

CLASSICAL STUDIES 2011-2012

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Department of Humanities
Faculty of Liberal Arts & Professional Studies

CLASSICAL STUDIES PROGRAM

MINI-CALENDAR 2011-2012

The Program in Classical Studies is concerned with the study of Greek and Roman. It offers a broad range of courses in Greek and Roman history, literature and culture, art and architecture, and philosophy, and in the Greek and Latin languages, leading to a B.A., Honours B.A. or Specialized Honours B.A. degree in either Classics (CLAS), where the focus is on the Greek and Latin languages, or Classical Studies (CLST) where a wider range of courses may be taken. There is also a degree program leading to a B.A. or Honours B.A. degree in Hellenic Studies (HELN), in which students combine the study of Ancient and Modern Greece. York is the only Ontario university to offer such a program.

We are also offering summer courses in Classical Studies in collaboration with the University of Toronto, in summer 2011. If you wish to take courses at the University of Toronto under this arrangement, it is imperative that you start the process as soon as possible.

Graduates in Classical Studies have gone on to a variety of careers: in law, teaching, business, banking, librarianship, even real estate. Latin is currently making something of a comeback in high schools and many Latin teachers are retiring (or about to). For details on teaching Latin in Ontario, see the website of the Ontario Classical Association (www.ontclassics.org) under TEACH LATIN.

***We strongly urge all Classical Studies, Classics and Hellenic Studies Majors and Minors to book an **advising appointment** directly with the Program Coordinator.**

PROGRAM COORDINATOR:

Professor Jeremy Trevett
jtrevett@yorku.ca
2180 Vari Hall
416-736-2100, ext. 30409

We look forward to meeting with you all. Have a great year!



INTERESTED IN GRADUATE SCHOOL?

We would like to emphasize very strongly that to enter any graduate program in Classical Studies (for an M.A. or Ph.D.), students need considerable exposure to the ancient languages, Greek and Latin: ideally four years of Latin and four of Greek.

The **Graduate Program in History** at York offers Ancient History as one of its major fields of concentration at the M.A. and Ph.D. levels (see www.yorku.ca/gradhist). For more details, contact the Program Assistant, Graduate Program in History, 2172 Vari Hall, 416-736-5127.

The **Graduate Program in Humanities** at York welcomes students with interests in Classical topics (see www.yorku.ca/gradhuma). For more details, contact the Graduate Program Assistant, Department of Humanities, 215 Vanier College, 416-736-2100 ext. 77400.

PRIZES

Students in Classical Studies are eligible for many awards in the University and the Faculty of Liberal Arts & Professional Studies, including the Classics Award, which is presented annually to the most promising student in Greek or Latin. In addition the Vanier College Convocation Prize is given annually to the graduating student in Classics or Classical Studies with the highest academic standing.

Promising students should consider applying for the **Harry C. Maynard Scholarship in Classical Studies** or the **Harry C. Maynard Scholarship for Study in Classical Studies Abroad** administered by the Ontario Classical Association. For details, consult its website under Scholarships (www.ontclassics.org). The deadline for applications is usually late October.

Students applying for entry to any **M.A. Program in Classics, Ancient History or Ancient Philosophy in Canada** may apply for the **Desmond Conacher Scholarship**, administered by the Classical Association of Canada. For details, consult the Coordinator of the Program and see the CAC website (http://cac-scec.ca/eng/desmond_conacher.html). Applicants must be Canadian students (citizens or permanent residents) intending to enter the first year of graduate studies in a classics or similar program at a Canadian university. Applicants must be less than 28 years of age on January 1st of the year of application. The main criteria are academic achievement, professional promise, and an appropriate undergraduate preparation.

PROGRAM COORDINATOR

Professor Jeremy Trevett
jtrevett@yorku.ca
2180 Vari Hall
416-736-2100, ext. 30409

PROGRAM OFFICE

HOURS : Monday - Friday 8:30 AM - 4:30 PM
ADMINISTRATIVE SECRETARY: Sue Manickchand-Hosein (on leave)
Acting Administrative Secretary : Unaizah Vedad
umvedad@yorku.ca
210 Vanier College
416-736-5910

FULL TIME FACULTY MEMBERS

Arthur, Ross Medieval Literature	Atkinson College 416-736-2100 ext. 55900 rossarthur@aol.com
Blake, Sarah Roman Literature & Culture	245 Vanier College 416-736-2100 ext. 77401 sblake@yorku.ca
Chartrand-Burke, Tony Christian Origins	036 McLaughlin College 416-736-2100 ext. 22329 tburke@yorku.ca
Clark, Matthew Greek Literature & Culture	251 Vanier College 416-736-2100 ext. 77396 matthewc@yorku.ca
Edmonson, Jonathan Roman Social History	2140C Vari Hall 416-736-2100 ext. 66966 jedmond@yorku.ca
Gekas, Sakis Modern Greece	2120 Vari Hall 416-736-2100 ext. 30423 agekas@yorku.ca
Harland, Philip Early Christianity; Greco-Roman Social History	248 Vanier College 416-736-2100 ext. 77373 pharland@yorku.ca
Herren, Michael Late Roman & Medieval Literature	710 Atkinson College 416-736-2100 ext. 66629 aethicus@yorku.ca

Kelly, Ben Roman History; Roman Egypt	2190 Vari Hall 416-736-2100 ext. 30415 benkelly@yorku.ca
Lewis, Anne-Marie Greek and Roman Literature; Classical Tradition	558 South Ross Building 416-736-2100 ext. 88740 amlewis@yorku.ca
Métraux, Guy Greek & Roman Art and Architecture	235 Joan & Martin Goldfarb, CFA 416-736-5187 gmetraux@yorku.ca
Naddaf, Gerard Greek Philosophy	443 South Ross Building 416-736-2100 ext. 77594 naddaf@yorku.ca
Poster, Carol Ancient Philosophy, Rhetoric, Early Christianity; Classical Tradition	328 Calumet College 416-736-2100 ext. 33846 cposter@yorku.ca
Tordoff, Robert Greek Literature	250 Vanier College 416-736-2100 ext. 70476 rtordoff@yorku.ca
Trevett, Jeremy Greek History	2180 Vari Hall 416-736-5123 ext. 30409 jtrevett@yorku.ca
Vitopoulos, Michail Modern Greek Language & Literature	141 Founders College 416-736-2100 ext. 44089 vitopom@yorku.ca

PART-TIME FACULTY MEMBERS

Fisher, Roger	Department of Humanities 416-736-5158 rfisher@yorku.ca
Gillam, Robyn Ancient Egypt	Department of Humanities 416-736-5158 gillam@yorku.ca
Surtees, Allison Greek Art and Archaeology	2178 Vari Hall 416-736-2100 ext. 30432 asurtees@yorku.ca
Wei, Ryan Roman History	2178 Vari Hall 416-736-2100 ext. 30417 ryanwei@yorku.ca

HONORARY MEMBERS and PROFESSORS EMERITI

Hunter, Virginia J. Greek Social History	261 York Hall, Glendon Campus 416-487-2100 ext. 88257 vhunter@yorku.ca
Mason, Steve	smason@yorku.ca
McLaren, Scott Classics Bibliographer	203A Scott Library 416-736-2100 ext. 88892 scottm@yorku.ca
Parry, Hugh Greek Literature	hparryhm@yorku.ca
Stephens, J. Ceri Greek Literature	stephens@yorku.ca
Stephens, Viola	vsteph@yorku.ca
Swarney, Paul R Hellenistic and Roman Social History	121 Winters College 416-736-2100 ext. 33478 pswarney@yorku.ca

DEGREE PROGRAMS

The Classical Studies Program offers courses in Greek and Latin language and literature, ancient history, art and architecture, and philosophy, leading to the B.A. degree in Ordinary and in various Honours Programs in Classics, Classical Studies, or Hellenic Studies.

Students will normally enter the degree program in **Classics** by enrolling in AP/GK 1000 6.0 and/or AP/LA 1000 6.0 in the Department of Languages, Literatures and Linguistics. This requirement may be waived for students who have had previous instruction in these languages and who successfully pass a placement test; in this case the student will enter the degree programs in Classics by enrolling in a 2000 level course in Latin and/or Greek.

Students will normally enter the degree program in **Classical Studies** by taking AP/HUMA 1100 9.0, AP/HUMA 1105 9.0, or AP/HUMA 1115 9.0 (Note: only six credits of these courses will count towards the Classical Studies major) and/or AP/HIST 2100 6.0 and/or AP/LA 1000 6.0 or AP/GK 1000 6.0. **Students in Classical Studies are strongly advised to make Greek or Latin a component of their degree Program, especially if they are even mildly contemplating graduate studies in Classics or Ancient History.**



NOTE: No more than 12 credits from the list of Ancillary Courses may be used to satisfy degree requirements in Classical Studies or Hellenic Studies.

SPECIALIZED HONOURS BA PROGRAMS

Classics: Students will take at least 54 credits selected from offerings in the Classical Studies Program, of which at least 24 credits must be in Ancient Greek (GK) and 24 credits in Latin (LA), including at least 6 credits at the 4000 level in each.

Classical Studies: Students will take at least 54 credits selected from offerings in the Classical Studies Program, including at least 24 credits in Ancient Greek (GK) and/or Latin (LA) and at least 12 credits at the 4000 level.

HONOURS BA PROGRAMS

Classics: Students will take at least 42 credits in a combination of Ancient Greek (GK) and Latin (LA), including at least 12 credits at the 4000 level.

Classical Studies: Students will take at least 42 credits, including at least 12 credits at the 4000 level, selected from offerings in the Classical Studies Program.

Hellenic Studies: Students will take at least 42 credits, selected from offerings in the Hellenic Studies Program, including at least 12 credits at the 4000 level, and at least 6 credits in Ancient Greek (GK) and 6 credits in Modern Greek (GKM). Students must include in their selection at least 12 credits covering Ancient Greece and 12 credits covering Modern Greece.

HONOURS (DOUBLE MAJOR) BA PROGRAMS

The Honours BA programs in Classics, Classical Studies, or Hellenic Studies described above may be pursued jointly with any other Honours Bachelor's degree program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, or with a major in Earth and Atmospheric Science or Physics and Astronomy in the Faculty of Pure and Applied Science.

HONOURS (DOUBLE MAJOR) INTERDISCIPLINARY BA PROGRAMS

Any one of the Honours BA programs Classics, Classical Studies, or Hellenic Studies may be linked with any Honours (Double Major) Interdisciplinary BA program in the Faculty of Liberal Arts & Professional Studies. Students must take at least 36 credits in Classics, Classical Studies, or Hellenic Studies and at least 36 credits in the interdisciplinary program. Courses taken to meet Classics, Classical Studies, or Hellenic Studies requirements cannot also be used to meet the requirements of the interdisciplinary program. Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000 level, including at least 12 credits in Classics, Classical Studies, or Hellenic Studies and 6 credits in the interdisciplinary program. For further details of requirements, see the listings for specific Honours (Double Major) Interdisciplinary BA Programs.

HONOURS (MAJOR/MINOR) BA PROGRAMS

Any one of the Honours BA programs in Classics, Classical Studies, or Hellenic Studies described above may be pursued jointly with any Honours Minor Bachelor's degree program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, or with a Minor in Biology, Chemistry, or Physics and Astronomy in the Faculty of Pure and Applied Science.

HONOURS (MINOR) BA PROGRAMS

The Honours Minor must be pursued jointly with an Honours BA program in the Faculty of Liberal Arts & Professional Studies.

Classics: Students will take at least 30 credits in a combination of Ancient Greek (GK) or Latin (LA), including at least 6 credits at the 4000 level.

Classical Studies: Students will take at least 30 credits, including at least 6 credits at the 4000 level selected from offerings in the Classical Studies Program.

Hellenic Studies: Students will take at least 30 credits selected from offerings in the Hellenic Studies Program, including at least 6 credits at the 4000 level and at least 6 credits in Ancient Greek (GK) or Modern Greek (GKM). Students must include in their selection at least 6 credits covering Ancient Greece and 6 credits covering Modern Greece.

⊗ NOTE: In order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000 level, including at least 12 credits at the 4000 level in each Honours Major or Specialized Honours Major.

BA PROGRAMS

Classics: Students will take at least 30 credits selected from offerings in the Classics Program in a combination of Ancient Greek (GK) and Latin (LA), including at least 12 credits at the 3000 level.

Classical Studies: Students will take at least 30 credits selected from offerings in the Classical Studies Program, including at least 12 credits at the 3000 level.

Hellenic Studies: Students will take at least 30 credits selected from offerings in the Hellenic Studies Program, including at least 12 credits at the 3000 level and at least 6 credits in Ancient Greek (GK) or Modern Greek (GKM). Students must include in their selection at least 6 credits covering Ancient Greece and 6 credits covering Modern Greece.

GENERAL EDUCATION: REQUIREMENTS PRIOR TO 2009

THE REQUIREMENTS BELOW APPLY ONLY TO STUDENTS ENROLLED PRIOR TO 2009.

GENERAL EDUCATION REQUIREMENTS

Students will select their General Education requirements in accordance with the following:

1. One 1000 level 9 credit Foundations course, in either the Department of Humanities or the Department of Social Science. To be successfully completed within the first 24 credits;
2. One 1000 level 6 credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics. To be successfully completed prior to graduation, and preferably within the first 42 credits;
3. One 2000 level 9 credit Foundations course, in either the Department of Humanities or the Department of Social Science. If the 1000 level 9 credit Foundations course is taken in the Department of Humanities, then the 2000 level 9 credit Foundations course must be taken in the Department of Social Science (and vice versa). To be successfully completed within the first 48 credits.

