

York University
Program in Classical Studies
Course Offerings Fall/Winter 2013-2014

For more information on the courses and degree programs, see the Classical Studies website at <http://www.yorku.ca/laps/huma/clst/index.html>. Times and rooms may change. Always check the Undergraduate Course Timetables on the York website.

Update 6: September 12, 2013

Course Number	Course Name	Short Description	Lecture Time	Room	Instructor
Ancient Greek					
AP/GK1000 6.0 A	Elementary Greek	This course is designed for those who have little or no training in Classical Greek. In this course, students acquire the fundamentals of reading Classical Greek through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. No knowledge of the language is assumed.	T R 10:00-11:30	FC 202	A.-M. Lewis/ M.Snowdon
AP/GK 2000 6.0 A	Intermediate Greek	The course concentrates on building knowledge of grammar and vocabulary with the aim of reading passages in original Greek. PREREQUISITE: AP/GK 1000 6.0 or AP/GK 1400 6.0 or the equivalent with a grade of C+ or higher.	T R 1:00-2:30 p.m.	T CC 335 R CC 108	M. Snowdon
AP/GK 3040 3.0 F Fall	Greek Historians	A study of selected works by Greek historians such as Herodotus, Thucydides, and Xenophon. Meets with GK 4040. PREREQUISITE: AP/GK 2000 6.00 or permission of the Coordinator of the Program in Classical Studies.	T R 11:30-1:00	R S 105	R. Tordoff
AP/GK 4040 3.0 F Fall	Greek Historians	A study of selected works by Greek historians such as Herodotus, Thucydides, and Xenophon. Meets with GK 3040. PREREQUISITE: six credits of Classical Greek at the 3000 level.	T R 11:30-1:00	R S 105	R. Tordoff
AP/GK 3070 3.0 W Winter	Early Greek Poetry	This course introduces students to Greek poetry of the Archaic Period (c.700-480 BC) in the original Greek. In addition to the study of their language and literary form, the course also considers the social and political context of the poems. Meets with GK 4070. PREREQUISITE: AP/GK 2000 6.00 or permission of the Coordinator of the Program in Classical Studies.	T R 11:30-1:00	R S 105	M. Clark
AP/GK 4070 3.0 W Winter	Early Greek Poetry	This course introduces students to Greek poetry of the Archaic Period (c.700-480 BC) in the original Greek. In addition to the study of their language and literary form, the course also considers the social and political context of the poems. Meets with GK 3070. PREREQUISITE: six credits of Classical Greek at the	T R 11:30-1:00	R S 105	M. Clark

		3000 level.			
Latin					
AP/LA1000 6.0 A	Elementary Latin	This course is designed for those who have little or no training in Latin. In this course, students acquire the fundamentals of reading Latin through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. No knowledge of the language is assumed.	T R 11:30-1:00	V C 104	A.-M.Lewis/ R. Wei
AP/LA1000 6.0 B	Elementary Latin	This course is designed for those who have little or no training in Latin. In this course, students acquire the fundamentals of reading Latin through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. No knowledge of the language is assumed.	T R 2:30-4:00	R S 129	A.-M.Lewis/ R. Wei
AP/LA2000 6.0 A	Intermediate Latin	The course begins with a review of Latin grammar and syntax and then concentrates on the reading of selected passages from Latin prose and verse in the original Latin. PREREQUISITE: AP/LA 1000 6.0 or AP/LA 1400 6.0 or equivalent with a grade of C+ or higher. Students who have had Latin in high school and who wish to enter this course directly must pass a placement test; please consult the Coordinator of the Program in Classical Studies.	M W 2:30-4:00	R S 156	J. Neel
AP/LA 3040 3.0 F Fall	Roman Philosophical Writings	This course focuses on the Latin prose works of the Roman philosophical writers Cicero and Seneca the Younger. Meets with LA 4040. PREREQUISITE: AP/LA 2000 6.00 or permission of the Coordinator of the Program in Classical Studies.	M W 1:00-2:30	R S 537	B. Kelly
AP/LA 4040 3.0 F Fall	Roman Philosophical Writings	This course focuses on the Latin prose works of the Roman philosophical writers Cicero and Seneca the Younger. Students also write a research essay. Meets with LA 3040. PREREQUISITE: six credits of Latin at the 3000 level.	M W 1:00-2:30	R S 537	B. Kelly
AP/LA 3020 3.0 W Winter	Roman Lyric Poetry	Readings in selected Roman Lyric poetry, in the original Latin, with a concentration on poems of Catullus and/or Horace, and including some study of metrics and literary form. Meets with LA 4020. PREREQUISITE: AP/LA 2000 6.00 or permission of the Coordinator of the Program in Classical Studies.	M W 1:00-2:30	R S 537	S. Blake
AP/LA 4020 3.0 W	Roman Lyric	Readings in selected Roman Lyric	M W	R S	S. Blake

