

YORK UNIVERSITY

PROGRAM IN CLASSICAL STUDIES

2010-2011

210 VANIER COLLEGE

416-736-5910

The **Program in Classical Studies** houses the courses and members of York's faculties (Liberal Arts & Professional Studies, Fine Arts, Glendon) who work on Greek and Roman Antiquity and other cultures from around the Greek and Roman Mediterranean. The Program offers a broad range of exciting courses in Greek and Roman History, Greek and Roman Literature and Culture, Greek and Roman Art and Architecture, Greek Philosophy, and Greek and Latin Language, leading to a B.A., Honours B.A. or Specialized Honours B.A. degree in Classics (CLAS) with the focus on Greek and Latin language and literature, or in Classical Studies (CLST) allowing a broad range of choice of courses in Greek and Roman language and literature, history, art and architecture, and philosophy. There is also a degree program leading to a B.A. or Honours B.A. degree in Hellenic Studies (HELN), in which students can combine the study of Ancient and Modern Greece. York is the only Ontario university to offer such a program.

In 2010-11 we are offering **courses** on Myth in Ancient Greece, Childhood and Children in the ancient Mediterranean, Spectacle and Society in Ancient Rome, Plato and Aristotle, as well as broad survey courses in Greek and Roman history, Greek and Roman literature and culture, and ancient philosophy. There is also a full range of courses in Ancient Greek, Modern Greek, and Latin. You'll find a full description of each course offered in 2010-11 below.

We are also offering a **Summer Program** of courses in Classical Studies in collaboration with the University of Toronto in summer 2010. If you wish to take courses at the University of Toronto under this arrangement, it is imperative that you start the process as soon as possible.

Graduates in Classical Studies have gone on to a variety of **careers**: in law, teaching, business, banking, librarianship, even real estate. Latin is currently making something of a comeback in high schools and many Latin teachers are retiring (or about to). For details on teaching Latin in Ontario, see the website of the Ontario Classical Association (www.ontclassics.org) under TEACH LATIN.

Have a look at what we offer and come to have a talk with anyone who looks familiar (or friendly) in our Program to discuss courses for 2010-11. We encourage students to sign up as **majors or minors** in CLASSICAL STUDIES, CLASSICS or HELLENIC STUDIES. We also encourage students to take courses in Greek and Latin language as a key foundation for our other courses.

We strongly urge all Classical Studies, Classics and Hellenic Studies Majors and Minors to book an **advising appointment** directly with the Coordinator of the Program, Prof. Matthew Clark, 416-736-2100, ext. 77396, 251 Vanier College, matthewc@yorku.ca) or by contacting the Program secretary, Sue Manickchand-Hosein, 416-736-5910, sumanick@yorku.ca. We look forward to meeting with you all. Have a great year!

We would like to emphasize very strongly that to enter any **graduate program** in Classical Studies (for an M.A. or Ph.D.), students need considerable exposure to the ancient languages, Greek and Latin: ideally four full courses in Latin and four in Greek.

The **Graduate Program in History** at York offers Ancient History as one of its major fields of concentration at the M.A. and Ph.D. levels (see www.yorku.ca/ghistory). For more details, contact the Program Assistant, Graduate Program in History, 2172 Vari Hall, 416-736-5127.

The **Graduate Program in Humanities** at York welcomes students with interests in Classical topics (see www.yorku.ca/human, under the Graduate link). For more details, contact the Graduate Program Assistant, Division of Humanities, 215 Vanier College, 416-736-2100 ext. 77400.

PRIZES

Students in Classical Studies are eligible for many awards in the University and the Faculty of Liberal Arts & Professional Studies, but only they are eligible for the Classics Award which is annually to the most promising student in Greek or Latin.

Graduating students are also eligible for the Classical Studies Book Prize, which is given annually to the graduating student with the highest standing. For more information on these prizes please consult the appropriate section of the University Calendar.