The breadth requirement will be satisfied by successfully completing the General Education/Foundations courses described above. The breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas:

AREA I	AREA II
English	Anthropology
French Studies	Economics
History	Geography
Humanities	Political Science
Languages, Literatures, & Linguistics	Psychology
Philosophy	Social Science
	Sociology



NOTE: Computer Science, Information Technology, Kinesiology and Health Science, and Mathematics courses will satisfy neither requirement, unless they are cross listed with a unit listed above.

GENERAL EDUCATION: CURRENT REQUIREMENTS

THE REQUIREMENTS BELOW APPLY ONLY TO STUDENTS WHO ENROLLED
IN 2009-2010 AND AFTER.

GENERAL EDUCATION REQUIREMENTS

The Faculty of Liberal Arts & Professional Studies General Education curriculum provides students with the foundation of interdisciplinary knowledge, breadth, methods and the approaches necessary for successful liberal and professional education. General Education courses expose students to ways of knowing and fundamental ideas spanning the Humanities, Modes of Reasoning, Natural Science and Social Science. These courses also provide explicit instruction in critical analytical skills and thought and its communication in writing and speech.

GENERAL EDUCATION REQUIREMENT BY DEGREE TYPES

For all BA and Honours BA degree programs, the following is required:

24 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of 6 credits in each of Humanities, Natural Science and Social Science.

GUIDELINES FOR GENERAL EDUCATION COURSES

It is strongly recommended that students successfully complete (pass) their first General Education course within the first 24 credits.

It is strongly recommended that all General Education courses be successfully completed (passed) within the first 48 credits.

Approved General Education courses are offered at the 1000 and 2000 level.

A maximum of 9 credits in each of the four areas (Humanities, Modes of Reasoning, Natural Science and Social Science) will count towards fulfillment of General Education requirements.

A maximum of 36 credits in General Education will count towards the degree. Students who are required to exceed the 36 credit maximum because of program/degree requirements must obtain permission to do so from their program of study.

General Education courses may be used to satisfy more than one requirement, but are counted only once toward the total number of credits required for the degree as follows:

General Education courses may be used to fulfill the General Education requirement and, if applicable, major or minor program requirements. For the purpose of meeting major or minor program requirements, all 9 credit General Education courses will count as 6 credits towards the major or minor. The remaining 3 credits will count towards the total number of credits for the degree.

General Education courses used to fulfill the General Education requirement, or major or minor program requirements, may not also be used to fulfill required credits outside the major.

Additional General Education courses not used to fulfill the General Education requirement, or major or minor program requirements, may be used to fulfill required credits outside the major.

FOUNDATIONS COURSES

Students who take nine-credit Foundation courses (e.g. AP/HUMA 1100 9.0, 1105 9.0, 1110 9.0, 1115 9.0, 2100 9.0, 2105 9.0, 2110 9.0 or 2830 9.0) towards their Major or Minor in Classical Studies will be able to count only six of these credits towards their Major or Minor. The remaining three credits will count towards their degree, but as part of their "free choice" credits.

MAXIMUM NUMBER OF FOUNDATIONS COURSES

Faculty of Liberal Arts & Professional Studies students may complete a maximum of three nine-credit Foundations courses for degree credit. Students who need to complete more than three Foundations courses in order to fulfill program (major or minor) course requirements may do so with permission of the Director of the Programme in Classical Studies.

This policy is effective starting with the Fall/Winter 2004-05 academic session for all students regardless of the year in which they were admitted to the Faculty of Liberal Arts & Professional Studies. That is, the policy will not apply to any student who successfully completed more than three Foundations courses prior to FW 2004-05. However, it will apply to all students who complete an additional (i.e. bringing their total to more than three) Foundations course in FW 2004-05 or beyond.

Students who need to complete more than three Foundations courses in order to fulfill program (major or minor) course requirements will be permitted to do so with permission of the Director of the Programme in Classical Studies. The

permission to complete an additional Foundations course for degree credit will stand should a student change their major after the permission has been granted.

CLASSICAL STUDIES CHECKLIST

(Not all the courses listed below are offered in any given year)

✉ [Click here](#) to add or drop a course or view most up to date information on courses.

LATIN COURSES

AP/LA 1000 6.0 ELEMENTARY LATIN
GL/HUMA 1622 6.0 INTRODUCTORY LATIN
AP/LA 2000 6.0 INTERMEDIATE LATIN
AP/LA 3010 3.0 ROMAN EPIC POETRY
AP/LA 3020 3.0 ROMAN LYRIC POETRY
AP/LA 3030 3.0 ROMAN ELEGIAC POETRY
AP/LA 3040 3.0 ROMAN PHILOSOPHICAL WRITINGS
AP/LA 3050 6.0 SURVEY OF LATIN LITERATURE
AP/LA 3060 3.0 ROMAN HISTORIANS
AP/LA 3070 3.0 ROMAN RHETORIC
AP/LA 3080 3.0 ROMAN DRAMA
AP/LA 3110 3.0 THE ROMAN NOVEL
AP/LA 3120 3.0 ROMAN SATIRE
AP/LA 4010 3.0 ROMAN EPIC POETRY
AP/LA 4020 3.0 ROMAN LYRIC POETRY
AP/LA 4030 3.0 ROMAN ELEGIAC POETRY
AP/LA 4040 3.0 ROMAN PHILOSOPHICAL WRITINGS
AP/LA 4050 6.0 SURVEY OF LATIN LITERATURE
AP/LA 4060 3.0 ROMAN HISTORIANS
AP/LA 4070 3.0 ROMAN RHETORIC
AP/LA 4080 3.0 ROMAN DRAMA
AP/LA 4110 3.0 THE ROMAN NOVEL
AP/LA 4120 3.0 ROMAN SATIRE
AP/LA 4130 3.0/6.0 GUIDED READINGS IN ROMAN AUTHORS
AP/LA 4140 6.0 HONOURS ESSAYS

GREEK COURSES

AP/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK
AP/GK 2000 6.0 INTERMEDIATE CLASSICAL AND BIBLICAL GREEK
AP/GK 3010 3.0 GREEK TRAGEDY
AP/GK 3030 3.0 GREEK EPIC POETRY
AP/GK 3040 3.0 GREEK HISTORIANS
AP/GK 3050 3.0 SOCRATES
AP/GK 3060 3.0 GREEK RHETORIC
AP/GK 3070 3.0 EARLY GREEK POETRY
AP/GK 3080 3.0 LATER GREEK PROSE
AP/GK 4010 3.0 GREEK TRAGEDY

AP/GK 4030 3.0 GREEK EPIC POETRY
AP/GK 4040 3.0 GREEK HISTORIANS
AP/GK 4050 3.0 SOCRATES
AP/GK 4060 3.0 GREEK RHETORIC
AP/GK 4070 3.0 EARLY GREEK POETRY
AP/GK 4080 3.0 LATER GREEK PROSE
AP/GK 4130 3.0/6.0 GUIDED READINGS IN GREEK AUTHORS
AP/GK 4140 6.0 HONOURS ESSAY

MODERN GREEK COURSES

AP/GKM 1000 6.0 INTRODUCTORY MODERN GREEK
AP/GKM 2000 6.0 INTERMEDIATE MODERN GREEK
AP/GKM 3600 6.0 MODERN GREEK LITERATURE AND CULTURE AFTER
INDEPENDENCE
AP/GKM 4600 6.0 TOPICS IN MODERN GREEK: LITERATURE AND THEATRE

HISTORY COURSES

AP/HIST 2100 6.0 ANCIENT GREECE & ROME
GL/HIST 2540 6.0 ANCIENT HISTORY
GL/HIST 2635 6.0 ANCIENT HISTORY
GL/HIST 3013 3.0 THE LAW OF CLASSICAL ATHENS IN A SOCIAL PERSPECTIVE
AP/HIST 3120 6.0 CLASSICAL ATHENS: STATE AND SOCIETY
AP/HIST 3125 3.0 SPORT & SOCIETY IN ANCIENT GREECE
AP/HIST 3130 6.0 THE ROMAN REVOLUTION
AP/HIST 3131 6.0 ROME & EMPIRE: WAR TO PAX ROMANA
AP/HIST 3135 3.0 SPECTACLE AND SOCIETY IN ANCIENT ROME
AP/HIST 3150 6.0 EARLY GREEK HISTORY
AP/HIST 3152 6.0 CLASSICAL GREEK HISTORY
AP/HIST 3160 6.0 WOMEN AND GENDER IN ANCIENT GREECE & ROME
AP/HIST 3355 6.0 MODERN GREECE
AP/HIST 3356 6.0 GREEK DIASPORAS
GL/HIST 3618 6.0 FOUNDATIONS OF ATHENIAN DEMOCRACY
AP/HIST 3930D 6.0 WOMAN/GENDER IN THE GRAECO-ROMAN WORLD
AP/HIST 4050K 6.0 ALEXANDER THE GREAT
AP/HIST 4010 6.0 COLLOQUIUM IN ANCIENT GREEK & ROMAN HISTORY
AP/HIST 4016 6.0 ALEXANDER THE GREAT
AP/HIST 4122 6.0 WAR & SOCIETY IN ANCIENT GREECE
AP/HIST 4130 6.0 PROBLEMS IN ROMAN HISTORY
AP/HIST 4131 6.0 THE CITY OF ROME, 200 BC-AD 200
AP/HIST 4140 6.0 PROBLEMS IN HELLENISTIC HISTORY
AP/HIST 4160 6.0 SLAVERY IN ANCIENT GREECE & ROME
AP/HIST 4375 6.0 TOPICS IN MODERN GREEK HISTORY

HUMANITIES COURSES

AP/HUMA 1100 9.0 THE WORLDS OF ANCIENT GREECE & ROME
AP/HUMA 1105 9.0 MYTH & IMAGINATION IN GREECE & ROME
AP/HUMA 1115 9.0 TRANSFORMATION OF ANCIENT LITERATURE
AP/HUMA 1710 6.0 THE ROOTS OF WESTERN CULTURE
AP/HUMA 2100 9.0 THE WORLD OF THE ANCIENT GREEKS
AP/HUMA 2105 9.0 ROMAN LITERATURE & CULTURE
AP/HUMA 2110 9.0 EGYPT IN THE GREEK & ROMAN MEDITERRANEAN
AP/HUMA 2330 6.0 MYTHS & THEIR MEANINGS
AP/HUMA 2830 9.0 FOUNDERS OF CHRISTIANITY
AP/HUMA 3100 6.0 GREEK DRAMA & CULTURE
AP/HUMA 3103 6.0 CHILDHOOD & CHILDREN IN THE ANCIENT
MEDITERRANEAN
AP/HUMA 3104 6.0 EROS & AMOR: SEX & GENDER IN GRECO-ROMAN
LITERATURE
AP/HUMA 3105 6.0 GREEK & ROMAN RELIGION
AP/HUMA 3106 6.0 GREEK & ROMAN BIOGRAPHY
AP/HUMA 3110 6.0 ROMAN CULTURE & SOCIETY
AP/HUMA 3115 6.0 MYTH IN ANCIENT GREECE: TEXTS & THEORIES
AP/HUMA 3421 3.0 INTERPRETING THE NEW TESTAMENT I
AP/HUMA 3422 3.0 INTERPRETING THE NEW TESTAMENT II
AP/HUMA 3423 3.0 THE NEW TESTAMENT APOCRYPHA
AP/HUMA 3435 3.0 AUGUSTINE
AP/HUMA 3439 3.0 HOW THE IRISH SAVED CIVILIZATION
AP/HUMA 3457 3.0 GNOSTICISM
AP/HUMA 3458 3.0 MAKING OF CHRISTIANITY & CHRISTENDOM I
AP/HUMA 3459 3.0 MAKING OF CHRISTIANITY & CHRISTENDOM II
AP/HUMA 3790 6.0 JESUS & INTERPRETATION
AP/HUMA 3930 6.0 WOMAN, MYTH & RELIGION
AP/HUMA 4101 6.0 STUDIES IN CLASSICAL CULTURE
AP/HUMA 4102 6.0A CALIGULA, CLAUDIUS AND NERO
AP/HUMA 4103 6.0 INTERPRETATIONS OF HOMERIC EPIC
AP/HUMA 4104 6.0 THE WORLD OF APULEIUS
AP/HUMA 4105 6.0 THE RHETORICAL TRADITION
AP/HUMA 4106 6.0 WRITING IN A CULTURE OF LETTERS
AP/HUMA 4107 6.0 THE ANCIENT GREEK & ROMAN NOVEL

PHILOSOPHY COURSES

AP/PHIL 2010 3.0 ORIGINS OF WESTERN PHILOSOPHY
AP/PHIL 2015 3.0 PLATO AND ARISTOTLE
AP/PHIL 3600 3.0 ANCIENT PHILOSOPHY
AP/PHIL 4030 3.0 TOPICS IN ANCIENT PHILOSOPHY

POLITICAL THOUGHT COURSES

AP/POLS 4030 3.0 CLASSICAL POLITICAL THEORY

ART & ARCHITECTURE COURSES

FA/VISA 2520 3.0 GREEK ART & ARCHITECTURE

FA/VISA 2530 3.0 ROMAN ART & ARCHITECTURE

FA/VISA 4540 6.0 ARTISAN TO ARTIST

ANCILLARY COURSES

AP/ANTH 2140 3.0 INTRODUCTION TO ARCHAEOLOGY &
PALAEOANTHROPOLOGY

AP/ANTH 2150 3.0 EARLY CIVILIZATIONS

AP/HIST 2110 6.0 ANCIENT NEAR EAST

AP/HIST 3100 6.0 MESOPOTAMIAN HISTORY

AP/HIST 3110 6.0 ANCIENT ISRAEL

AP/HIST 3180 6.0 THE RISE AND FALL OF THE SASSANIAN EMPIRE, 224-642

AP/HIST 4100 6.0 SELECTED PROBLEMS IN ISRAELITE HISTORY

AP/HUMA 1110 9.0 GREEK & BIBLICAL TRADITIONS

AP/HUMA 3433 3.0 LANDS OF THE BIBLE I

AP/HUMA 3434 3.0 LANDS OF THE BIBLE II

AP/HUMA 3810 6.0 HEBREW BIBLE/OLD TESTAMENT IN CONTEXT

AP/HUMA 3895 6.0 MAGIC & IMAGINATION

AP/HUMA 4808 6.0 SEX & VIOLENCE IN THE HEBREW BIBLE

FA/VISA 3830 3.0 ASPECTS OF PORTRAITURE

FA/VISA 4370 6.0 SIGNS AND SYMBOLS IN WESTERN ART

FA/VISA 4800E 4.0 THE BODY IN WESTERN ART

CLASSICAL STUDIES TIMETABLES

✉ [Click here](#) to add or drop a course or view most up to date information on courses.