Winter	Poetry	poetry, in the original Latin, with a concentration on poems of Catullus and/or Horace, and including some study of metrics and literary form. Meets with LA 3020. PREREQUISITE: six credits of Latin at the 3000 level.	1:00-2:30	537	
Greek and Roman History					
AP/HIST 2100 6.0 A	Ancient Greece and Rome	This course offers a general introduction to the history of ancient Greece and Rome. It surveys the ancient world from the Greek Bronze Age in the second millennium BC until the fall of the Western Roman Empire in the fifth century AD.	M W 11:30-12:30 <i>For tutorial times, see Course Timetables</i>	SLH D	J. Trevett/ B. Kelly
AP/HIST 3125 3.0 A M Winter	Sport and Society in Ancient Greece	Throughout this course, sport is studied not as an autonomous activity but as a part of Greek society, only comprehensible in terms of the values and practices of that society. The course involves the critical study of a wide range of source material —literary, documentary, iconographic, and archaeological.	T R 1:00-2:30	CLH 110	TBA
AP/HIST 3130 6.0 A	The Roman Revolution	In this course, we will study the slow decline of the Roman Republican system and what it can teach us about political compromise, competition, and conflict. This was a period of extensive expansion abroad as well as intense strife at home; we will examine both types of conflict to gain a better understanding of the transformation of Roman society.	T 2:30-4:00 R 2:30-4:00	SLH C SLH B	J. Neel
AP/HIST 3131 6.0 A	Rome and Empire: War to Pax Romana	The course examines how and why the Romans acquired their Empire, how the Romans rationalized the violence and domination, how Rome governed the Empire and dealt with threats to its rule, how Roman rule changed the cultures of the provinces, and how the provinces changed the culture of Rome itself.	M 2:30-4:30 <i>For tutorial times, see Course Timetables</i>	SLH B	B. Kelly
AP/HIST 3140 3.0 F Fall	The City in the Roman World	Using a range of evidence, written and archaeological, this course explores Roman cities as a truly stunning phenomenon in their size, complexity and grandeur. Understanding Roman cities is vital to anyone wanting to understand the ancient Mediterranean World, and to anyone wanting to understand the phenomenon of urbanism in more recent periods of European history.	T R 1:00-2:30	BC 202	Ryan Wei
AP/HIST 3160 6.0 A	Women and Gender in Ancient Greece and Rome	This course challenges the traditional dichotomy of women's and great man history by addressing questions of gender roles and their social functions in Greek and	T R 10:00-11:30	BC 215	J. Neel

