUMA 3115 6.00 MYTH IN ANCIENT GREECE: TEXTS & THEORIES  
AP/HUMA 4103 6.00 INTERPRETATIONS OF HOMERIC EPIC  
AP/HUMA 3421 3.00 INTERPRETING THE NEW TESTAMENT, PART 1  
AP/HUMA 3422 3.00 INTERPRETING THE NEW TESTAMENT, PART 2  
AP/HUMA 3457 3.00 GNOSTICISM  
AP/HUMA 3457 6.00 GNOSTICISM  
AP/HUMA 3458 3.00 MAKING OF CHRISTIANITY & CHRISTENDOM, PART 1  
AP/HUMA 3459 3.00 MAKING OF CHRISTIANITY & CHRISTENDOM, PART 2

## **PHILOSOPHY COURSES**

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AP/PHIL 2010 3.0 ORIGINS OF WESTERN PHILOSOPHY  
AP/PHIL 2015 3.0 PLATO AND ARISTOTLE  
AP/PHIL 3600 3.0 ANCIENT PHILOSOPHY  
AP/PHIL 4030 3.0 TOPICS IN ANCIENT PHILOSOPHY

## **ANCILLARY COURSES**

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AP/HIST 2100 6.0 ANCIENT GREECE AND ROME  
AP/HIST 2110 6.0 ANCIENT NEAR EAST  
AP/HIST 3160 6.00 WOMEN & GENDER IN ANCIENT GREECE & ROME  
AP/HIST 4010 6.0 COLLOQUIUM IN ANCIENT GREEK & ROMAN HISTORY  
AP/HIST 4160 6.0 SLAVERY IN ANCIENT GREECE & ROME  
AP/HUMA 1100 9.00 WORLDS OF ANCIENT GREECE AND ROME  
AP/HUMA 1105 9.0 MYTH & IMAGINATION IN GREECE & ROME  
AP/HUMA 1110 9.0 GREEK & BIBLICAL TRADITIONS  
AP/HUMA 1115 9.0 TRANSFORMATION OF ANCIENC LITERATURE  
AP/HUMA 1710 6.0 THE ROOTS OF WESTERN CULTURE  
AP/HUMA 2515 6.00 MYTHS AND THEIR MEANINGS  
AP/HUMA 3106 6.00 GREEK AND ROMAN BIOGRAPHY  
AP/HUMA 3433 3.0 LANDS OF THE BIBLE I  
AP/HUMA 3434 3.0 LANDS OF THE BIBLE II  
AP/HUMA 3810 6.0 HEBREW BIBLE/OLD TESTAMENT IN CONTEXT  
AP/HUMA 3895 6.0 MAGIC & IMAGINATION  
AP/HUMA 4104 6.00 THE WORLD OF APULEIUS  
AP/HUMA 4105 6.0 THE RHETORICAL TRADITION  
AP/HUMA 4808 6.0 SEX & VIOLENCE IN THE HEBREW BIBLE  
FA/VISA 3830 3.0 ASPECTS OF PORTRAITURE  
FA/VISA 4370 6.0 SIGNS AND SYMBOLS IN WESTERN ART  
FA/VISA 4800E 4.0 THE BODY IN WESTERN ART

## **MODERN GREEK LANGUAGE & HISTORY**

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### **MODERN GREEK LANGUAGE**