LATIN LANGUAGE & LITERATURE			
AP/LA 1000 6.0A	Elementary Latin	T&R 11:30-13:00	Anne-Marie Lewis
AP/LA 1000 6.0B	Elementary Latin	T&R 14:30-16:00	Anne-Marie Lewis
GL/HUMA 1622 6.0	Introductory Latin	M 18:00 – 21:00	TBA
AP/LA 2000 6.0A	Intermediate Latin	T&R 8:30-10:00	TBA
AP/LA 3010 3.0A AP/LA 4010 3.0A	Roman Epic Poetry	M&W 13:00-14:30	Sarah Blake
AP/LA 3060 3.0M AP/LA 4060 3.0M	Roman Historians	M&W 13:00-14:30	Jonathan Edmondson
AP/LA 4130 3.0 AP/LA 4130 6.0	Guided Readings in Roman Authors		
AP/LA 4140 6.0	Honours Essay		
GREEK LANGUAGE & LITERATURE			
AP/GK 1000 6.0A	Elementary Classical Greek	T&R 10:00-11:30	Anne-Marie Lewis
AP/GK 2000 6.0A	Intermediate Classical and Biblical Greek	M&W 17:30-19:00	Matthew Clark
AP/GK 3010 3.0A AP/GK 4010 3.0A	Greek Tragedy	T&R 13:00-14:30	Robert Tordoff
AP/GK 3050 3.0M AP/GK 4050 3.0M	Socrates	T&R 13:00:14:30	Jeremy Trevett
AP/GK 4130 3.0 AP/GK 4130 6.0	Guided Readings in Greek Authors		
AP/GK 4140 6.0	Honours Essay		
HISTORY			
AP/HIST 2100 6.0A	Ancient Greece & Rome	M&W 11:30-12:30 + 1 tutorial hour	Jeremy Trevett + Jonathan Edmondson
AP/HIST 3125 3.0A (Summer – S1)	Sport & Society in Ancient Greece	T&R 16:00-19:00	TBA
AP/HIST 3131 6.0A	Rome & Empire: War to Pax Romana	M 14:30-16:30 + 1 tutorial hour	TBA
AP/HIST 3135 3.0A (Summer – S2)	Spectacle and Society in ancient Rome	T&R 16:00-19:00	TBA
AP/HIST 3150 6.0A	Early Greek History	T&R 10:00-11:30	TBA
AP/HIST 4010 6.0A	Colloquium in Ancient Greek & Roman History	F 11:30-14:30	TBA

HISTORY			
AP/HIST 4160 6.0A	Slavery in Ancient Greece & Rome	W 14:30-17:30	Jeremy Trevett
HUMANITIES			
AP/HUMA 1100 9.0A	The Worlds of Ancient Greece & Rome	F 8:30-10:30 + 2 tutorial hours	TBA
AP/HUMA 1105 9.0A	Myth & Imagination in Greece & Rome	T&R 11:30-12:30 + 2 tutorial hours	Robert Tordoff
AP/HUMA 1115 9.0A	Transformation of Ancient Literature	F 12:30-14:30 + 2 tutorial hours	Matthew Clark
AP/HUMA 1710 6.0A	The Roots of Western Culture	M 19:00 -21:00 + 1 tutorial hour	Carol Bigwood
AP/HUMA 2105 9.0A	Roman Literature & Culture	T 14:30-16:30 + 2 tutorial hours	Sarah Blake
AP/HUMA 2110 9.0A	Egypt in the Greek & Roman Mediterranean	M 12:30-14:30 + 2 tutorial hours	TBA
AP/HUMA 2830 9.0A	Founders of Christianity	W 10:30-12:30 + 2 tutorial hours	TBA
AP/HUMA 3103 6.0A	Childhood & Children in the Ancient Mediterranean	W 8:30-11:30	TBA
AP/HUMA 3110 6.0A	Roman Culture & Society	R 14:30-17:30	Sarah Blake
AP/HUMA 4105 6.0A	The Rhetorical Tradition	T 14:30-17:30	Matthew Clark
AP/HUMA 4107 6.0A	The Ancient Greek & Roman Novel	W 14:30-17:30	Robert Tordoff
PHILOSOPHY			
AP/PHIL 2010 3.0A	Origins in Western Philosophy	T&R 10:00-11:30	TBA
AP/PHIL 2015 3.0M	Plato and Aristotle	T&R 10:30-11:30 + 1 tutorial hour	TBA
AP/PHIL 3600 3.0A	Ancient Philosophy	R 11:30-14:30	TBA
AP/PHIL 4030 3.0M	Seminar in Ancient Philosophy	W 11:30-14:30	TBA

ANCILLARY COURSES

AP/ANTH 2140 3.0A	Introduction to Archaeology and PreHistory	M 12:30-14:30 + 1 hour tutorial	Kathryn Denning
AP/ANTH 2150 3.0M	Early Civilizations	M 12:30-14:30 + 1 hour tutorial	Kathryn Denning
AP/HIST 2110 6.0A	Ancient Near East	T 11:30-14:30	Maynard Maidman
AP/HIST 3110 6.0A	Ancient Israel	M 11:30-14:30	Maynard Maidman
AP/HUMA 1110 9.0A	Greek & Biblical Traditions	W 8:30-10:30 + 2 tutorial hours	TBA
AP/HUMA 3810 6.0A	Hebrew Bible/ Old Testament in Context	F 8:30-11:30	TBA

CLASSICAL STUDIES

2011-2012 COURSE DESCRIPTIONS

☞ [Click here](#) to add or drop a course or view most up to date information on courses

LATIN LANGUAGE and LITERATURE

AP/LA 1000 6.0 ELEMENTARY LATIN

In this course, students acquire the fundamentals of reading Latin through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. Upon finishing the course, students are able to go on to the second-year Latin course at York University (AP/LA 2000 6.0).

PREREQUISITE: None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Latin course may enroll in this course. No one may enroll in this course and an upper-level Latin course simultaneously. This course is designed for those who have little or no training in classical Latin.

EVALUATION: Tests and quizzes: 40%; class work: 15%; midterm examination: 20%; final examination: 25%.

TEXTS: Susan Shelmerdine, *Introduction to Latin* (rev. 1 st ed.); Anne H. Groton and James M. May, *38 Latin Stories Designed to Accompany Wheelock's Latin* (5th rev. ed.); Richard E. Prior and Joseph Wohlberg, *501 Latin Verbs*.

TIME: A) Tuesday and Thursday 11:30-1:00; B) Tuesday and Thursday 14:30-16:00

COURSE DIRECTOR: Anne-Marie Lewis



AP/LA 2000 6.0 INTERMEDIATE LATIN

The course begins with a review of Latin grammar and syntax and then concentrates on the reading of selected passages from Latin prose and verse in the original Latin; selections may include passages from Ovid, Catullus, Cicero, Caesar, and selections from the Latin Bible. There will also be a short research or essay assignment.

PREREQUISITE: AP/LA 1000 6.0 or AP/LA 1400 6.0 or equivalent with a grade of C+ or higher. Students who have had Latin in high school and who wish to enter this course directly must pass a placement test; please consult the Co-ordinator of the Classical Studies program.

EVALUATION: Class Participation: 15%; Five Quizzes: 25%; Two Tests: 40%; Essay: 20%

TIME: TBA

COURSE DIRECTOR: TBA



AP/LA 3010 3.0 and AP/LA 4010 3.0 ROMAN EPIC POETRY, Fall Term

NEED DESCRIPTION

TIME: Monday and Wednesday 13:00-14:30

COURSE DIRECTOR: Sarah Blake



AP/LA 3060 3.0 and AP/LA 4060 3.0 ROMAN HISTORIANS, Winter Term

The course examines the main principles of Roman historiography through a close study in the original Latin of Sallust's historical monograph *War with Catiline* (*Bellum Catilinae*), a lively narrative written in the late 40s B.C. treating the major political crisis that the conspiracy of Lucius Sergius Catilina triggered following his failure in the consular elections of 63 B.C. It provides a vivid critique of the moral degeneracy of the late Republic and an enlightening assessment of the major political figures of the age, notably Cicero and Julius Caesar.

Students will be expected to read in translation selected passages from other works, especially the speeches that Cicero delivered in 63 B.C. against Catiline, as well as extracts from contemporary works that reflect theoretically on the nature of Roman history writing.

Recommended Edition: *Sallust's Bellum Catilinae*, ed. J.T. Ramsey (2nd Ed.). Oxford University Press, paperback edition (2007)

PREREQUISITE:

for LA 3060: AP/LA 2000 6.0 or equivalent;

for LA 4060: six credits of AP/LA or equivalent at the 3000-level

EVALUATION:

LA 3060: in-class tests 30%; essay 20%; final examination 30%; class participation 20%

LA 4060: in-class tests 20%; analysis of passage 10%; essay 20%; final examination 30%; class participation 20%

TIME: Monday and Wednesday 1.00-2.30 (Winter Term)

COURSE DIRECTOR: Jonathan Edmondson



AP/LA 4130 3.0/6.0 GUIDED READINGS IN ROMAN AUTHORS

An independent reading program with material chosen in accordance with the interest of the student. To enrol, consult the Co-ordinator of Classical Studies.

PREREQUISITE: Six credits of Latin at the 3000 level. Permission of the Co-ordinator of Classical Studies.



AP/LA 4140 6.0 HONOURS ESSAYS

Open only to Honours candidates in Classics or Classical Studies.

PREREQUISITE: Six credits of Latin at the 3000 level. Permission of the Co-ordinator of Classical Studies.



GREEK LANGUAGE and LITERATURE

AP/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK

This course is designed for those who have little or no training in Classical Greek. In this course, students acquire the fundamentals of reading Classical Greek through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. At the end of this course, students are able to go on to AP/GK 2000 6.0, the second-year Classical Greek course at York University.

PREREQUISITE: None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Classical Greek course may enrol in this course. No one may enrol in this course and an upper-level Classical Greek course simultaneously.

EVALUATION: Quizzes: 40%; class work: 15%; midterm examination: 20%; final examination: 25%.

TIME: Tuesday and Thursday 10:00-11:30

COURSE DIRECTOR: Anne-Marie Lewis



AP/GK 2000 6.0 INTERMEDIATE CLASSICAL AND BIBLICAL GREEK

The course concentrates on building knowledge of grammar and vocabulary with the aim of reading passages in original Greek by the end of the year. The first part of the course consists of review of grammar and vocabulary presented in Greek 1000, the second part of the course completes the first-year textbook, and the third part of the course introduces continuous passages of original Greek.

PREREQUISITE: AP/GK 1000 6.0 or AP/GK 1400 6.0 or the equivalent with a grade of C+ or higher.

EVALUATION: Two tests: 20% each; four quizzes: 10% each; one vocabulary and grammar exercise: 10%; class participation 10%

TIME: TBA

COURSE DIRECTOR: Matthew Clark



AP/GK 3010 3.0 and AP/GK 4010 3.0 GREEK TRAGEDY, fall term

This course involves a guided reading of Sophocles' *Oedipus Rex* (ed. R. D. Dawe) in the original ANCIENT GREEK. (This course is only suitable for Classics students at an advanced level: see prerequisites below).

Students enrolling in this course will learn scansion of iambic trimeters and will complete a series of translation, scansion and commentary exercises.

PREREQUISITE for AS/GK 3010 3.0: AS/GK 2000 6.0 or equivalent; **for AS/GK 4010 3.0:** six credits of Classical Greek at the 3000 level.

EVALUATION: TBA

TIME: Tuesday and Thursday 13:00-14:30

COURSE DIRECTOR: Robert Tordoff

⊗ NOTE: Students who take this course at the 4000 level will be assigned extra work appropriate to that level



AP/GK 3050 3.0 and AP/GK 4050 3.0 SOCRATES

This course studies the 5th-century Athenian philosopher Socrates through study of the sources, Plato and/or Xenophon, in the original Greek.

PREREQUISITE for AS/GK 3010 3.0: AS/GK 2000 6.0 or equivalent; **for AS/GK 4010 3.0:** six credits of Classical Greek at the 3000 level.

TIME: Tuesday and Thursday 13:00-14:30

COURSE DIRECTOR: Jeremy Trevett

⊗ NOTE: Students who take this course at the 4000 level will be assigned extra work appropriate to that level



AP/GK 4130 3.0/6.0 GUIDED READINGS IN GREEK AUTHORS

An independent reading program with material chosen in accordance with the interest of the student. To enrol, consult the Co-ordinator of Classical Studies.

PREREQUISITE: Six credits of Ancient Greek at the 3000 level. Permission of the Co-ordinator of Classical Studies.