Promising students should consider applying for the **Harry C. Maynard Scholarship in Classical Studies** (value \$3,000) or the **Harry C. Maynard Scholarship for Study in Classical Studies Abroad** (value \$3,500) administered by the Ontario Classical Association (OCA). For details, consult the OCA website under Scholarships (www.ontclassics.org). The Deadline is usually late October. A York Classics Major, Kevin Lawson, won the Maynard Scholarship for Study Abroad in 2003-4, and another York Classics student, Gabriel Hauser, won the Maynard Scholarship in Classical Studies in 2006-7.

Students applying for entry to any **M.A. Program in Classics, Ancient History or Ancient Philosophy in Canada** may apply for the **Desmond Conacher Scholarship**, administered by the Classical Association of Canada. For details, consult the Co-ordinator of the Program and see the CAC website (http://cac-scec.ca/eng/desmond_conacher.html). Applicants must be Canadian students (citizens or permanent residents) intending to enter the first year of graduate studies in a classics or similar program at a Canadian university. Applicants must be less than 28 years of age on January 1st of the year of application. The main criteria are academic achievement, professional promise, and an appropriate undergraduate preparation.

PROGRAM COORDINATOR

Program Co-ordinator: Matthew Clark, 251 Vanier College,
(to June 2010) 416-736-2100 ext. 77396 matthewc@yorku.ca

(from July 2010) Jeremy Trevett, 2180 Vari Hall, 416-736-5123
ext. 30409 jtrevett@yorku.ca,

Administrative Secretary: Sue Manickchand-Hosein, 210 Vanier College,
416-736-5910, sumanick@yorku.ca.
Hours: Mon-Fri: 8:30 a.m. to 4:30 p.m.

FULL-TIME FACULTY MEMBERS

Arthur, Ross Medieval Literature	738 Atkinson College, 416-736-2100 ext. 55900, rossarthur@aol.com
Blake, Sarah Roman Literature & Culture	245 Vanier College, 416-736-2100 ext. 77401 sblake@yorku.ca
Chartrand-Burke, Tony Christian Origins	617 Atkinson College, 416-736-2100 ext. 22329, tburke@yorku.ca
Clark, Matthew Greek Literature & Culture	251 Vanier College, 416-736-5158 ext. 77396 matthewc@yorku.ca
Edmondson, Jonathan Roman Social History	2178 Vari Hall, 416-736-5123 ext. 30417 jedmond@yorku.ca
Harland, Philip Early Christianity; Greco-Roman Social History	248 Vanier College, 416-736-5158 ext. 77379 pharland@yorku.ca
Herren, Michael Late Roman & Medieval Literature	625 Atkinson College, 416-736-2100 ext. 55900, aethicus@yorku.ca
Kelly, Ben Roman History; Roman Egypt	2190 Vari Hall, 416-736-2100 ext. 30415 benkelly@yorku.ca
Lewis, Anne-Marie Roman Literature; Classical Tradition	S520 Ross Building, 416-736-2100 ext. 66291 amlewis@yorku.ca
Mason, Steve Canadian Research Chair in Greco-Roman Cultural Interaction	N837 Ross Building, 416-736-2100 ext. 44514 smason@yorku.ca (please send any mail to 2140 Vari Hall)
Métraux, Guy Greek & Roman Art & Architecture	256C Centre for Fine Arts, 416-736-2100 ext 77425, gmetraux@yorku.ca

Naddaf, Gerard Greek Philosophy	S431 Ross Building, 416- 736-5113 ext. 77575 naddaf@yorku.ca
Poster, Carol Ancient Philosophy, Rhetoric, Early Christianity; Classical tradition	328 Calumet College, 416-736-2100 ext. 33846 cposter@yorku.ca
Swarney, Paul R Hellenistic and Roman Social History	121 Winters College, 416- 736-2100 ext 77023 pswarney@yorku.ca
Tordoff, Robert Greek Literature	250 Vanier College, 416-736-5158 ext. 70476 rtordoff@yorku.ca
Trevett, Jeremy Greek History	2180 Vari Hall, 416-736-5123 ext. 30409 jtrevett@yorku.ca
Vitopoulos, Michail Modern Greek Language & Literature	141 Founders College, 416-736-2100 ext. 22575, vitopom@yorku.ca