AP/GKM 1000 6.0 INTRODUCTION TO MODERN GREEK

AP/GKM 2000 6.0 INTERMEDIATE MODERN GREEK

AP/GKM 3600 6.0 MODERN GREEK LITERATURE & CULTURE AFTER INDEPENDENCE

AP/GKM 4600 6.00 MODERN GREEK CULTURE: LITERATURE, CULTURE, CINEMA  
& THEATRE

### **MODERN GREEK HISTORY**

AP/HIST 3355 6.0 MODERN GREECE

AP/HIST 3356 6.00 THE GREEK DIASPORA

AP/HIST 4375 6.0 TOPICS IN MODERN GREEK HISTORY

# HELLENIC STUDIES TIMETABLE

<b>GREEK LANGUAGE &amp; LITERATURE</b>			
AP/GK 1000 6.0A	Elementary Classical Greek	T&R 10:00-11:30	Roger Fisher
AP/GK 2000 6.0A	Intermediate Classical and Biblical Greek	T&R 11:30-13:00	Sarah Blake
AP/GK 3030 3.0A AP/GK 4030 3.0A	Greek Epic Poetry	T&R 11:30-13:00	Matthew Clark
AP/GK 3080 3.0M AP/GK 4080 3.0M	Later Greek Prose	T&R 11:30-13:00	Matthew Clark
AP/GK 4130 3.0	Guided Readings in Greek Authors		
AP/GK 4140 6.0	Honours Essay		
<b>HISTORY</b>			
AP/HIST 3125 3.0M (Winter)	Sport & Society in Ancient Greece	T&R 13:00-14:30	Jeremy Trevett
AP/HIST 4122 6.0A	War & Society in Ancient Greece	W 14:30-17:30	Jeremy Trevett
AP/HIST 4140 6.0A	Problems in Hellenistic History	W 8:30-11:30	Michael Snowdov
<b>HUMANITIES</b>			
AP/HUMA 2110 9.0A	Egypt in the Greek & Roman Mediterranean	M 12:30-14:30 + 2 tutorial hours	Robyn Gillam
AP/HUMA 2830 9.0A	Founders of Christianity	F 10:30-12:30 + 2 tutorial hours	Phillip Harland
AP/HUMA 3100 6.0A	Greek Drama & Culture	W 14:30-17:30	Ryan Wei

AP/HUMA 3105 6.0A	Greek & Roman Religion	R 11:30-14:30	Philip Harland
AP/HUMA 3115 6.0A	Myth in Ancient Greece: Texts & Theories	R 14:30-17:30	Matthew Clark
<b>PHILOSOPHY</b>			
AP/PHIL 2010 3.0	Origins of Western Philosophy	M&W 13:00-14:30	Gerard Naddaf
AP/PHIL 2015 3.0M (W)	Plato and Aristotle	T&R 10:30-11:30 + 1 tutorial hour	Gerard Naddaf
AP/PHIL 3600 3.0	Ancient Philosophy	T 16:00-19:00	Gerard Naddaf
AP/PHIL 4030 3.0M (W)	Seminar in Ancient Philosophy	W 14:30-17:30	Gerard Naddaf
<b>MODERN GREEK LANGUAGE</b>			
AP/GKM 1000 6.0A	Introductory to Modern Greek	M&W 16:30-18:30	TBA
AP/GKM 2000 6.0A	Intermediate Modern Greek	M&W 14:30-16:00	TBA
AP/GKM 4600 6.0A	Modern Greek Literature and Culture	T 19:00-22:00	TBA
<b>MODERN GREEK HISTORY</b>			
AP/HIST 3355 6.0	Modern Greece	T 11:30-14:30	Sakis Gekas
AP/HIST 4375 6.0	Topics in Modern Greek History	W 11:30-14:30	Sakis Gekas

# GREEK LANGUAGE & LITERATURE

## **AP/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK**

This course is designed for those who have little or no training in Classical Greek. In this course, students acquire the fundamentals of reading Classical Greek through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. At the end of this course, students are able to go on to AP/GK 2000 6.0, the second-year Classical Greek course at York University.

**PREREQUISITE:** None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Classical Greek course may enroll in this course. No one may enroll in this course and an upper-level Classical Greek course simultaneously.

**TIME:** Tuesday and Thursday 10:00-11:30

**COURSE DIRECTOR:** Roger Fisher

## **AP/GK 2000 6.0 INTERMEDIATE CLASSICAL AND BIBLICAL GREEK**

The course concentrates on building knowledge of grammar and vocabulary with the aim of reading passages in original Greek by the end of the year. The first part of the course consists of review of grammar and vocabulary presented in Greek 1000, the second part of the course completes the first-year textbook, and the third part of the course introduces continuous passages of original Greek.

**PREREQUISITE:** AP/GK 1000 6.0 or AP/GK 1400 6.0 or the equivalent with a grade of C+ or higher.

**TIME:** Tuesday & Thursday 11:30 – 13:00

**COURSE DIRECTOR:** Sarah Blake

**AP/GK 3030 3.0A/AP/GK 4030 3.0A GREEK EPIC POETRY**

Readings from Homer's *Iliad* and *Odyssey*.