AP/GK 4140 6.0 HONOURS ESSAY

Open only to Honours candidates in Classics, Classical Studies or Hellenic Studies.

PREREQUISITE: Six credits of Ancient Greek at the 3000 level. Permission of the Co-ordinator of Classical Studies.



HISTORY

AP/HIST 2100 6.0 ANCIENT GREECE & ROME

This course offers a general introduction to the history of ancient Greece and Rome. It surveys the ancient world from the Greek Bronze Age in the second millennium B.C. until the fall of the Western Roman Empire in the fifth century A.D. Specific periods are studied with emphasis on the social, economic, and political history of each. Extensive use is made of primary sources (in translation), with special attention devoted to the evaluation of literary, archaeological, and documentary evidence. Among the areas covered are Homeric society, the development of the *polis* in archaic and classical Greece, Athenian society in the fifth and fourth centuries B.C., the rise of Rome, politics and society in late Republican Rome, and the society, economy, and political structure of the Roman Empire. Texts, read in translation, typically include a selection of the following: Homer, *Odyssey*; the histories of Herodotus and Thucydides; selected Greek plays, law-court speeches, and documentary inscriptions; Plutarch's lives of eminent Romans; speeches of Cicero; the historical works of Sallust and Tacitus; Petronius, *Satyricon* and letters of Pliny.


COURSE CREDIT EXCLUSIONS: GL/HIST 2635 6.0, GL/HUMA 2635 6.0.

EVALUATION: Essays: 40%, Examinations: 40%, Participation: 10%, Tutorial Quizzes: 10%.

TIME: Monday and Wednesday 11:30–12:30 + 1 hour Tutorial

COURSE DIRECTOR:

Jeremy Trevett & Jonathan Edmondson

**AP/HIST 3125 3.0 SPORT & SOCIETY IN ANCIENT GREECE (S1 TERM)**

This course studies the place of athletic competition in ancient Greek society, with a particular focus on the Archaic and Classical periods (8th–4th centuries BC) and on the Panhellenic games, of which the Olympic Games were the most important.

COURSE CREDIT EXCLUSION: AS/HIST 3125 3.0.

EVALUATION: TBA

TIME: Tuesday and Thursday 4:00–7:00p.m.

COURSE DIRECTOR: TBA

**AP/HIST 3131 6.0 ROME & EMPIRE: WAR TO PAX ROMANA**

At its height, the Roman Empire stretched from the snows of Scotland to the sands of Egypt. A population of around sixty million people lived and died within its frontiers. It endured for hundreds of years, with few serious challenges. It was, in short, a stunning phenomenon that demands explanation. In this course, we shall attempt to understand it. We shall begin by examining how and why the Romans acquired their Empire in the first place. We shall also examine how the Romans rationalized the violence and domination that Empire entailed. In the later part of the course, attention will be given to how Rome governed the Empire and dealt with threats to its rule. Finally, we look at how Roman rule changed the cultures of the provinces – and how the provinces changed the culture of Rome itself.

COURSE CREDIT EXCLUSION: AS/HIST 3131 6.0.

EVALUATION: In-class quizzes: 10%, essay one: 20%; essay two: 20%, two examinations (25% each): 50%.

TIME: Monday 14:30-16:30 + 1 hour Tutorial

COURSE DIRECTOR: TBA

**AP/HIST 3135 3.0 SPECTACLE AND SOCIETY IN ANCIENT ROME (SUMMER 2)**

This course traces the development of gladiatorial presentations, chariot-races and other public spectacles in Rome, Italy and the Roman Empire from 200 BC to 400 AD. It concentrates in particular on their changing nature, scale and socio-cultural function.

COURSE CREDIT EXCLUSION: AS/HIST 3135 3.0.

EVALUATION: TBA

TIME: Tuesday and Thursday 16:00-19:00

COURSE DIRECTOR: TBA



AP/HIST 3150 6.0 EARLY GREEK HISTORY

This course examines the political, social, economic and intellectual history of Greece in the Bronze Age and the Archaic Period. It covers Mycenaean Greece, the Dark Age, and the rise of the city-state and culminates in the Persian Wars.

COURSE CREDIT EXCLUSION: AS/HIST 3150 6.0.

EVALUATION: TBA

TIME: Tuesday and Thursday 10:00–11:30

COURSE DIRECTOR: TBA



AP/HIST 4010 6.0 COLLOQUIUM IN ANCIENT GREEK & ROMAN HISTORY

Advanced colloquium on selected topics in Ancient Greek and/or Roman History. Topics vary from year to year. Please consult the Department of History supplemental calendar for further details.

COURSE CREDIT EXCLUSION: AS/HIST 4010 6.0.

EVALUATION: TBA

TIME: Friday 11:30–14:30

COURSE DIRECTOR: TBA



AP/HIST 4160 6.0 SLAVERY IN ANCIENT GREECE & ROME

This course explores the phenomenon of slavery in Greek and Roman antiquity, from the Bronze Age until the later Roman empire. Three main thematic areas are covered: ancient attitudes to and theories of slavery from Aristotle to Augustine, the role of slaves in the ancient economy, and the position of slaves in Greek and Roman society. Throughout the course we examine both the continuities within the Greco-Roman world and the ways in which beliefs and practices varied from place to place and over time. Subjects for particular study include: ancient justifications and criticisms of slavery; slavery and ethnicity; the freeing of slaves and the status of freed men and women; the slave trade; slavery and imperialism; slave revolts; slavery and agriculture; the

treatment of slaves; slavery and Christianity. Consideration is also given to comparative evidence from other historical periods, and to theoretical writings on slavery. GRADE BREAKDOWN: Research proposal and bibliography: 10%; Written assignment: 25%; Oral presentation of research project: 10%; Major research paper: 40%; Class participation: 15%

COURSE CREDIT EXCLUSION: AS/HIST 4150A 6.0; AS/HIST 4160 6.0.


TIME: Wednesday 14:30–17:30

COURSE DIRECTOR: Jeremy Trevett



HUMANITIES

AP/HUMA 1100 9.0 THE WORLDS OF ANCIENT GREECE & ROME

 **NOTE:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

A study of the classical world with a view to understanding the origin and evolution of some of the literary, philosophical and political ideals of ancient Greece and Rome. Materials for this study will be drawn from Greek and Roman literature in translation, with illustration from the plastic arts.


COURSE CREDIT EXCLUSIONS: AS/HUMA 1100 9.00, AK/HUMA 1710 6.00, AP/HUMA 1710 6.0.

TIME: Friday 8:30-10:30 + 2 hours Tutorial

COURSE DIRECTOR: TBA



AP/HUMA 1105 9.0 MYTH & IMAGINATION IN GREECE & ROME

 **NOTE:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

The mythical narratives of the ancient Greeks and the Romans constitute a continuous tradition that extends from before the reach of history to the present day. Myths survive in literary texts and visual art because their narratives have continued proved compelling and fascinating in different languages, historical eras, and social contexts (the myths of Odysseus, Heracles, and Oedipus are just a few examples). Literature and art of all kinds have been inspired to retell and represent their stories, while the search for the meaning of mythic stories has informed and profoundly influenced a great range of intellectual disciplines including literary criticism, anthropology, and psychoanalysis. In these ways, myths have and continue to exercise a fundamental influence on western

culture and, in consequence, even today they maintain a certain cosy familiarity. On the other hand, the historical contexts in which the Greeks and Romans told and retold these mythical narratives are to us in the twenty-first century culturally alien and unfamiliar.

The aim of the course is two-fold: insofar as Greek and Roman culture is fundamental to the development of western culture, students will achieve a deeper historical understanding of the latter; yet because the world of the Greeks and Romans is in many ways radically different to our own, students will develop the conceptual tools for comprehending another culture and so enhance their ability to understand and critique their own cultures. The course is also one of the Foundations courses and as such is intended to provide students with a solid grounding for undergraduate study by cultivating generally applicable and transferable skills; these include the development of clear and logical academic writing, critical and analytical skills for reading and understanding texts, constructive participation in group discussion and debate (in tutorials), and basic methods and techniques of research.

COURSE CREDIT EXCLUSION: AS/HUMA 1105 9.00

ASSIGNMENTS: 3 essays, 2 essay proposals (10%, 5%+20%, 5%+20%); midterm exam (10%); final examination (20%); participation (10%) [Subject to change].

REPRESENTATIVE READINGS: Hesiod, *Theogony*; Homer, *Iliad*, *Odyssey*; Aeschylus, *Oresteia*; Euripides, *Bacchae*; Virgil, *Aeneid*; Ovid, *Metamorphoses* [Subject to change].

TIME: Tuesday and Thursday 11:30-12:30 + 2 hours Tutorial

COURSE DIRECTOR: Robert Tordoff



AP/HUMA 1115 9.0 TRANSFORMATION OF ANCIENT LITERATURE

NOTE: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Many great writers have reused the literature of the past in order to create new works of art. In order to understand the works of Shakespeare, Milton, Racine, Montaigne, Sartre, and Shaw, among others, we need to know how they refashioned and transformed the works of classical authors, such as Aeschylus Sophocles, Euripides, Seneca, and Plutarch. This course examines works of literature from ancient Greece and Rome and modern adaptations of those works. Particular attention will be paid to changes linked to differences in religion, politics, and social structure. Topics may include Comedy, Tragedy, Satire, Essays, and Fables. Works may include Sophocles' *Antigone* and Anouilh's *Antigone*; Plautus' *Amphitryo* and Giradoux's *Amphitryon*; Aeschylus' *Agamemnon* and James M. Cain's *The Postman Always Rings Twice*; Sophocles' *Oedipus the King* and Robert Heinlein's *Double Star*. There will also be some attention to the use of classical themes in visual art. Because this is a Foundations course, there will also be attention to the development of critical skills and writing.

COURSE CREDIT EXCLUSION: AS/HUMA 1115 9.0

ASSIGNMENTS: two essays as well as other forms of evaluation.

TIME: Friday 12:30-14:30 + 2 hours Tutorial

COURSE DIRECTOR: Matthew Clark



AP/HUMA 1710 6.0A THE ROOTS OF WESTERN CULTURE THE ANCIENT WORLD (CIRCA 1000 BC-400 AD)

⊠ NOTE: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course begins by considering the look back into such ancient times when stories were reworked and transmitted for generations through oral culture, and orienting students to the emerging cultural identities of the ancient Greek and ancient Hebrews. For example we will study the documentary hypothesis which suggests that the Hebrew Bible is a composite work from several sources, and we will consider how our knowledge of “the Greeks” is often based on scant physical remains, fragmentary literary sources dependent on second and third hand authors, and is always interpretative.

Students will be introduced to many kinds of literature which emerged in the ancient period: epic poetry, lyric poetry, fables and parables, dramatic works, philosophical and medical treatises and historical prose. We will want to engage in close readings of primary texts with a view to understanding key themes and ideas, historical, political, and social contexts, and religious beliefs and practices. Thus, along the way, we might consider parallels to, and influences from, even more ancient civilizations; highlight certain Greek gods and goddess and their festivals; and, consider the social status of women, or cultural differences between the Spartans and Athenians. We will always want to engage with the texts critically which will involve examining the perspectives of ancient authors, the use of art and literature for ideological ends, as well as our own assumptions about the past.

In addition to excerpts from the Old and New Testament, we will engage with a number of Greek and Roman authors who will include many of the following: Homer, Hesiod, Alkman, Sappho, Aesop, Aeschylus, Aristophanes, Pythagoras, Plato, Herodotus, Thucydides, Hippocrates, Livy, Virgil, Epicurus, Epictetus, Apuleius and Ovid.

It was in the climate of the Roman world that the two major stands of Western thought, the Greco-Roman and Judeo-Christian, came together. After having spent some time on Archaic and Classical Greek writers, we will examine the adoption of Greek culture by the Romans who gave it their own personality. We will end the course with a look at the early Christian authors as they attempted to distinguish themselves both from the Law of the Jews and Greco-Roman polytheism.

COURSE CREDIT EXCLUSIONS: AK/HUMA 1710 6.00, AS/HUMA 1110 9.00, AP/HUMA 1110 9.0.

ASSIGNMENTS: Two essays (1500 words): each worth 15%; Two tests: each worth 15%; Weekly Response papers: 30%; Two tutorial presentations: 10%

REPRESENTATIVE READINGS: There will be two Course kits, one for each term. Our text will be *The Classical Greek Reader* by K. Atchity

TIME: Monday 19:00-21:00 + 1 hour Tutorial

COURSE DIRECTOR: Carol Bigwood
224 Founders College, ext. 33332
cbigwood@yorku.ca



AP/HUMA 2105 9.0 ROMAN LITERATURE & CULTURE

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An introduction to Roman literature and culture, circa 200 BC to AD 200. Emphasis is placed on the literature, art and architecture of the Romans and on the impact of Roman culture on those peoples under Roman rule.

COURSE CREDIT EXCLUSION: AS/HUMA 2105 9.00.

TIME: Tuesday 14:30-16:30 + 2 hours Tutorial

COURSE DIRECTOR: Sarah Blake

NOTE: RESERVED SPACES: Some spaces reserved for Humanities & Classical Studies Majors and Minors.



AP/HUMA 2110 9.0 EGYPT IN THE GREEK & ROMAN MEDITERRANEAN

NOTE: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An examination of Egypt and Egyptians in the imagination and history of the cultures of the Greek and Roman Mediterranean.