		Roman society. A major focus of this course will be to determine what these texts can tell us: are they idealizing, normative, realistic, or a mixture? What can we learn about societal roles and expectations of both men, women, and those who cross the line in antiquity?			
AP/HIST 4010 6.0 A	Colloquium in Ancient Greek and Roman History	Advanced colloquium on selected topics in Ancient Greek and/or Roman History. Please consult the Department of History supplemental calendar for further details.	F 11:30-2:30	MC 211	A. Hug
AP/HIST 4016 6.0 A	Alexander the Great	This course examines the life and achievements of Alexander the Great within the context of Greek, Macedonian, and Near Eastern history. The course ends with an examination of the legacy of Alexander in the Hellenistic period of Greek history and beyond.	M 2:30-5:30	BC 230	J. Trevett
AP/HIST 4130 6.0 A	Problems in Roman History	Selected topics in one or more areas of concentration in the history of ancient Rome. The subtitle of the course for 2013-14 is "Caesar's Household: A Social History of the Roman Imperial Court."	W 2:30-5:30	CC 335	B. Kelly
Literature and Culture					
AP/HUMA 1100 9.0 A	Worlds of Ancient Greece and Rome	A study of the classical world with a view to understanding the origin and evolution of some of the literary, philosophical, and political ideals of ancient Greece and Rome. Materials for this study will be drawn from Greek and Roman literature in translation, with illustration from the plastic arts.	M W 9:30-10:30 <i>For tutorial times, see Course Timetables</i>	VC 135	S. Blake
AP/HUMA 1105 9.0 A	Myth and Imagination in Ancient Greece and Rome	In this course, students will achieve a deeper understanding of mythology in the Greek and Roman worlds and develop the conceptual tools for comprehending other cultures and so enhance their ability to understand and critique their own cultures.	T R 11:30-12:30 <i>For tutorial times, see Course Timetables</i>	VH A	D. Burke
AP/HUMA 1105 9.0 B	Myth and Imagination in Ancient Greece and Rome	In this course, students will achieve a deeper understanding of mythology in the Greek and Roman worlds and develop the conceptual tools for comprehending other cultures and so enhance their ability to understand and critique their own cultures.	F 8:30-10:30 <i>For tutorial times, see Course Timetables</i>	SLH D	L. Kun
AP/HUMA 1710 6.0 A	Roots of Western Culture: The Ancient World (circa 1000 BC-400 AD)	This course introduces students to many kinds of literature which emerged in the ancient period and to the two major strands of Western thought that emerged in the ancient world, the Greco-Roman and Judeo-Christian.	M 7:00-9:00 p.m. <i>For tutorial times, see Course Timetables</i>	HNE 030	L. Stan

AP/HUMA 1710 6.0 B	Roots of Western Culture: The Ancient World (circa 1000 BC-400 AD)	This course introduces students to many kinds of literature which emerged in the ancient period and to the two major strands of Western thought that emerged in the ancient world, the Greco-Roman and Judeo-Christian.	R 8:30-11:30	HNE 030	C. Bigwood
AP/HUMA 2110 9.0 A	Egypt in the Greek and Roman Mediterranean	An examination of Egypt and Egyptians in the imagination and history of the cultures of the Greek and Roman Mediterranean.	M 12:30-2:30 <i>For tutorial times, see Course Timetables</i>	SC 222	R. Gillam
AP/HUMA 2115 9.0 A	Law and Culture in the Ancient World	A survey of legal concepts, practices, and narratives from Ancient Greece and Rome and elsewhere. Students will learn how law came to be shaped by culture and history and how law and legal values are expressed in language, rituals, literature, and art.	T 2:30-4:30 <i>For tutorial times, see Course Timetables</i>	HNE B17	R. Fisher
AP/HUMA 2830 9.0 A	The Founders of Christianity	An introduction to the literature and history of the early Christian communities in Palestine, Syria, Asia Minor, Greece, and Rome. The varieties of early Christian thought and practice are examined in terms of their religious, cultural, and political contexts.	F 10:30-12:30 <i>For tutorial times, see Course Timetables</i>	CC 106	P. Harland
AP/HUMA 3100 6.0 A	Greek Drama and Culture	A survey of ancient Greek drama in translation. The plays will be examined as literary works and as expressions of their historical and social context.	T 2:30-5:30	TEL 0011	M. Clark
AP/HUMA 3103 6.0 A	Childhood and Children in the Ancient Mediterranean	The course will examine childhood experience and the social construction of childhood in the ancient Mediterranean from the Bronze Age down to the end of classical antiquity.	W 8:30-11:30	FC 110	R. Wei
AP/HUMA 4107 6.0 A	The Ancient Greek and Roman Novel	This course emphasizes reading the ancient Greek and Roman novels in the historical and cultural context of the Roman empire in the first few centuries AD, with special attention to their form, narrative dynamics, and generic self-fashioning.	R 2:30-5:30	VH 2005	R. Tordoff
Philosophy					
AP/PHIL 2010 3.0 F Fall	Origins of Western Philosophy	An examination of the origin and early development of western philosophy. The works of the first philosophers, the Presocratics, will be introduced and contextualized, providing an indispensable background to Plato and Aristotle and the continuing development of philosophy.	T R 1:00-2:30	SLH E	G. Naddaf
AP/PHIL 2015 3.0 W Winter	Plato and Aristotle	An examination of some of the most influential and enduringly relevant works of Plato and Aristotle, the two great pillars of western philosophy, demonstrating how all modern	T R 10:30-11:30	CLH A	G. Naddaf