**PREREQUISITE:** AP/GK 2000 6.00 or permission of Coordinator of the Classical Studies Programme.

**TIME:** Tuesday and Thursday 11:30-13:00

**COURSE DIRECTOR:** Matthew Clark

**AP/GK 3080 3.0M and AP/GK 4030 3.0M LATER GREEK PROSE**

**PREREQUISITE:** AP/GK 2000 6.00 or permission of director of classical studies.

**TIME:** Tuesday and Thursday 11:30am-1:00pm

**COURSE DIRECTOR:** Matthew Clark

**AP/GK 4130 3.0/6.0 GUIDED READINGS IN GREEK AUTHORS**

An independent reading program with material chosen in accordance with the interest of the student.

**PREREQUISITE:** Six credits of Ancient Greek at the 3000 level and permission of the Coordinator of the Classical Studies programme.

**AP/GK 4140 6.0 HONOURS ESSAY**

Open only to Honours candidates in Classics, Classical Studies or Hellenic Studies.

**PREREQUISITE:** Six credits of Ancient Greek at the 3000 level and permission of the Coordinator of the Classical Studies programme.

# HISTORY

## **AP/HIST 3125 3.0 (W) SPORT & SOCIETY IN ANCIENT GREECE**

This course studies the place of athletic competition in ancient Greek society, with a particular focus on the Archaic and Classical periods and on the Panhellenic games, of which the Olympic Games were the most important.

**TIME:** Tuesday and Thursday 13:00-14:30

**COURSE DIRECTOR:** Jeremy Trevett

## **AP/HIST 4122 6.0A WAR & SOCIETY IN ANCIENT GREECE**

This course examines the phenomenon of war in ancient Greece, with particular emphasis on its social impact, concentrating on the late Archaic and Classical periods (650-338 BC).

This course is restricted to History, Classical Studies or Hellenic Studies Honours majors and minors who have successfully completed at least 84 credits.

Prerequisites: AP/HIST 2100 6.00 or AP/HUMA 3100 6.00 or AP/HUMA 3102 3.00 or AP/HUMA 3104 6.00 or AP/HUMA 3105 6.00 or AP/HUMA 3110 6.00 **AND** AP/HIST 3120 6.00 or AP/HIST 3125 3.00 or AP/HIST 3130 6.00 or AP/HIST 3131 6.00 or AP/HIST 3135 3.00 or AP/HIST 3140 3.00 or AP/HIST 3150 6.00 or AP/HIST 3152 6.00 or AP/HIST 3153 6.00 or AP/HIST 3154 3.00 or AP/HIST 3160 6.00 **or** departmental permission.

**TIME:** Wednesday 14:30-17:30

**COURSE DIRECTOR:** Jeremy Trevett

## **AP/HIST 4140 6.0A PROBLEMS IN HELLENISTIC HISTORY**

Selected topics in one or more areas of concentration in the history of the Mediterranean world of Alexander the Great and his successors. This course is restricted to History, Classical Studies or Hellenic Studies Honours majors and minors who have successfully completed at least 84 credits.



Prerequisites: AP/HIST 2100 6.00 or AP/HUMA 3100 6.00 or AP/HUMA 3102 3.00 or AP/HUMA 3104 6.00 or AP/HUMA 3105 6.00 or AP/HUMA 3110 6.00 and AP/HIST 3120 6.00 or AP/HIST 3125 3.00 or AP/HIST 3130 6.00 or AP/HIST 3131 6.00 or AP/HIST 3135 3.00 or AP/HIST 3140 3.00 or AP/HIST 3150 6.00 or AP/HIST 3152 6.00 or AP/HIST 3153 6.00 or AP/HIST 3154 3.00 or AP/HIST 3160 6.00 or departmental permission.

**TIME:** Wednesday 8:30-11:30

**COURSE DIRECTOR:** Michael Snowdon

## HUMANITIES

### **AP/HUMA 2110 9.0 EGYPT IN THE GREEK & ROMAN MEDITERRANEAN**

**Note:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An examination of Egypt and Egyptians in the imagination and history of the cultures of the Greek and Roman Mediterranean. The place of Egypt in the imagination of the cultures of the Greek and Roman Mediterranean was an important and pervasive fact of both ancient myth and history. Athenians from the Golden Age, Jews from Judea, Alexander the son of Philip, Roman warriors like Caesar and Antonius became directly involved in the life of Egypt of their own day and fascinated by the monumental and exotic features of Egyptian culture. What they heard and saw made its way into the cultural narratives and even the reconstructed histories of the visitors. Many visitors stayed and provided in turn a fertile home for many important cultural and ritual events of the ancient Mediterranean. The Judean sections of Alexandria, Macedonian monarchs like Cleopatra Philopator, native and imported poets, scientists and scholars contributed to the rich mixture of Egyptian cultures and, in turn, informed the Greek and Roman culture of the rest of the Mediterranean. This course seeks to examine carefully the details of the imaginative and complicated portraits of Egypt and Egyptians fashioned in a variety of cultures around the Greek and Roman Mediterranean and to compare these to the rich