The place of Egypt in the imagination of the cultures of the Greek and Roman Mediterranean was an important and pervasive fact of both ancient myth and history. Athenians from the Golden Age, Jews from Judea, Alexander the son of Philip, Roman warriors like Caesar and Antonius became directly involved in the life of Egypt of their own day and fascinated by the monumental and exotic features of Egyptian culture. What they heard and saw made its way into the cultural narratives and even the reconstructed histories of the visitors. Many visitors stayed and provided in turn a fertile home for many important cultural and ritual events of the ancient Mediterranean. The Judean sections of Alexandria, Macedonian monarchs like Cleopatra Philopator, native

and imported poets, scientists and scholars contributed to the rich mixture of Egyptian cultures and, in turn, informed the Greek and Roman culture of the rest of the Mediterranean. This course seeks to examine carefully the details of the imaginative and complicated portraits of Egypt and Egyptians fashioned in a variety of cultures around the Greek and Roman Mediterranean and to compare these to the rich remains and narratives created by Egyptians themselves over three millennia of monuments, artifacts and written records. Students are required to become familiar both with the Egyptians of the Greek and Roman Mediterranean and with the Egyptians who stood behind these artistic and cultural events.


REPRESENTATIVE READINGS: (subject to change) Herodotus, *The Histories*, translated by Aubrey de Sincourt; Euripides, *Euripides II: Four Tragedies*, edited by Lattimore and Grene; Juvenal, *The Satires of Juvenal*, translated by Niall Rudd; Genesis, Exodus, Matthew. Any translation approved by the course director; Plutarch, *The Age of Alexander*, translated by Ian Scott-Kilvert; Plutarch, *The Makers of Rome*, translated by Ian Scott-Kilvert. (subject to change)

COURSE CREDIT EXCLUSION: AS/HUMA 2110 9.00.

EVALUATION: TBA

TIME: Monday 12:30-14:30 + 2 hours Tutorial

COURSE DIRECTOR: TBA

 **NOTE:** RESERVED SPACES: Some spaces reserved for Humanities & Classical Studies Majors and Minors.



AP/HUMA 2830 9.0 FOUNDERS OF CHRISTIANITY

NEED DESCRIPTION

TIME: Wednesday 10:30-12:30 + 2 hours Tutorial

COURSE DIRECTOR: TBA



AP/HUMA 3103 6.0 CHILDHOOD & CHILDREN IN THE ANCIENT MEDITERRANEAN

The course will examine childhood experience and the social construction of childhood in the ancient Mediterranean from the Bronze Age down to the end of classical antiquity.

EVALUATION: ROM Assignment : 10%; Critical Analysis and Report on Article: 10%; Presentation and Report on Book : 10%; Major Essay : 30%; Final exam : 25%; Class participation : 15%. (subject to change)

TEXTS: The course readings will consist of a kit containing extracts from primary sources in translation such as Homer, the Homeric Hymns, Sophocles, Euripides, Aesop, Demosthenes, Lysias, Xenophon, Plato, Apollodorus, Cicero, the Roman Twelve Tables, Livy, Horace, Ovid, Suetonius, Quintilian, Lucian, Plutarch, the Hebrew Bible and the New Testament. The kit could form the basis for a future sourcebook on the topic.

TIME: Wednesday 8:30-11:30

COURSE DIRECTOR: TBA



AP/HUMA 3110 6.0 ROMAN CULTURE & SOCIETY

NEED DESCRIPTION

TIME: Thursday 14:30-17:30

COURSE DIRECTOR: Sarah Blake



AP/HUMA 4105 6.0 THE RHETORICAL TRADITION

Rhetoric originated in ancient Greece as the art of speaking in public – in the law courts, in political assemblies, and wherever persuasion and eloquence were valued. For more than two thousand years rhetoric was a fundamental part of the Western education system; it became the basic training for writers such as Shakespeare and James Joyce; and it remains an important though often unrecognized force in our own times in law, politics, and advertising. The issues raised by rhetoric range from detailed consideration of word order and usage to the formation of the writer’s personality and the relation between the writer and the audience. This course examines the forms of rhetoric and its social function from the Classical cultures of Greece and Rome to our own time. Topics for the course include the technical handbooks (such as Aristotle’s *Rhetoric*); selected speeches (by Demosthenes, Cicero, Abraham Lincoln and Martin Luther King, among others); the role of rhetoric in literature (Shakespeare and others); the philosophic critique of rhetoric (Plato); and the role of rhetoric in modern advertising and politics. The course includes practical application of rhetorical theory through the writing and delivery of two short speeches.

FORMAT: three seminar hours.

ASSIGNMENTS: Test on rhetoric: terms and theory: 20%; Three exercises in rhetorical analysis: 10%, 10%, 10%; Preparation and delivery of two short speeches: 10% and 20%; An essay on a topic in rhetoric: 20%.

REPRESENTATIVE READINGS: *Aristotle: The Art of Rhetoric*, Translated by Hugh Lawson-Tancred. London: Penguin; Clark, Matthew. *A Matter of Style*, Oxford University Press;

Kennedy, George, *A New History of Classical Rhetoric*, Princeton: Princeton University Press; Lanham, Richard, *A Handlist of Rhetorical Terms*, Second Edition. Berkeley: University of California Press; Plato: *Gorgias*. Translated by Robin Waterfield. Oxford: Oxford University Press; Shakespeare, William. *Julius Caesar*, New York: Signet. Course kit, including speeches and passages by various authors, including Cicero, Charles Dickens, Abraham Lincoln, William Faulkner, Winston Churchill, and others.
COURSE CREDIT EXCLUSIONS: AS/HUMA 4100D 6.00, AS/HUMA 4105 6.00.

EVALUATION: ASSIGNMENTS: Test on rhetoric: terms and theory: 20%; Three exercises in rhetorical analysis: 10%, 10%, 10%; Preparation and delivery of two short speeches: 10% and 20%; An essay on a topic in rhetoric: 20%.

TIME: Wednesday 14:30-17:30

COURSE DIRECTOR: Matthew Clark

⊗ NOTE: RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Classical Studies Majors and Minors.



AP/HUMA 4107 6.0 THE ANCIENT GREEK & ROMAN NOVEL

Dating to the period between the first century AD, and perhaps as late as the latter part of the fourth century AD, the five Greek romance-novels which survive intact are all products of the Roman Empire, yet none of these texts makes reference to Rome; rather, they tend to fix their gaze in temporal terms on a distant, classical past, while spatially they look towards the outlying regions of the Greek world where Hellenism rubs shoulders with the other cultures of the Mediterranean and beyond. The narratives of these works typically involve a young and beautiful couple, a hero and heroine whose love for each other survives the threats and obstructions of pirates, shipwrecks, and incarceration, and the spectres of attempted rape and seduction. Normative and unsurprising though these romantic narratives of youthful passion and fidelity may seem to a twenty-first-century readership, their literary representation stands in pointed opposition to ancient Greek marriage practice, and it is all but without parallel in any other genre of Greek literature.

The extant Roman novels, which date from the first and second centuries AD, drew on the existing genre of the Greek romance, but they parody its emphasis on the faithful, youthful devotion of a young man and a young woman, introducing an admixture of everything from underclass realism and ribald comedy to magic and mystery religion: what survives of Petronius tells the story of the picaresque adventures of a homosexual couple, while the plot of Apuleius' novel is based around the transformation of a young man into a singularly unfortunate, long-eared equine.

Methodologically, this course emphasizes reading the ancient Greek and Roman novels in the historical and cultural context of the Roman empire in the first few centuries AD, with special attention to their form, narrative dynamics, and generic self-fashioning: the ancient Greek and Roman novels are large-scale prose texts which claim as their

territory fictional narratives which are culturally and politically centrifugal. In other words, the ancient novels self-consciously avoid the cultural and political mainstream in an attempt to pioneer new literary cartographies of social space, enthusiastically seeking the geographical boundaries of the known world and a demimonde of socially-excluded deviants, criminals, and other outcasts; as such, they make fertile ground for the investigation of such issues as canon-formation and perpetuation, generic filiation and alienation, narratology, cultural identity, and the history of sexuality. This course explores the politics of trying to escape the orbit of the cultural centre of gravity, and questions the successes, failures, and the sincerity of the attempts of the ancient Greek and Roman novelists to do so.

COURSE CREDIT EXCLUSION: AS/HUMA 4107 6.00.

ASSIGNMENTS: 3 essays from a choice of topics on Greek and Roman novels weighted 10%, 20%, and 30% respectively; class participation: 15%; final examination: 25% (subject to change)

REPRESENTATIVE READINGS: Chariton, *Chaereas and Callirhoe*; Lucian, *A True Story*; Achilles Tatius, *Leucippe and Cleitophon*; Longus, *Daphnis and Chloe*; Heliodorus, *Ethiopian Story*; Pseudo-Lucian, *The Ass*; Apuleius, *Metamorphoses* or *The Golden Ass*; Petronius, *Satyricon*

TIME: Wednesday 14:30 – 17:30

FORMAT: One three-hour seminar per week

COURSE DIRECTOR: Robert Tordoff

⊗ NOTE: RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Classical Studies Majors and Minors.



PHILOSOPHY

AP/PHIL 2010 3.0 ORIGINS OF WESTERN PHILOSOPHY

An examination of the origin and early development of western philosophy. The works of the first philosophers, the PreSocratic, will be introduced and contextualized, providing an indispensable background to Plato and Aristotle, and the continuing development of philosophy.

COURSE CREDIT EXCLUSION: AK/AS/PHIL 2010 3.0.

TIME: Tuesday and Thursday 10:00-11:30

COURSE DIRECTOR: TBA



AP/PHIL 2015 3.0 PLATO AND ARISTOTLE

Plato and Aristotle are two of the pillars of philosophy. This course will introduce students to some of their most influential theses and works with a special emphasis on Plato's *Republic* and Aristotle's *Nicomachean Ethics*. Students will also be introduced to the question of how and why their two opposite approaches to philosophy, rationalism and empiricism, still divide philosophers today.

COURSE CREDIT EXCLUSION: AS/PHIL 2015 3.0.

TIME: Tuesday and Thursday 10:30-11:30 + 1 hour Tutorial

COURSE DIRECTOR: TBA



AP/PHIL 3600 3.0 ANCIENT PHILOSOPHY

Plato's *Republic* is the first known systematic account of an utopian society in western literature. It is arguably the most influential and famous philosophical and political treatise ever written. The *Republic* expounds Plato's conception of the perfectly just state (the standard against which all other states, in his eyes, can be judged to be just or unjust). In this course we will examine the background, structure and arguments of the *Republic*.

PREREQUISITE: At least one of: AS/PHIL 2010 3.0 or AS/PHIL 2015 3.0

TIME: Thursday 11:30-14:30

COURSE DIRECTOR: TBA



AP/PHIL 4030 3.0 SEMINAR IN ANCIENT PHILOSOPHY

This seminar course closely examines an important work of one of the great ancient philosophers. Alternatively, it may also focus on an important area or theme of ancient philosophy including, metaphysics, epistemology, ethics, and political theory. This year, the course will focus on the notion of poetic inspiration from Homer to Plato.

PREREQUISITE: At least 9 credits in Philosophy.

TIME: Wednesday 11:30-14:30

COURSE DIRECTOR: TBA



ANCILLARY COURSES

The following courses are partially concerned with classical antiquity. No more than the equivalent of TWO full courses (12 credits) may satisfy degree requirements in Classical Studies.

AP/ANTH 2140 3.0 INTRODUCTION TO ARCHAEOLOGY & PREHISTORY

How did we, as human beings, become what we are? How do we know? This course has three main themes: first, the biological evolution of human beings and the historical development of human societies; second, the methods that palaeoanthropologists and archaeologists use to study those aspects of the human past; and third, the social context of such endeavours to know the past.

The course begins with a brief introduction to basic anthropological principles and archaeological methods. We then very briefly consider human biological evolution, and modern human variation. This course then becomes primarily concerned with culture, rather than biology, and proceeds to cover certain key events and processes in human history, including farming, the emergence of complex technology, sedentism and social stratification. The course concludes by comparing several ancient societies (e.g. pre-contact North America, Neolithic Europe, and Easter Island), and discussing how archaeology is used to understand recent historic events and contemporary life. Throughout the course, we maintain a careful awareness of the social contexts in which archaeology is done. Topics covered include: popular representations of archaeology, political uses of archaeology, disputes over human origins, issues surrounding the ownership of archaeological objects and the study of archaeological human remains, and conflicts and collaborations between archaeologists and indigenous peoples.

COURSE CREDIT EXCLUSION: AP/ANTH 2140 6.0

TIME: Monday 12:30-14:30 + 1 hour Tutorial

COURSE DIRECTOR: Kathryn Denning



AP/ANTH 2150 3.0 EARLY CIVILIZATIONS

What does it mean to be 'civilized'? What can we learn from the rise and fall of previous civilizations? How have ancient cultural legacies shaped our world? How were past lives like our own? This course introduces students to anthropological archaeology's view of ancient civilizations, and illuminates the web of connections that links them to our 21st century global civilization.

The course begins by surveying anthropological principles, archaeological methods, and theories about the emergence of complex societies. We then explore ancient Old World civilizations in Mesopotamia, Egypt, the Indus Valley, China, Africa, and the Mediterranean. Next, more particular attention is given to the ancient New World civilizations (Aztec, Maya, Inka), and complex societies of North America (Mississippian, Iroquois, and Northwest Coast cultures). Themes investigated include ancient writing systems, belief systems, human-environment interaction, urbanization, culture contact, imperialism, colonization, slavery, and the historic collision of the Old and New Worlds. Throughout, the course also examines the history of archaeology itself – how and why archaeology developed – and ponders the implications. The course concludes by appraising the forces, positive and negative, currently affecting archaeological heritage. These include descendant communities, repatriation, looting, tourism, the antiquities trade, the political deployment of archaeology, and the destruction of archaeological sites.