PART-TIME FACULTY

Fisher, Roger	c/o Department of History, 416-736-2100 ext. 30427, rfisher@yorku.ca
Gillam, Robyn Ancient Egypt	c/o Division of Humanities, 416- 736-5158 gillam@yorku.ca
Kun, Loredana Greek Myth & Literature	c/o Division of Humanities, 416-736-5158 loredanak@hotmail.com

HONORARY MEMBERS and PROFESSORS EMERITI

Hunter, Virginia J.
Greek Social History

261 York Hall, Glendon, 416-487-2100
ext. 88257, vhunter@yorku.ca

McLaren, Scott
Classics Bibliographer

203A Scott Library, (416) 736-2100 ext. 88892
scottm@yorku.ca

Parry, Hugh
Greek Literature

hparryhm@yorku.ca

Stephens, J. Ceri
Greek Literature
Stephens, Viola

stephens@yorku.ca

vsteph@yorku.ca

**CLASSICAL STUDIES COURSES:
(NOT ALL OF THE COURSES LISTED BELOW ARE OFFERED IN ANY
GIVEN YEAR)**

LATIN COURSES

AP/LA 1000A 6.0	ELEMENTARY LATIN
AP/LA 1000B 6.0	ELEMENTARY LATIN
AP/LA 2000 6.0	INTERMEDIATE LATIN
AP/LA 3010 3.0	ROMAN EPIC POETRY
AP/LA 3020 3.0W	ROMAN LYRIC POETRY
AP/LA 3030 3.0W	ROMAN ELEGIAC POETRY
AP/LA 3040 3.0	ROMAN PHILOSOPHICAL WRITINGS
AP/LA 3050 6.0	SURVEY OF LATIN LITERATURE
AP/LA 3060 3.0F	ROMAN HISTORIANS
AP/LA 3070 3.0	ROMAN RHETORIC
AP/LA 3080 3.0	ROMAN DRAMA
AP/LA 3110 3.0	THE ROMAN NOVEL
AP/LA 3120 3.0	ROMAN SATIRE
AP/LA 4010 3.0	ROMAN EPIC POETRY
AP/LA 4020 3.0	ROMAN LYRIC POETRY
AP/LA 4030 3.0	ROMAN ELEGIAC POETRY
AP/LA 4040 3.0	ROMAN PHILOSOPHICAL WRITINGS
AP/LA 4050 6.0	SURVEY OF LATIN LITERATURE
AP/LA 4060 3.0	ROMAN HISTORIANS
AP/LA 4070 3.0	ROMAN RHETORIC
AP/LA 4080 3.0	ROMAN DRAMA
AP/LA 4110 3.0	THE ROMAN NOVEL
AP/LA 4120 3.0	ROMAN SATIRE
AP/LA 4130 3.0 F&W	GUIDED READINGS IN ROMAN AUTHORS
AP/LA 4130 6.0	GUIDED READINGS IN ROMAN AUTHORS
AP/LA 4140 6.0	HONOURS ESSAYS

GREEK COURSES:

AP/GK 1000 6.0	ELEMENTARY CLASSICAL GREEK
AP/GK 2000 6.0	INTERMEDIATE CLASSICAL AND BIBLICAL GREEK
AP/GK 3010 3.0	GREEK TRAGEDY
AP/GK 3030 3.0	GREEK EPIC POETRY
AP/GK 3040 3.0	GREEK HISTORIANS
AP/GK 3050 3.0	SOCRATES
AP/GK 3060 3.0	GREEK RHETORIC
AP/GK 3070 3.0	EARLY GREEK POETRY
AP/GK 3080 3.0	LATER GREEK PROSE
AP/GK 4010 3.0	GREEK TRAGEDY
AP/GK 4030 3.0	GREEK EPIC POETRY
AP/GK 4040 3.0	GREEK HISTORIANS
AP/GK 4050 3.0	SOCRATES
AP/GK 4060 3.0	GREEK RHETORIC
AP/GK 4070 3.0	EARLY GREEK POETRY
AP/GK 4080 3.0	LATER GREEK PROSE
AP/GK 4130 3.0	GUIDED READINGS IN GREEK AUTHORS
AP/GK 4140 6.0	HONOURS ESSAY