remains and narratives created by Egyptians themselves over three millennia of monuments, artifacts and written records. Students are required to become familiar both with the Egyptians of the Greek and Roman Mediterranean and with the Egyptians who stood behind these artistic and cultural events.

**TIME:** Monday 12:30-2:30p.m. + 2 hour Tutorial

**COURSE DIRECTOR:** Robyn Gillam

### **AP/HUMA 2830 9.0 FOUNDERS OF CHRISTIANITY**

An introduction to the literature and history of the early Christian communities in Palestine, Syria, Asia Minor, Greece and Rome. The varieties of early Christian thought and practice are examined in terms of their religious, cultural and political contexts. Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

**Course credit exclusions:** None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 2830 9.00.

**TIME:** Friday 10:30-12:30 + 2 hour Tutorial

**COURSE DIRECTOR:** Phillip Harland

### **AP/HUMA 3100 6.0A GREEK DRAMA AND CULTURE**

A survey of ancient Greek drama in translation. The plays will be looked at mainly in terms of structure, of religious thought, and of political expression.

**TIME:** Wednesday 14:30-17:30

**COURSE DIRECTOR:** TBA

### **AP/HUMA 3105 6.0A GREEK AND ROMAN RELIGION**

This course explores literary and archeological evidence for practices associated with honouring the gods in the Hellenistic and Roman worlds. We will be attentive to variations in practice and belief from one locale to another and from one level of society to another.

**TIME:** Tuesday 11:30-14:30

**COURSE DIRECTOR:** Phillip Harland

**AP/HUMA 3115 6.0A MYTH IN ANCIENT GREECE: TEXTS AND THEORIES**

This course examines Greek myths of gods and heroes in their social, religious and historical contexts through close reading of primary texts and visual representations and through analysis of modern comparative, psychoanalytical and structuralist theories.

**TIME:** Thursday 14:30-17:30

**COURSE DIRECTOR:** Matthew Clark

## **PHILOSOPHY**

**AP/PHIL 2010 3.0 ORIGINS OF WESTERN PHILOSOPHY (FALL)**

An examination of the origin and early development of western philosophy. The works of the first philosophers, the Pre-Socratic, will be introduced and contextualized, providing an indispensable background to Plato and Aristotle, and the continuing development of philosophy.

**TIME:** Monday & Wednesday 13:00-14:30

**COURSE DIRECTOR:** Gerard Naddaf

**AP/PHIL 2015 3.0 PLATO AND ARISTOTLE (WINTER)**

Plato and Aristotle are two of the pillars of philosophy. This course will introduce students to some of their most influential theses and works with a special emphasis on Plato's Republic and Aristotle's Nicomachean Ethics. Students will also be introduced to the question of how and why their two opposite approaches to philosophy, rationalism and empiricism, still divide philosophers today.

**TIME:** Tuesday and Thursday 10:30-11:30 + 1 hour Tutorial

**COURSE DIRECTOR:** Gerard Naddaf

**AP/PHIL 3600 3.0 ANCIENT PHILOSOPHY (FALL)**

Plato's *Republic* is the first known systematic account of an utopian society in western literature. It is arguably the most influential and famous philosophical and political treatise ever written. The *Republic* expounds Plato's conception of the perfectly just state (the standard against which all other states, in his eyes, can be judged to be just or unjust). In this course we will examine the background, structure and arguments of the *Republic*.

**PREREQUISITE:** At least one of: AS/PHIL 2010 3.0 or AS/PHIL 2015 3.0

**TIME:** Tuesday 16:00-19:00

**COURSE DIRECTOR:** Gerard Naddaf

**AP/PHIL 4030 3.0 SEMINAR IN ANCIENT PHILOSOPHY (WINTER)**

This seminar course closely examines an important work of one of the great ancient philosophers. Alternatively, it may also focus on an important area or theme of ancient philosophy including, metaphysics, epistemology, ethics, and political theory. This year, the course will focus on the notion of poetic inspiration from Homer to Plato.