COURSE CREDIT EXCLUSION: AP/ANTH 2150 6.0

TIME: Monday 12:30-14:30 + 1 hour Tutorial

COURSE DIRECTOR: Kathryn Denning



AP/HIST 2110 6.0 ANCIENT NEAR EAST

Civilization began in Mesopotamia (modern Iraq) and then Egypt. Shortly thereafter, civilizations developed all over the Near East (modern Israel, Jordan, Lebanon, Syria, Turkey, and Iran). This course surveys major developments in the political, social, and cultural history of the peoples and states of this region. In broad terms, the area covered by this course extends from the eastern Mediterranean to the Iranian plateau, and the time span ranges from about 3000 B.C. to the invasion of Alexander, some 2700 years later. Major peoples and states studied include Sumer, Akkad, Egypt, Assyria, Babylonia, the Hittites, Israel, and Persia, but not all these groups and not all their history will receive equal emphasis. History 2110 also investigates how we determine historical facts, especially the facts of ancient history. In this connection, we discuss problems and possibilities in the fields of archaeology, text interpretation, and historical geography, to name but three.

COURSE CREDIT EXCLUSION: AP/HIST 1090 6.0, AS/HIST 2110 6.0.

EVALUATION: Six quizzes: 60%, Mid-term examination: 15%, Final examination: 25%.

TIME: Tuesday 11:30-14:30

COURSE DIRECTOR: Maynard Maidman



AP/HIST 3110 6.0 ANCIENT ISRAEL

Investigations include methodological limitations; Old Testament, archaeology and ideology; Israel's origins; the settlement of Canaan; Philistia and the Israelite state; the

Davidic Revolutions; the twin kingdoms; Assyria, Babylonia and the end of the Israelite people.

COURSE CREDIT EXCLUSION: AS/HIST 3110 6.0.

EVALUATION: TBA

TIME: Monday 11:30-14:30

COURSE DIRECTOR: Maynard Maidman



AP/HUMA 1110 9.0 GREEK & BIBLICAL TRADITIONS

☒ **NOTE:** Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

A study of early Mesopotamian, Greek, Jewish and Christian literature (1) to understand its original meanings and (2) to explore its relevance to our search for personal ethical norms, images of female and male, models of the just society and conceptions of transcendent reality. The course aims to teach students methods of literary criticism, textual interpretation, historical inquiry, conceptual analysis, and cross-cultural comparisons.

COURSE CREDIT EXCLUSION: AP/HUMA 1710 6.0, prior to Fall 2009: AK/HUMA 1710 6.0, AS/HUMA 1110 9.0.

EVALUATION: two tests (30% each) and one final examination (40%).

TEXTS: Myths from Mesopotamia; The Hebrew Bible; Hesiod, *Theogony*, the dialogues of Plato; the plays of Aeschylus, Sophocles and Euripides; Pirke Avot: *Jewish Ethics*; The New Testament.

TIME: Wednesday 8:30-10:30 + 2 hour Tutorial

COURSE DIRECTOR: TBA



AP/HUMA 3810 6.0 HEBREW BIBLE/OLD TESTAMENT IN CONTEXT

A survey of the literature of ancient Israel concentrating on the Hebrew Bible with the context of its world. Students examine the text in translation and become familiar with a variety of literary, historical and theological approaches to the text.

COURSE CREDIT EXCLUSIONS: AP/HUMA 3415 3.0, AP/HUMA 3417 3.0, AK/HUMA 3415 3.0, AK/HUMA 3417 3.0, AS/HUMA 2810 6.0, AS/HUMA 3810 6.0.

EVALUATION: TBA

TIME: Friday 8:30-11:30

COURSE DIRECTOR: TBA



HELLENIC STUDIES CHECKLIST

(Not all the courses listed below are offered in any given year)

✉ [Click here](#) to add or drop a course or view most up to date information on courses.

GREEK LANGUAGE & LITERATURE COURSES

AP/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK
AP/GK 2000 6.0 INTERMEDIATE CLASSICAL AND BIBLICAL GREEK
AP/GK 3010 3.0 GREEK TRAGEDY
AP/GK 3030 3.00 GREEK EPIC POETRY
AP/GK 3040 3.00 GREEK HISTORIANS
AP/GK 3050 3.0 SOCRATES
AP/GK 3060 3.00 GREEK RHETORIC
AP/GK 3070 3.00 EARLY GREEK PEOTRY
AP/GK 3080 3.00 LATER GREEK PROSE
AP/GK 4010 3.00 GREEK TRAGEDY
AP/GK 4030 3.00 GREEK EPIC POETRY
AP/GK 4040 3.00 GREEK HISTORIANS
AP/GK 4050 3.00 SOCRATES
AP/GK 4060 3.00 GREEK RHETORIC
AP/GK 4070 3.00 EARLY GREEK POETRY
AP/GK 4080 3.00 LATER GREEK PROSE
AP/GK 4130 3.0/6.0 GUIDED READINGS IN GREEK AUTHORS
AP/GK 4140 6.0 HONOURS ESSAY

HISTORY COURSES

AP/HIST 3120 6.00 CLASSICAL ATHENS: STATE AND SOCIETY
AP/HIST 3125 3.0 SPORT & SOCIETY IN ANCIENT GREECE
AP/HIST 3150 6.0 EARLY GREEK HISTORY
AP/HIST 3152 6.00 CLASSICAL GREEK HISTORY
AP/HIST 3153 6.00 HELLENISTIC GREEK HISTORY
AP/HIST 4016 6.00 ALEXANDER THE GREAT
AP/HIST 4122 6.00 WAR AND SOCIETY IN ANCIENT GREECE
AP/HIST 4140 6.00 PROBLEMS IN HELLENISTIC HISTORY

HUMANITIES COURSES

AP/HUMA 2100 9.00 THE WORL OF ANCIENT GREEKS
AP/HUMA 2110 9.0 EGYPT IN THE GREEK & ROMAN MEDITERRANEAN
AP/HUMA 2830 9.0 FOUNDERS OF CHRISTIANITY
AP/HUMA 3100 6.00 GREEK DRAMA AND CULTURE
AP/HUMA 3105 6.00 GREEK AND ROMAN RELIGION
AP/HUMA 3115 6.00 MYTH IN ANCIENT GREECE: TEXTS & THEORIES
AP/HUMA 4103 6.00 INTERPRETATIONS OF HOMERIC EPIC

AP/HUMA 3421 3.00 INTERPRETING THE NEW TESTAMENT, PART 1
AP/HUMA 3422 3.00 INTERPRETING THE NEW TESTAMENT, PART 2
AP/HUMA 3458 3.00 MAKING OF CHRISTIANITY & CHRISTENDOM, PART 1
AP/HUMA 3459 3.00 MAKING OF CHRISTIANITY & CHRISTENDOM, PART 2

PHILOSOPHY COURSES

AP/PHIL 2010 3.0 ORIGINS OF WESTERN PHILOSOPHY
AP/PHIL 2015 3.0 PLATO AND ARISTOTLE
AP/PHIL 3600 3.0 ANCIENT PHILOSOPHY
AP/PHIL 4030 3.0 TOPICS IN ANCIENT PHILOSOPHY
AP/HUMA 3457 3.00 GNOSTICISM
AP/HUMA 3457 6.00 GNOSTICISM

ANCILLARY COURSES

AP/HUMA 2100 6.0 ANCIENT GREECE AND ROME
AP/HIST 2110 6.0 ANCIENT NEAR EAST
AP/HIST 3160 6.00 WOMEN & GENDER IN ANCIENT GREECE & ROME
AP/HIST 4010 6.0 COLLOQUIUM IN ANCIENT GREEK & ROMAN HISTORY
AP/HIST 4160 6.0 SLAVERY IN ANCIENT GREECE & ROME
AP/HUMA 1100 9.00 WORLDS OF ANCIENT GREECE AND ROME
AP/HUMA 1105 9.0 MYTH & IMAGINATION IN GREECE & ROME
AP/HUMA 1110 9.0 GREEK & BIBLICAL TRADITIONS
AP/HUMA 1115 9.0 TRANSFORMATION OF ANCIENC LITERATURE
AP/HUMA 1710 6.0 THE ROOTS OF WESTERN CULTURE
AP/HUMA 2515 6.00 MYTHS AND THEIR MEANINGS
AP/HUMA 3106 6.00 GREEK AND ROMAN BIOGRAPHY
AP/HUMA 3433 3.0 LANDS OF THE BIBLE I
AP/HUMA 3434 3.0 LANDS OF THE BIBLE II
AP/HUMA 3810 6.0 HEBREW BIBLE/OLD TESTAMENT IN CONTEXT
AP/HUMA 3895 6.0 MAGIC & IMAGINATION
AP/HUMA 4104 6.00 THE WORLD OF APULEIUS
AP/HUMA 4105 6.0 THE RHETORICAL TRADITION
AP/HUMA 4808 6.0 SEX & VIOLENCE IN THE HEBREW BIBLE
FA/VISA 3830 3.0 ASPECTS OF PORTRAITURE
FA/VISA 4370 6.0 SIGNS AND SYMBOLS IN WESTERN ART
FA/VISA 4800E 4.0 THE BODY IN WESTERN ART

MODERN GREEK LANGUAGE & HISTORY

MODERN GREEK LANGUAGE

AP/GKM 1000 6.0 INTRODUCTION TO MODERN GREEK

AP/GKM 2000 6.0 INTERMEDIATE MODERN GREEK

AP/GKM 3600 6.0 MODERN GREEK LITERATURE AND CULTURE AFTER
INDEPENDENCE

AP/GKM 4600 6.00 MODERN GREEK CULTURE: LITERATURE, CULTURE, CINEMA
& THEATRE

MODERN GREEK HISTORY

AP/HIST 3355 6.0 MODERN GREECE

AP/HIST 3356 6.00 THE GREEK DIASPORA

AP/HIST 4375 6.0 TOPICS IN MODERN GREEK HISTORY

HELLENIC STUDIES TIMETABLES

✉ [Click here](#) to add or drop a course or view most up to date information on courses

ANCIENT GREECE

GREEK LANGUAGE & LITERATURE			
AP/GK 1000 6.0A	Elementary Classical Greek	T&R 10:00-11:30	Anne-Marie Lewis
AP/GK 2000 6.0A	Intermediate Classical and Biblical Greek	M&W 17:30-19:00	Matthew Clark
AP/GK 3010 3.0A AP/GK 4010 3.0A	Greek Tragedy	T&R 13:00-14:30	Robert Tordoff
AP/GK 3050 3.0M AP/GK 4050 3.0M	Socrates	T&R 13:00:14:30	Jeremy Trevett
AP/GK 4130 3.0 AP/GK 4130 6.0	Guided Readings in Greek Authors		
AP/GK 4140 6.0	Honours Essay		
HISTORY			
AP/HIST 3125 3.0A (Summer – S1)	Sport & Society in Ancient Greece	T&R 16:00-19:00	TBA
AP/HIST 3150 6.0A	Early Greek History	T&R 10:00-11:30	TBA
HUMANITIES			
AP/HUMA 2110 9.0A	Egypt in the Greek & Roman Mediterranean	M 12:30-14:30 + 2 tutorial hours	TBA
AP/HUMA 2830 9.0A	Founders of Christianity	W 10:30-12:30 + 2 tutorial hours	TBA
PHILOSOPHY			
AP/PHIL 2010 3.0A	Origins in Western Philosophy	T&R 10:00-11:30	TBA
AP/PHIL 2015 3.0M	Plato and Aristotle	T&R 10:30-11:30 + 1 tutorial hour	TBA
AP/PHIL 3600 3.0A	Ancient Philosophy	R 11:30-14:30	TBA
AP/PHIL 4030 3.0M	Seminar in Ancient Philosophy	W 11:30-14:30	TBA

ANCILLARY COURSES (for Hellenic Studies)

AP/HIST 2100 6.0A	Ancient Greece & Rome	M&W 11:30-12:30 + 1 tutorial hour	Jeremy Trevett + Jonathan Edmondson
AP/HIST 2110 6.0A	Ancient Near East	T 11:30-14:30	Maynard Maidman
AP/HIST 4010 6.0A	Colloquium in Ancient Greek & Roman History	F 11:30-14:30	TBA
AP/HIST 4160 6.0A	Slavery in Ancient Greece & Rome	W 14:30-17:30	Jeremy Trevett
AP/HUMA 1105 9.0A	Myth & Imagination in Greece & Rome	T&R 11:30-12:30 + 2 tutorial hours	Robert Tordoff
AP/HUMA 1110 9.0A	Greek & Biblical Traditions	W 8:30-10:30 + 2 tutorial hours	TBA
AP/HUMA 1115 9.0A	Transformation of Ancient Literature	F 12:30-14:30 + 2 tutorial hours	Matthew Clark
AP/HUMA 1710 6.0A	The Roots of Western Culture	M 19:00 -21:00 + 1 tutorial hour	Carol Bigwood
AP/HUMA 4105 6.0A	The Rhetorical Tradition	T 14:30-17:30	Matthew Clark

MODERN GREEK LANGUAGE & HISTORY

MODERN GREEK LANGUAGE			
AP/GKM 1000 6.0A	Introductory to Modern Greek	M&W 16:30-18:30	TBA
AP/GKM 2000 6.0A	Intermediate Modern Greek	M&W 14:30-16:00	TBA
AP/GKM 3600 6.0A	Modern Greek Literature and Culture After Independence	T 19:00-22:00	TBA
MODERN GREEK HISTORY			
AP/HIST 3355 6.0A	Modern Greece	M 16:00-19:00	Sakis Gekas
AP/HIST 4375 6.0A	Topics in Modern Greek History	T 11:30-14:30	Sakis Gekas

HELLENIC STUDIES

2011-2012 COURSE DESCRIPTIONS



GREEK LANGUAGE and LITERATURE

AP/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK

This course is designed for those who have little or no training in Classical Greek. In this course, students acquire the fundamentals of reading Classical Greek through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. At the end of this course, students are able to go on to AP/GK 2000 6.0, the second-year Classical Greek course at York University.