MODERN GREEK

AP/GKM 1000 6.0	INTRODUCTORY MODERN GREEK
AP/GKM 2000 6.0	INTERMEDIATE MODERN GREEK
AP/GKM 3600 6.0	MODERN GREEK LITERATURE AND CULTURE AFTER INDEPENDENCE (Formerly AS/GK 3450 6.0 =AK/GK 3450 6.0)
AP/GKM 4600 6.0	TOPICS IN MODERN GREEK: LITERATURE AND THEATRE

HISTORY COURSES:

AP/HIST 2100 6.0	Ancient Greece & Rome
AP/HIST 2110 6.0	Ancient Near East
GL/HIST 2540 6.0	Ancient History
GL/HIST 2635 6.0	Ancient History
GL/HIST 3013 3.0	The Law of Classical Athens in a Social Perspective
AP/HIST 3110 6.0	Ancient Israel: From its Origins in the Settlement to the Babylonian Exile
AP/HIST 3100 6.0	Mesopotamian History
AP/HIST 3120 6.0	Classical Athens: State and Society
AP/HIST 3120 6.0	Foundations of Athenian Democracy
AP/HIST 3125 3.0	Sport & Society in Ancient Greece
AP/HIST 3130 6.0	The Roman Revolution
AP/HIST 3131 6.0A	Rome & Empire: War to Pax Romana
AP/HIST 3135 3.0M	Spectacle and Society in Ancient Rome (W)
AP/HIST 3150 6.0A	Early Greek History
AP/HIST 3152 6.0	Classical Greek History
AP/HIST 3160 6.0	Women and Gender in Ancient Greece & Rome
AP/HIST 3180 6.0	The Rise and Fall of the Sassanian Empire, 224-642
AP/HIST 3355 6.0	Modern Greece: From Independence to the Present
AP/HIST 3356 6.0	Greek Diasporas
GL/HIST 3618 6.0	Foundations of Athenian Democracy
AP/HIST 3930D 6.0	Woman/Gender in the Graeco-Roman World
AP/HIST 4010 6.0	Colloquium in Ancient Greek & Roman history: Ethnicity and Ethnography in Greece & Rome
AP/HIST 4016 6.0	Alexander the Great
AP/HIST 4050K 6.0	Alexander the Great
AP/HIST 4100 6.0	Selected Problems in Israelite History
AP/HIST 4110 6.0A	Colloquium in Greek & Roman History
AP/HIST 4122 6.0A	War & Society in Ancient Greece
AP/HIST 4130 6.0A	Ancient Rome
AP/HIST 4130 6.0A	Problems in Roman History
AP/HIST 4131 6.0	The City of Rome, 200 BC – AD 200
AP/HIST 4140 6.0	Problems in Hellenistic History
AP/HIST 4150 6.0A	Slavery in Ancient Greece & Rome
AP/HIST 4375 6.0	Topics in Modern Greek History

HUMANITIES COURSES:

AP/HUMA 1100 9.0	The Worlds of Ancient Greece & Rome
AP/HUMA 1105 9.0A	Myth & Imagination in Greece & Rome
AP/HUMA 1110 9.0	Greek & Biblical Traditions
AP/HUMA 1710 6.0A	The Roots of Western Culture: The ancient world (circa 1000BC-400AD)
AP/HUMA 1710 6.0B	The Roots of Western Culture: The ancient world (circa 1000 BC-400 AD)
AP/HUMA 1115 9.0A	Transformation of Ancient Literature
AP/HUMA 2000E 6.0	The World of the Ancient Romans
AP/HUMA 2000Q 6.0	Judaism in the Greco-Roman World
AP/HUMA 2100 9.0A	The World of Ancient Greeks
AP/HUMA 2105 9.0A	Roman Literature & Culture
AP/HUMA 2110 9.0A	Egypt in the Greek & Roman Mediterranean
AP/HUMA 2330 6.0	Myths & their Meanings (formerly AK)
AP/HUMA 2830 9.0	Founders of Christianity
AP/HUMA 3103 6.0A	Childhood & Children in the Ancient Mediterranean
AP/HUMA 3100 6.0A	Greek Drama & Culture
AP/HUMA 3104 6.0A	Eros & Amor: Sex & Gender in Greco-Roman Literature
AP/HUMA 3110 6.0A	Roman Culture & Society
AP/HUMA 3115 6.0A	Myth in Ancient Greece: Texts & Theories
AP/HUMA 3421 3.0(F)	Interpreting the new Testament I
AP/HUMA 3423 3.0(W)	Interpreting the new Testament II
AP/HUMA 3433 3.0(W)	Lands of the Bible I
AP/HUMA 3433 3.0 (W)	Lands of the Bible II
AP/HUMA 3435 3.0A(F)	Augustine
AP/HUMA 3439 3.0(W)	How the Irish Saved Civilization
AP/HUMA 3457 3.0	Gnosticism
AP/HUMA 3458 3.0(F)	Making of Christianity & Christendom I
AP/HUMA 3458 3.0(W)	Making of Christianity & Christendom II
AP/HUMA 3790 6.0	Jesus & Interpretation
AP/HUMA 3895 6.0A	Magic & Imagination
AP/HUMA 3930 6.0A	Woman, Myth & Religion: Goddesses of the Ancient Eastern Mediterranean and Europe
AP/HUMA 4100 6.0B	Interpretations of Homeric Epic
AP/HUMA 4101 6.0	Studies in Classical Culture: Verbal & Visual Narratives