**PREREQUISITE:** At least 9 credits in Philosophy.

**TIME:** Wednesday 14:30-17:30

**COURSE DIRECTOR:** Gerard Naddaf

# ANCILLARY COURSES FOR HELLENIC STUDIES

*\*\*The following courses are largely, but not exclusively, concerned with the Hellenic world. No more than the equivalent of TWO full courses (12 credits) may satisfy degree requirements in Hellenic Studies*

## **AP/HIST 2100 6.0 ANCIENT GREECE & ROME**

This course offers a general introduction to the history of ancient Greece and Rome. It surveys the ancient world from the Greek Bronze Age in the second millennium B.C. until the fall of the Western Roman Empire in the fifth century A.D. Specific periods are studied with emphasis on the social, economic, and political history of each. Extensive use is made of primary sources (in translation), with special attention devoted to the evaluation of literary, archaeological, and documentary evidence. Among the areas covered are Homeric society, the development of the polis in archaic and classical Greece, Athenian society in the fifth and fourth centuries B.C., the rise of Rome, politics and society in late Republican Rome, and the society, economy, and political structure of the Roman Empire. Texts, read in translation, typically include a selection of the following: Homer, *Odyssey*; the histories of Herodotus and Thucydides; selected Greek plays, law-court orations, and documentary inscriptions; Plutarch's lives of eminent Romans; speeches of Cicero; the historical works of Sallust and Tacitus; Petronius, *Satyricon* and letters of Pliny.

**TIME:** Monday and Wednesday 11:30-12:30 + 1 hour Tutorial

**COURSE DIRECTOR:** Jeremy Trevett and Ben Kelly

## **AP/HIST 2110 6.0 ANCIENT NEAR EAST**

Civilization began in Mesopotamia (modern Iraq) and then Egypt. Shortly thereafter, civilizations developed all over the Near East (modern Israel, Jordan, Lebanon, Syria, Turkey, and Iran). This course surveys major developments in the political, social, and cultural history of the peoples and states of this region. In broad terms, the area covered by this course extends from the eastern Mediterranean to the Iranian plateau, and the time span ranges from about 3000 B.C. to the invasion of Alexander, some 2700 years later. Major peoples

and states studied include Sumer, Akkad, Egypt, Assyria, Babylonia, the Hittites, Israel, and Persia, but not all these groups and not all their history will receive equal emphasis. History 2110 also investigates how we determine historical facts, especially the facts of ancient history. In this connection, we discuss problems and possibilities in the fields of archaeology, text interpretation, and historical geography, to name but three.

**TIME:** Tuesday 11:30-14:30

**COURSE DIRECTOR:** Maynard Maidman

**AP/HIST 4010 6.0 COLLOQUIUM IN ANCIENT GREEK & ROMAN HISTORY**

Advanced colloquium on selected topics in Ancient Greek and/or Roman History. Topics vary from year to year. Please consult the Department of History supplemental calendar for further details.

**TIME:** Tuesday 14:30-17:30

**COURSE DIRECTOR:** TBA

**AP/HUMA 1105 9.0 MYTH & IMAGINATION IN GREECE & ROME**

**Note:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

The mythical narratives of the ancient Greeks and the Romans constitute a continuous tradition that extends from before the reach of history to the present day. Myths survive in literary texts and visual art because their narratives have continued proved compelling and fascinating in different languages, historical eras, and social contexts (the myths of Odysseus, Heracles, and Oedipus are just a few examples). Literature and art of all kinds have been inspired to retell and represent their stories, while the search for the meaning of mythic stories has informed and profoundly influenced a great range of intellectual disciplines including literary criticism, anthropology, and psychoanalysis. In these ways, myths have and continue to exercise a fundamental influence on western culture and, in consequence, even today they maintain a certain cozy familiarity. On the other hand, the historical

contexts in which the Greeks and Romans told and retold these mythical narratives are to us in the twenty-first century culturally alien and unfamiliar. The aim of the course is two-fold: insofar as Greek and Roman culture is fundamental to the development of western culture, students will achieve a deeper historical understanding of the latter; yet because the world of the Greeks and Romans is in many ways radically different to our own, students will develop the conceptual tools for comprehending another culture and so enhance their ability to understand and critique their own cultures. The course is also one of the Foundations courses and as such is intended to provide students with a solid grounding for undergraduate study by cultivating generally applicable and transferable skills; these include the development of clear and logical academic writing, critical and analytical skills for reading and understanding texts, constructive participation in group discussion and debate (in tutorials), and basic methods and techniques of research.