PREREQUISITE: None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Classical Greek course may enrol in this course. No one may enrol in this course and an upper-level Classical Greek course simultaneously.

EVALUATION: Quizzes: 40%; class work: 15%; midterm examination: 20%; final examination: 25%.

TIME: Tuesday and Thursday 10:00-11:30

COURSE DIRECTOR: Anne-Marie Lewis



AP/GK 2000 6.0 INTERMEDIATE CLASSICAL AND BIBLICAL GREEK

The course concentrates on building knowledge of grammar and vocabulary with the aim of reading passages in original Greek by the end of the year. The first part of the course consists of review of grammar and vocabulary presented in Greek 1000, the second part of the course completes the first-year textbook, and the third part of the course introduces continuous passages of original Greek.

PREREQUISITE: AP/GK 1000 6.0 or AP/GK 1400 6.0 or the equivalent with a grade of C+ or higher.

EVALUATION: Two tests: 20% each; four quizzes: 10% each; one vocabulary and grammar exercise: 10%; class participation 10%

TIME: TBA

COURSE DIRECTOR: Matthew Clark



AP/GK 3010 3.0 and AP/GK 4010 3.0 GREEK TRAGEDY, fall term

This course involves a guided reading of Sophocles' *Oedipus Rex* (ed. R. D. Dawe) in the original ANCIENT GREEK. (This course is only suitable for Classics students at an advanced level: see prerequisites below).

Students enrolling in this course will learn scansion of iambic trimeters and will complete a series of translation, scansion and commentary exercises.

PREREQUISITE for AS/GK 3010 3.0: AS/GK 2000 6.0 or equivalent; **for AS/GK 4010 3.0:** six credits of Classical Greek at the 3000 level.

EVALUATION: TBA

TIME: Tuesday and Thursday 13:00-14:30

COURSE DIRECTOR: Robert Tordoff

⊗ NOTE: Students who take this course at the 4000 level will be assigned extra work appropriate to that level



AP/GK 3050 3.0 and AP/GK 4050 3.0 SOCRATES

This course studies the 5th-century Athenian philosopher Socrates through study of the sources, Plato and/or Xenophon, in the original Greek.

PREREQUISITE for AS/GK 3010 3.0: AS/GK 2000 6.0 or equivalent; **for AS/GK 4010 3.0:** six credits of Classical Greek at the 3000 level.

TIME: Tuesday and Thursday 13:00-14:30

COURSE DIRECTOR: Jeremy Trevett

⊗ NOTE: Students who take this course at the 4000 level will be assigned extra work appropriate to that level



AP/GK 4130 3.0/6.0 GUIDED READINGS IN GREEK AUTHORS

An independent reading program with material chosen in accordance with the interest of the student. To enrol, consult the Co-ordinator of Classical Studies.

PREREQUISITE: Six credits of Ancient Greek at the 3000 level. Permission of the Coordinator of Classical Studies.



AP/GK 4140 6.0 HONOURS ESSAY

Open only to Honours candidates in Classics, Classical Studies or Hellenic Studies.

PREREQUISITE: Six credits of Ancient Greek at the 3000 level. Permission of the Coordinator of Classical Studies.



HISTORY

AP/HIST 3125 3.0 (S1) SPORT & SOCIETY IN ANCIENT GREECE

This course studies the place of athletic competition in ancient Greek society, with a particular focus on the Archaic and Classical periods (eighth–fourth centuries BC) and on the panhellenic games, of which the Olympic Games were the most important.

COURSE CREDIT EXCLUSION: AS/HIST 3125 3.0.

EVALUATION: TBA

TIME: Tuesday and Thursday 16:00-19:00

COURSE DIRECTOR: TBA



AP/HIST 3150 6.0 EARLY GREEK HISTORY

This course examines the political, social, economic and intellectual history of Greece in the Bronze Age and the Archaic Period. It covers Mycenaean Greece, the Dark Age, the rise of the city-state and culminates in the Persian Wars.

COURSE CREDIT EXCLUSION: AS/HIST 3150 6.0.

EVALUATION: TBA

TIME: Tuesday and Thursday 10:00-11:30

COURSE DIRECTOR: TBA



HUMANITIES

AP/HUMA 2110 9.0 EGYPT IN THE GREEK & ROMAN MEDITERRANEAN

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An examination of Egypt and Egyptians in the imagination and history of the cultures of the Greek and Roman Mediterranean. The place of Egypt in the imagination of the cultures of the Greek and Roman Mediterranean was an important and pervasive fact of both ancient myth and history. Athenians from the Golden Age, Jews from Judea, Alexander the son of Philip, Roman warriors like Caesar and Antonius became directly involved in the life of Egypt of their own day and fascinated by the monumental and exotic features of Egyptian culture. What they heard and saw made its way into the cultural narratives and even the reconstructed histories of the visitors. Many visitors stayed and provided in turn a fertile home for many important cultural and ritual events of the ancient Mediterranean. The Judean sections of Alexandria, Macedonian monarchs like Cleopatra Philopator, native and imported poets, scientists and scholars contributed to the rich mixture of Egyptian cultures and, in turn, informed the Greek and Roman culture of the rest of the Mediterranean. This course seeks to examine carefully the details of the imaginative and complicated portraits of Egypt and Egyptians fashioned in a variety of cultures around the Greek and Roman Mediterranean and to compare these to the rich remains and narratives created by Egyptians themselves over three millennia of monuments, artifacts and written records. Students are required to become familiar both with the Egyptians of the Greek and Roman Mediterranean and with the Egyptians who stood behind these artistic and cultural events.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/HUMA 2110 9.0.

EVALUATION: TBA

TIME: Monday 12:30-2:30p.m. + 2 hour Tutorial

COURSE DIRECTOR: TBA



AP/HUMA 2830 9.0 FOUNDERS OF CHRISTIANITY **NEED DESCRIPTION**

TIME: Wednesday 10:30-12:30 + 2 hour Tutorial

COURSE DIRECTOR: TBA



PHILOSOPHY

AP/PHIL 2010 3.0 ORIGINS OF WESTERN PHILOSOPHY

An examination of the origin and early development of western philosophy. The works of the first philosophers, the PreSocratic, will be introduced and contextualized, providing an indispensable background to Plato and Aristotle, and the continuing development of philosophy.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AK/AS/PHIL 2010 3.0.

TIME: Tuesday and Thursday 10:00-11:30

COURSE DIRECTOR: TBA



AP/PHIL 2015 3.0 PLATO AND ARISTOTLE

Plato and Aristotle are two of the pillars of philosophy. This course will introduce students to some of their most influential theses and works with a special emphasis on Plato's Republic and Aristotle's Nicomachean Ethics. Students will also be introduced to the question of how and why their two opposite approaches to philosophy, rationalism and empiricism, still divide philosophers today.

COURSE CREDIT EXCLUSION: Prior to Fall 2009: AS/PHIL 2015 3.0.

TIME: Tuesday and Thursday 10:30-11:30 + 1 hour Tutorial

COURSE DIRECTOR: TBA



AP/PHIL 3600 3.0 ANCIENT PHILOSOPHY

Plato's Republic is the first known systematic account of an utopian society in western literature. It is arguably the most influential and famous philosophical and political treatise ever written. The Republic expounds Plato's conception of the perfectly just state (the standard against which all other states, in his eyes, can be judged to be just or unjust). In this course we will examine the background, structure and arguments of the Republic.

PREREQUISITE: At least one of: AS/PHIL 2010 3.0 or AS/PHIL 2015 3.0

TIME: Thursday 11:30-14:30

COURSE DIRECTOR: TBA



AP/PHIL 4030 3.0 SEMINAR IN ANCIENT PHILOSOPHY

This seminar course closely examines an important work of one of the great ancient philosophers. Alternatively, it may also focus on an important area or theme of ancient philosophy including, metaphysics, epistemology, ethics, and political theory. This year, the course will focus on the notion of poetic inspiration from Homer to Plato.

PREREQUISITE: At least 9 credits in Philosophy.

TIME: Wednesday 11:30-14:30

COURSE DIRECTOR: TBA



ANCILLARY COURSES

The following courses are largely, but not exclusively, concerned with the Hellenic world. No more than the equivalent of TWO full courses (12 credits) may satisfy degree requirements in Hellenic Studies

AP/HIST 2100 6.0 ANCIENT GREECE & ROME

This course offers a general introduction to the history of ancient Greece and Rome. It surveys the ancient world from the Greek Bronze Age in the second millennium B.C. until the fall of the Western Roman Empire in the fifth century A.D. Specific periods are studied with emphasis on the social, economic, and political history of each. Extensive use is made of primary sources (in translation), with special attention devoted to the evaluation of literary, archaeological, and documentary evidence. Among the areas covered are Homeric society, the development of the *polis* in archaic and classical Greece, Athenian society in the fifth and fourth centuries B.C., the rise of Rome, politics and society in late Republican Rome, and the society, economy, and political structure of the Roman Empire. Texts, read in translation, typically include a selection of the following: Homer, *Odyssey*; the histories of Herodotus and Thucydides; selected Greek plays, law-court orations, and documentary inscriptions; Plutarch's lives of eminent Romans; speeches of Cicero; the historical works of Sallust and Tacitus; Petronius, *Satyricon* and letters of Pliny.

COURSE CREDIT EXCLUSIONS: GL/HIST 2635 6.0, GL/HUMA 2635 6.0.

EVALUATION: Essays: 40%, Examinations: 40%, Participation: 10%, Tutorial Quizzes: 10%.

TIME: Monday and Wednesday 11:30-12:30 + 1 hour Tutorial

COURSE DIRECTOR: Jeremy Trevett & Jonathan Edmondson.



AP/HIST 2110 6.0 ANCIENT NEAR EAST

Civilization began in Mesopotamia (modern Iraq) and then Egypt. Shortly thereafter, civilizations developed all over the Near East (modern Israel, Jordan, Lebanon, Syria, Turkey, and Iran). This course surveys major developments in the political, social, and cultural history of the peoples and states of this region. In broad terms, the area covered by this course extends from the eastern Mediterranean to the Iranian plateau, and the time span ranges from about 3000 B.C. to the invasion of Alexander, some 2700 years later. Major peoples and states studied include Sumer, Akkad, Egypt, Assyria, Babylonia, the Hittites, Israel, and Persia, but not all these groups and not all their history will receive equal emphasis. History 2110 also investigates how we determine historical facts, especially the facts of ancient history. In this connection, we discuss problems and possibilities in the fields of archaeology, text interpretation, and historical geography, to name but three.

COURSE CREDIT EXCLUSION: AP/HIST 1090 6.0.; AS/HIST 2110 6.0.

EVALUATION: Six quizzes: 60%, Mid-term examination: 15%, Final examination: 25%.

TIME: Tuesday 11:30-14:30

COURSE DIRECTOR: Maynard Maidman



AP/HIST 4010 6.0 COLLOQUIUM IN ANCIENT GREEK & ROMAN HISTORY

Advanced colloquium on selected topics in Ancient Greek and/or Roman History. Topics vary from year to year. Please consult the Department of History supplemental calendar for further details.

COURSE CREDIT EXCLUSION: AS/HIST 4010 6.0.

EVALUATION: TBA

TIME: Friday 11:30-14:30

COURSE DIRECTOR: TBA



AP/HIST 4160 6.0 SLAVERY IN ANCIENT GREECE & ROME

This course explores the phenomenon of slavery in Greek and Roman antiquity, from the Bronze Age until the later Roman empire. Three main thematic areas are covered: ancient attitudes to and theories of slavery from Aristotle to Augustine, the role of slaves in the ancient economy, and the position of slaves in Greek and Roman society. Throughout the course we examine both the continuities within the Greco-Roman world and the ways in which beliefs and practices varied from place to place and over time. Subjects for particular study include: ancient justifications and criticisms of slavery; slavery and ethnicity; the freeing of slaves and the status of freed men and women; the slave trade; slavery and imperialism; slave revolts; slavery and agriculture; the treatment of slaves; slavery and Christianity. Consideration is also given to comparative evidence from other historical periods, and to theoretical writings on slavery. GRADE BREAKDOWN: Research proposal and bibliography: 10%; Written assignment: 25%; Oral presentation of research project: 10%; Major research paper: 40%; Class participation: 15%

COURSE CREDIT EXCLUSION: AS/HIST 4150A 6.0; AS/HIST 4160 6.0.

TIME: Wednesday 14:30–17:30

COURSE DIRECTOR: Jeremy Trevett



AP/HUMA 1105 9.0 MYTH & IMAGINATION IN GREECE & ROME

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

The mythical narratives of the ancient Greeks and the Romans constitute a continuous tradition that extends from before the reach of history to the present day. Myths survive in literary texts and visual art because their narratives have continued proved compelling and fascinating in different languages, historical eras, and social contexts (the myths of Odysseus, Heracles, and Oedipus are just a few examples). Literature and art of all kinds have been inspired to retell and represent their stories, while the search for the meaning of mythic stories has informed and profoundly influenced a great range of intellectual disciplines including literary criticism, anthropology, and psychoanalysis. In these ways, myths have and continue to exercise a fundamental influence on western culture and, in consequence, even today they maintain a certain cosy familiarity. On the other hand, the historical contexts in which the Greeks and Romans told and retold these mythical narratives are to us in the twenty-first century culturally alien and unfamiliar.