		philosophy has its roots in their corpus.			
AP/PHIL 3600 3.0 F Fall	Ancient Philosophy	An examination of the background, structure and arguments of one of the great works of Plato or Aristotle. Alternatively, it may also focus on the works of others, including the Presocratics, the Stoics, the Epicureans, and the Neoplatonists.	T 2:30- 5:30	FC 108	G. Naddaf
AP/PHIL 4030 3.0 M Winter	Seminar in Ancient Philosophy	A close examination of an important work of one of the great ancient philosophers. Alternatively, the seminar may also focus on an important area or theme of ancient philosophy including metaphysics, epistemology, ethics, and political theory.	T 2:30- 5:30	VH 1022	G. Naddaf
Ancillary Courses					
AP/ANTH 2140 3.0 F Fall	Introduction to Archaeology and Prehistory: Humanity's Journeys	This course explores the biological evolution of human beings and historical development of human societies; the methods that palaeo-anthropologists and archaeologists use to study the past; and the social context of such endeavours.	R 4:30- 6:30 <i>For tutorial times, see Course Timetables</i>	TEL 0001	K. Denning
AP/ANTH 2150 3.0 M Winter	Early Civilizations	This course introduces students to anthropological archaeology's view of ancient civilizations and illuminates the web of connections that links them to 21 st century global civilization.	R 4:30- 6:30 <i>For tutorial times, see Course Timetables</i>	TEL 0001	K. Denning
AP/HUMA 1110 9.0 A	Greek and Biblical Traditions	The stories, symbols, and myths of Greek and Biblical literature have provided the basic images for Western society's interpretation of itself and its experience. This course examines the Greek and Biblical traditions that inform life today.	W 8:30- 10:30	TEL 0001	S. Ford
AP/HUMA 4808 6.0 A	Sex and Violence in the Hebrew Bible	This course attempts a nuanced reading of texts dealing with sexuality and/or violence in the Hebrew Bible. Discussion focuses both on a contextual and on a contemporaneous reading of the texts.	M W 1:00- 2:30	VH 3017	C. Ehrlich

My Schedule

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8 ³⁰ - 9 ³⁰							
9 ³⁰ - 10 ⁰⁰							
10 ⁰⁰ - 10 ³⁰							
10 ³⁰ - 11 ⁰⁰							
11 ⁰⁰ - 11 ³⁰							
11 ³⁰ - 12 ⁰⁰							
12 ⁰⁰ - 12 ³⁰							
12 ³⁰ - 1 ⁰⁰							
1 ⁰⁰ - 1 ³⁰							
1 ³⁰ - 2 ⁰⁰							
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2 ³⁰ - 3 ⁰⁰							
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5 ³⁰ - 6 ⁰⁰							
6 ⁰⁰ - 6 ³⁰							
6 ³⁰ - 7 ⁰⁰							
7 ⁰⁰ - 10 ⁰⁰							