**TIME:** Tuesday and Thursday 11:30-12:30 + 2 hour Tutorial

**COURSE DIRECTOR:** Donald Burke

### **AP/HUMA 1110 9.0 GREEK & BIBLICAL TRADITIONS**

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

A study of early Mesopotamian, Greek, Jewish and Christian literature (1) to understand its original meanings and (2) to explore its relevance to our search for personal ethical norms, images of female and male, models of the just society and conceptions of transcendent reality. The course aims to teach students methods of literary criticism, textual interpretation, historical inquiry, conceptual analysis, and cross-cultural comparisons.

**COURSE CREDIT EXCLUSION:** AP/HUMA 1710 6.0; AK/HUMA 1710 6.0, AS/HUMA 1110 9.0.

**TIME:** Wednesday 8:30-10:30 + 2 Tutorial hours

**COURSE DIRECTOR:** Stephen Ford

## **AP/HUMA 1115 9.0 TRANSFORMATION OF ANCIENT LITERATURE**

**Note:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Many great writers have reused the literature of the past in order to create new works of art. In order to understand the works of Shakespeare, Milton, Racine, Montaigne, Sartre, and Shaw, among others, we need to know how they refashioned and transformed the works of classical authors, such as Aeschylus, Sophocles, Euripides, Seneca, and Plutarch. This course examines works of literature from ancient Greece and Rome and modern adaptations of those works. Particular attention will be paid to changes linked to differences in religion, politics, and social structure. Topics may include Comedy, Tragedy, Satire, Essays, and Fables. Works may include Sophocles' *Antigone* and Anouilh's *Antigone*; Plautus' *Amphitryon* and Giradoux's *Amphitryon*; Aeschylus' *Agamemnon* and James M. Cain's *The Postman Always Rings Twice*; Sophocles' *Oedipus the King* and Robert Heinlein's *Double Star*. There will also be some attention to the use of classical themes in visual art. Because this is a Foundations course, there will also be attention to the development of critical skills and writing.

**TIME:** Friday 12:30-14:30 + 2 hour Tutorial

**COURSE DIRECTOR:** Matthew Clark

## **AP/HUMA 1710 6.0 THE ROOTS OF WESTERN CULTURE**

**Note:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course begins by considering the look back into such ancient times when stories were reworked and transmitted for generations through oral culture, and orienting students to the emerging cultural identities of the ancient Greek and ancient Hebrews. For example we will study the documentary hypothesis which suggests that the Hebrew Bible is a composite work from several sources, and we will consider how our knowledge of "the Greeks" is often based on scant physical remains, fragmentary literary sources dependent on second and third hand authors, and is always interpretative. Students will be introduced to many



kinds of literature which emerged in the ancient period: epic poetry, lyric poetry, fables and parables, dramatic works, philosophical and medical treatises and historical prose. We will want to engage in close readings of primary texts with a view to understanding key themes and ideas, historical, political, and social contexts, and religious beliefs and practices. Thus, along the way, we might consider parallels to, and influences from, even more ancient civilizations; highlight certain Greek gods and goddess and their festivals; and, consider the social status of women, or cultural differences between the Spartans and Athenians. We will always want to engage with the texts critically which will involve examining the perspectives of ancient authors, the use of art and literature for ideological ends, as well as our own assumptions about the past. In addition to excerpts from the Old and New Testament, we will engage with a number of Greek and Roman authors which will include many of the following: Homer, Hesiod, Sappho, Aesop, Aeschylus, Aristophanes, Pythagoras, Plato, Herodotus, Thucydides, Hippocrates, Livy, Virgil, Lucretius, Epicurus, Epictetus, Apuleius and Ovid. It was in the climate of the Roman world that the two major stands of Western thought, the Greco-Roman and Judeo-Christian, came together. After having spent some time on Archaic and Classical Greek writers, we will examine the adoption of Greek culture by the Romans who gave it their own personality. We will end the course with a look at the early Christian authors as they attempted to distinguish themselves both from the Law of the Jews and Greco-Roman polytheism.