The aim of the course is two-fold: insofar as Greek and Roman culture is fundamental to the development of western culture, students will achieve a deeper historical understanding of the latter; yet because the world of the Greeks and Romans is in many ways radically different to our own, students will develop the conceptual tools for comprehending another culture and so enhance their ability to understand and critique their own cultures. The course is also one of the Foundations courses and as such is intended to provide students with a solid grounding for undergraduate study by cultivating generally applicable and transferable skills; these include the development of

clear and logical academic writing, critical and analytical skills for reading and understanding texts, constructive participation in group discussion and debate (in tutorials), and basic methods and techniques of research.

COURSE CREDIT EXCLUSION: AS/HUMA 1105 9.0.

EVALUATION: 2 summary-and-analysis exercises (5%, 10%); 2 close-reading exercises (5%, 10%); 2 essays (10%, 20%); midterm exam (10%); final examination (20%); participation (10%) [subject to change].

REPRESENTATIVE READINGS: Hesiod, *Theogony*; Homer, *Iliad*, *Odyssey*; Aeschylus, *Oresteia*; Euripides, *Bacchae*; Virgil, *Aeneid* [subject to change]

TIME: Tuesday and Thursday 11:30-12:30 + 2 hour Tutorial

COURSE DIRECTOR: Robert Tordoff



AP/HUMA 1110 9.0 GREEK & BIBLICAL TRADITIONS

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

A study of early Mesopotamian, Greek, Jewish and Christian literature (1) to understand its original meanings and (2) to explore its relevance to our search for personal ethical norms, images of female and male, models of the just society and conceptions of transcendent reality. The course aims to teach students methods of literary criticism, textual interpretation, historical inquiry, conceptual analysis, and cross-cultural comparisons.

COURSE CREDIT EXCLUSION: AP/HUMA 1710 6.0; AK/HUMA 1710 6.0, AS/HUMA 1110 9.0.

EVALUATION: Two tests (30% each) and one final examination (40%).

TEXTS: Myths from Mesopotamia; The Hebrew Bible; Hesiod, *Theogony*, the dialogues of Plato; the plays of Aeschylus, Sophocles and Euripides; Pirke Avot: *Jewish Ethics*; The New Testament.

TIME: Wednesday 8:30-10:30

COURSE DIRECTOR: TBA



AP/HUMA 1115 9.0 TRANSFORMATION OF ANCIENT LITERATURE

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Many great writers have reused the literature of the past in order to create new works of art. In order to understand the works of Shakespeare, Milton, Racine, Montaigne,

Sartre, and Shaw, among others, we need to know how they refashioned and transformed the works of classical authors, such as Aeschylus Sophocles, Euripides, Seneca, and Plutarch. This course examines works of literature from ancient Greece and Rome and modern adaptations of those works. Particular attention will be paid to changes linked to differences in religion, politics, and social structure. Topics may include Comedy, Tragedy, Satire, Essays, and Fables. Works may include Sophocles' *Antigone* and Anouilh's *Antigone*; Plautus' *Amphitryon* and Giradoux's *Amphitryon*; Aeschylus' *Agamemnon* and James M. Cain's *The Postman Always Rings Twice*; Sophocles' *Oedipus the King* and Robert Heinlein's *Double Star*. There will also be some attention to the use of classical themes in visual art. Because this is a Foundations course, there will also be attention to the development of critical skills and writing. COURSE CREDIT EXCLUSION: AS/HUMA 1115 9.0.

ASSIGNMENTS: two essays as well as other forms of evaluation.

TIME: Friday 12:30-14:30 + 2 hour Tutorial

COURSE DIRECTOR: Matthew Clark



AP/HUMA 1710 6.0 THE ROOTS OF WESTERN CULTURE

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course begins by considering the look back into such ancient times when stories were reworked and transmitted for generations through oral culture, and orienting students to the emerging cultural identities of the ancient Greek and ancient Hebrews. For example we will study the documentary hypothesis which suggests that the Hebrew Bible is a composite work from several sources, and we will consider how our knowledge of "the Greeks" is often based on scant physical remains, fragmentary literary sources dependent on second and third hand authors, and is always interpretative. Students will be introduced to many kinds of literature which emerged in the ancient period: epic poetry, lyric poetry, fables and parables, dramatic works, philosophical and medical treatises and historical prose. We will want to engage in close readings of primary texts with a view to understanding key themes and ideas, historical, political, and social contexts, and religious beliefs and practices. Thus, along the way, we might consider parallels to, and influences from, even more ancient civilizations; highlight certain Greek gods and goddess and their festivals; and, consider the social status of women, or cultural differences between the Spartans and Athenians. We will always want to engage with the texts critically which will involve examining the perspectives of ancient authors, the use of art and literature for ideological ends, as well as our own assumptions about the past. In addition to excerpts from the Old and New Testament, we will engage with a number of Greek and Roman authors which will include many of the following: Homer, Hesiod, Sappho, Aesop, Aeschylus, Aristophanes, Pythagoras, Plato, Herodotus, Thucydides, Hippocrates, Livy, Virgil, Lucretius, Epicurus, Epictetus, Apuleius and Ovid. It was in the climate of the Roman world that the two major stands of Western thought, the Greco-Roman and Judeo-Christian, came

together. After having spent some time on Archaic and Classical Greek writers, we will examine the adoption of Greek culture by the Romans who gave it their own personality. We will end the course with a look at the early Christian authors as they attempted to distinguish themselves both from the Law of the Jews and Greco-Roman polytheism.

COURSE CREDIT EXCLUSION: AP/HUMA 1110 9.0.; AK/HUMA 1710 6.0, AS/HUMA 1110 9.0.

EVALUATIONS: Two essays (1500 words): each worth 20%; Two tests: each worth 20%; Tutorial work: 20%.

TEXTS: There will be two Course kits, one for each term. A couple of inexpensive paperbacks, titles yet to be determined.

TIME: Monday 19:00-21:00 + 1 hour Tutorial

COURSE DIRECTOR: Carol Bigwood

224 Founders College, ext. 33332

cbigwood@yorku.ca



AP/HUMA 4105 6.0 THE RHETORICAL TRADITION

Rhetoric originated in ancient Greece as the art of speaking in public – in the law courts, in political assemblies, and wherever persuasion and eloquence were valued. For more than two thousand years rhetoric was a fundamental part of the Western education system; it became the basic training for writers such as Shakespeare and James Joyce; and it remains an important though often unrecognized force in our own times in law, politics, and advertising. The issues raised by rhetoric range from detailed consideration of word order and usage to the formation of the writer’s personality and the relation between the writer and the audience. This course examines the forms of rhetoric and its social function from the Classical cultures of Greece and Rome to our own time. Topics for the course include the technical handbooks (such as Aristotle’s *Rhetoric*); selected speeches (by Demosthenes, Cicero, Abraham Lincoln and Martin Luther King, among others); the role of rhetoric in literature (Shakespeare and others); the philosophic critique of rhetoric (Plato); and the role of rhetoric in modern advertising and politics. The course includes practical application of rhetorical theory through the writing and delivery of two short speeches.

FORMAT: three seminar hours.

ASSIGNMENTS: Test on rhetoric: terms and theory: 20%; Three exercises in rhetorical analysis: 10%, 10%, 10%; Preparation and delivery of two short speeches: 10% and 20%; An essay on a topic in rhetoric: 20%.


REPRESENTATIVE READINGS: *Aristotle: The Art of Rhetoric*, Translated by Hugh Lawson-Tancred. London: Penguin; Clark, Matthew. *A Matter of Style*, Oxford University Press;

Kennedy, George, *A New History of Classical Rhetoric*, Princeton: Princeton University Press; Lanham, Richard, *A Handlist of Rhetorical Terms*, Second Edition. Berkeley: University of California Press; Plato: *Gorgias*. Translated by Robin Waterfield. Oxford: Oxford University Press; Shakespeare, William. *Julius Caesar*, New York: Signet. Course kit, including speeches and passages by various authors, including Cicero, Charles Dickens, Abraham Lincoln, William Faulkner, Winston Churchill, and others.
COURSE CREDIT EXCLUSIONS: AS/HUMA 4100D 6.00, AS/HUMA 4105 6.00.

EVALUATION: ASSIGNMENTS: Test on rhetoric: terms and theory: 20%; Three exercises in rhetorical analysis: 10%, 10%, 10%; Preparation and delivery of two short speeches: 10% and 20%; An essay on a topic in rhetoric: 20%.

TIME: Wednesday 14:30-17:30

COURSE DIRECTOR: Matthew Clark

 **NOTE:** RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Classical Studies Majors and Minors.



MODERN GREEK LANGUAGE

AP/GKM 1000 6.0 INTRODUCTORY MODERN GREEK

This course teaches the fundamentals of modern Greek: the writing system, pronunciation and some practice in simple conversation and writing.

PREREQUISITE: None. Not open to students who obtained their high school 'apolytirion' from Greece or Cyprus; not open to students who have University Preparation Level 4 High School or OAC in Modern Greek. Instructor may give special permission to enroll in this course to those students whose level of knowledge of Modern Greek is insufficient to function at the intermediate level.

EVALUATION: Three tests: 15% each; presentation of a project: 15%; class participation: 15%; final examination: 25%.

TEXTS: Peter Bien, Jon Rassias, et al. *Demotic Greek 1*. 4th edition. Some short stories (xeroxed).

TIME: Monday and Wednesday 16:30-18:30

COURSE DIRECTOR: TBA



AP/GKM 2000 6.0 INTERMEDIATE MODERN GREEK

This course is designed to improve the students' oral and written command of Modern Greek. Short texts relevant to Modern Greek culture will be analyzed for their content and style.

PREREQUISITE: AS/GKM1000 6.0 or AP/GKM1000 6.0; University Preparation Level 4 High School or OAC in Modern Greek or equivalent; or permission of the instructor.

EVALUATION: Three written papers: 15% each; First term test: 10%; Class participation: 15%; Final examination: 30%.

TEXTS: Xeroxed materials distributed in class.

TIME: Monday and Wednesday 14:30-16:00

COURSE DIRECTOR: TBA



AP/GKM 3600 6.0 MODERN GREEK LITERATURE AND CULTURE AFTER INDEPENDENCE

A general survey of the development of Greek literature and culture from the early 19th century to the present, as they relate to contemporary Modern Greek consciousness.

CREDIT EXCLUSION: AP/GK 3450 6.0; AK/GK 3450 6.0.

PREREQUISITE: AP/GKM 2000 6.0 (formerly AK/GK 2430 6.0 or AP/GK 2430 6.0) or permission of the instructor. With the permission of the instructor students may co-enroll in AP/GKM 2000 6.0 and AP/GKM 3600 6.0.

EVALUATION: Three tests: 15% each; first term test: 10%; class participation: 15%; final examination: 30%.

TIME: Tuesday 19:00-22:00

COURSE DIRECTOR: TBA



MODERN GREEK HISTORY

AP/HIST 3355 6.0 MODERN GREECE

This course examines the main political, economic and social events that shaped the history of Modern Greece. The journey into Modern Greek History begins in the sixteenth and seventeenth century and explores the integration of disparate regions under Ottoman and Venetian rule into an independent, prosperous and regionally strong nation-state. Topics to be examined include: the Ottoman and Venetian forms of rule, the Greek Enlightenment, the war of independence, economic and social change in the nineteenth century; urbanization, political patronage and the gradual incorporation of Greek economy and society to the European one; the expansion of Greek territory and the struggle with Turkey; migration, war and occupation; the Civil War (1946-1949) and the post-civil war state; industrialization, emigration and the Greek Diaspora; the 1967-1974 dictatorship and finally the inclusion of Greece to the ongoing project of European integration, are among the main themes examined in the course. The course will introduce you to the history as well as the historiography of Modern Greece.

COURSE CREDIT EXCLUSION: AS/HIST 3355 6.0.

EVALUATION: Participation 10%; Fall Term Essay 20%; Midterm Examination 20%; Winter Term Essay 20%; Final Examination 30%.

TIME: Monday 16:00-19:00

COURSE DIRECTOR: Sakis Gekas



AP/HIST 4375 6.0 TOPICS IN MODERN GREEK HISTORY

This course provides an overview of the history of several Mediterranean port cities through the economic and social activities of Greek merchants from the late eighteenth to the early twentieth century. The course is informed by methodologies in economic and social history and situates the history of Greek merchants within the broader field of Mediterranean urban history and other ethnic and religious groups. Older historiographical paradigms are combined with established and recently completed research on Mediterranean ports in order to explore methodological, historiographical and conceptual issues that concern historians of the Mediterranean, of Greek communities and the Greek Diaspora. A range of issues are examined in this Mediterranean context, drawing comparisons between port cities under different regimes and focusing on the experience of Greek merchants in the economic, social, cultural and political life of these cities. The histories of 'Port Jews' are also examined

from a comparative vantage point to Greek merchants. The history of class, the celebrated cosmopolitanism of the ports in question and the 'discovery' of the Mediterranean by travelers, archaeologists and anthropologists are also examined in the latter part of the course. Students will be expected to acquire an in-depth knowledge of the main historical and historiographical issues on the history of Greek Merchant Diaspora in the Mediterranean. Students will also be expected to experiment with comparative methodology by writing on more than one ports and thinking along the lines of comparisons and connections in the writing of Mediterranean history.
COURSE CREDIT EXCLUSION: AS/HIST 4375 6.0.

EVALUATION: Fall Term Essay 40%; Winter Term Essay 40%; Class Presentation 20%.

TIME: Tuesday 11:30-14:30

COURSE DIRECTOR: Sakis Gegas