AP/HUMA 4102 6.0A	Caligula, Cludius and Nero: Roman Emperors Between Myth and History
AP/HUMA 4104 6.0	The World of Apuleius
AP/HUMA 4105 6.0	The Rhetorical Tradition
AP/HUMA 4107 6.0A	The Ancient Greek & Roman Novel
AP/HUMA 4809 6.0	Hebrew Bible & Literature of the Ancient Near East

CLASSICAL STUDIES COURSES FOR 2010-2011

Please check the lecture schedule for rooms and times. The times listed here are subject to change.

LATIN			
AP/LA 1000A 6.0	Elementary Latin	TR 11:30-1:00	TBA
AP/LA 2000 6.0	Intermediate Latin	MW 1:00-2:30	TBA
AP/LA 3070 3.0/4070 3.0 (Fall)	Roman Rhetoric	MW 1:00-2:30	J. Edmondson
AP/LA 3020 3.0/4020 3.0 (Winter)	Roman Lyric Poetry	MW 1:00-2:30	S. Blake
AP/LA 4130 3.0 (Fall & Winter)	Guided Readings in Roman Authors		
AP/LA 4130 6.0	Guided Readings in Roman Authors		
AP/LA 4140 6.0	Honours Essay		
GREEK			
AP/GK 1000 6.0	Elementary Classical Greek	TR 10:00-11:30	TBA
AP/GK 2000 6.0	Intermediate Classical Greek	TR 11:30-1:00	M. Clark
AP/GK 3040/4040 3.0 (Fall)	Greek Historians	TR 1:00-2:30	J. Trevett
AP/GK 3070 / 4070 3.0 (Winter)	Early Greek Poetry	TR 1:00-2:30	R. Tordoff
AP/GK 4130 3.0 (Fall & Winter)	Guided Readings in Greek Authors		
AP/GK 4130 6.0	Guided Readings in Greek Authors		
AP/GK 4140 6.0	Honours Essay		