**TIME:** Monday 19:00-21:00 + 1 hour Tutorial

**COURSE DIRECTOR:** Leonard Stan(A)/Carol Bigwood(B)

## **MODERN GREEK LANGUAGE**

### **AP/GKM 1000 6.0 INTRODUCTORY MODERN GREEK**

This course teaches the fundamentals of modern Greek: the writing system, pronunciation and some practice in simple conversation and writing.

**PREREQUISITE:** None. Not open to students who obtained their high school

'apolytirion' from Greece or Cyprus; not open to students who have University Preparation Level 4 High School or OAC in Modern Greek. Instructor may give special permission to enroll in this course to those students whose level of knowledge of Modern Greek is insufficient to function at the intermediate level.

**TIME:** Monday and Wednesday 16:30-18:30

**COURSE DIRECTOR:** TBA

**AP/GKM 2000 6.0 INTERMEDIATE MODERN GREEK**

This course is designed to improve the students' oral and written command of Modern Greek. Short texts relevant to Modern Greek culture will be analyzed for their content and style.

**PREREQUISITE:** AS/GKM1000 6.0 or AP/GKM1000 6.0; University Preparation Level 4 High School or OAC in Modern Greek or equivalent; or permission of the instructor.

**TIME:** Monday and Wednesday 14:30-16:00

**COURSE DIRECTOR:** TBA

**AP/GKM 4600 6.0 MODERN GREEK LITERATURE AND CULTURE**

A general survey of the development of Greek literature and culture from the early 19th century to the present, as they relate to contemporary Modern Greek consciousness.

**CREDIT EXCLUSION:** AP/GK 3450 6.0; AK/GK 3450 6.0.

**PREREQUISITE:** AP/GKM 2000 6.0 (formerly AK/GK 2430 6.0 or AP/GK 2430 6.0) or permission of the instructor. With the permission of the instructor students may co-enroll in AP/GKM 2000 6.0 and AP/GKM 3600 6.0.

**TIME:** Tuesday 19:00-22:00

**COURSE DIRECTOR:** TBA

# MODERN GREEK HISTORY

## **AP/HIST 3355 6.0 MODERN GREECE**

This course examines the main political, economic and social events that shaped the history of Modern Greece. The journey into Modern Greek History begins in the sixteenth and seventeenth century and explores the integration of disparate regions under Ottoman and Venetian rule into an independent, prosperous and regionally strong nation-state. Topics to be examined include: the Ottoman and Venetian forms of rule, the Greek Enlightenment, the war of independence, economic and social change in the nineteenth century; urbanization, political patronage and the gradual incorporation of Greek economy and society to the European one; the expansion of Greek territory and the struggle with Turkey; migration, war and occupation; the Civil War (1946-1949) and the post-civil war state; industrialization, emigration and the Greek Diaspora; the 1967-1974 dictatorship and finally the inclusion of Greece to the ongoing project of European integration, are among the main themes examined in the course. The course will introduce you to the history as well as the historiography of Modern Greece.

**TIME:** Tuesday 11:30-14:30

**COURSE DIRECTOR:** Sakis Gekas

## **AP/HIST 4375 6.0 TOPICS IN MODERN GREEK HISTORY**

This course provides an overview of the history of several Mediterranean port cities through the economic and social activities of Greek merchants from the late eighteenth to the early twentieth century. The course is informed by methodologies in economic and social history and situates the history of Greek merchants within the broader field of Mediterranean urban history and other ethnic and religious groups. Older historiographical paradigms are combined with established and recently completed research on Mediterranean ports in order to explore methodological, historiographical and conceptual issues that concern historians of the Mediterranean, of Greek communities and the Greek Diaspora. A range of issues are examined in this Mediterranean context, drawing comparisons between port cities under different regimes and focusing

on the experience of Greek merchants in the economic, social, cultural and political life of these cities. The histories of 'Port Jews' are also examined from a comparative vantage point to Greek merchants. The history of class, the celebrated cosmopolitanism of the ports in question and the 'discovery' of the Mediterranean by travelers, archaeologists and anthropologists are also examined in the latter part of the course. Students will be expected to acquire an in-depth knowledge of the main historical and historiographical issues on the history of Greek Merchant Diaspora in the Mediterranean. Students will also be expected to experiment with comparative methodology by writing on more than one ports and thinking along the lines of comparisons and connections in the writing of Mediterranean history.

**TIME:** Wednesday 11:30-14:30

**COURSE DIRECTOR:** Sakis Gekas