HISTORY			
AP/HIST 2100 6.0	Ancient Greece and Rome	MW 11:30-12:30	B. Kelly & J. Trevett
AP/HIST 2110 6.0A	The Ancient Near East	T 11:30-2:30	M. Maidman
AP/HIST 3131 6.0	Rome & Empire: War to Pax Romana	M 2:30-5:30 + tutorials	B. Kelly
AP/HIST 3154 3.0 (Fall Term)	Egypt from Alexander to Cleopatra	MW 11:30-12:30 + tutorials	B. Kelly
AP/HIST 4016 6.0A	Alexander the Great	W 2:30-5:30	J. Trevett
AP/HIST 4130 6.0A	Problems in Roman History	T 2:30-5:30	J. Edmondson
HUMANITIES			
AP/HUMA 1105 9.0A	Myth and Imagination in Greece and Rome	TR 11:30-12:30	R. Tordoff
AP/HUMA 1115 9.0A	Transformation of Ancient Literature	F 12:30-2:30	M. Clark
AP/HUMA 1710 6.0A	The Roots of Western Culture the Ancient World (Circa 1000 BC – 400 AD)	M 7:00-9:00	Carol Bigwood
AP/HUMA 2100 9.0A	The World of Ancient Greeks	W 12:30-2:30	M. Clark
AP/HUMA 2110 9.0A	Egypt in the Greek and Roman Mediterranean	M 12:30-2:30	TBA
AP/HUMA 3100 6.0A	Greek Drama and Culture	TR 8:30-10	R. Tordoff
AP/HUMA 3103 6.0A	Childhood and Children in the Ancient Mediterranean	W 8:30-11:30	TBA
AP/HUMA 3104 6.0A	Eros & Amor: Sex & Gender in Greco-Roman Literature	W 2:30-5:30	S. Blake
AP/HUMA 4102 6.0A	Caligula, Claudius and Nero: Roman Emperors Between Myth and History	R 2:30-5:30	S. Blake
PHILOSOPHY			
AP/PHIL 2015 3.0 S1	Plato and Aristotle	MW 1:30-4:30	TBA
AP/PHIL 2015 3.0M (winter)	Plato and Aristotle	TR 10:30-11:30	G. Naddaf
AP/PHIL 3600 3.0A (Fall)	Ancient Philosophy	R 2:30-5:30	G. Naddaf
AP/PHIL 4030 3.0M (Winter)	Topics in Ancient Philosophy	R 2:30-5:30	G. Naddaf

ANCILLARY COURSES

AP/HUMA 1110 9.0	Greek and Biblical Traditions	W 8:30-10:30	S. Ford
AP/HIST 2110 6.0	The Ancient Near East	T 11:30-2:30	M. Maidman
AP/ANTH 2140 6.0	Introduction to Archaeology and Palaeoanthropology	See lecture schedule	K. Denning
AP/ANTH 2150 6.0	Early civilizations: Complex Societies of the New & Old worlds	See lecture schedule	TBA
AP/ANTH 3130 3.0A	Archaeology and Society	See lecture schedule	TBA
AP/HIST 4100 6.0A	Selected Problems in Israelite History	M 11:30-2:30	M. Maidman
FA/VISA 2520 3.0A (F)	Greek Art and Architecture	W 11:30-2:30	Guy Metraux
FA/VISA 3830 3.0A (F)	Aspects of Portraiture	M 11:30-2:30	Guy Metraux

HELLENIC STUDIES COURSES FOR 2010-2011

Please check the lecture schedule for rooms and times. The times listed here are subject to change.

A. ANCIENT GREECE

GREEK			
AP/GK 1000 6.0	Elementary Classical Greek	TR 10:00-11:30	TBA
AP/GK 2000 6.0	Intermediate Classical & Biblical Greek	TR 11.30-1:00	M. Clark
AP/GK 3080/4080 (Fall)	Later Greek Prose	TR 1:00-2:30	M. Clark
AP/GK 3030/4030 (Winter)	Greek Epic Poetry	TR 1:00-2:30	R. Tordoff
AP/GK 4130 3.0 (Fall & Winter)	Guided Readings in Greek Authors		
AP/GK 4130 6.0	Guided Readings in Greek Authors		
AP/GK 4140 6.0	Honours Essay		
HISTORY			
AP/HIST 3131 6.0	Rome & Empire: War to Pax Romana	M 2:30-5:30 + tutorials	B. Kelly
AP/HIST 4016 6.0A	Alexander the Great	W 2:30-5:30	J. Trevett
AP/HIST 4375 6.0A	Topics in Modern Greek History	M 11:30-2:30	A. Gekas
HUMANITIES			
AP/HUMA 2100 9.0A	The World of Ancient Greeks	W12:30-2:30	M. Clark
AP/HUMA 2110 9.0A	Egypt in Greek and Roman Mediterranean	M 12:30-2:30	TBA
AP/HUMA 3100 6.0A	Greek Drama and Culture	TR 8:30-10	R. Tordoff
AP/HUMA 3105 6.0A	Greek & Roman Religion	W 11:30-2:30	P. Harland
PHILOSOPHY			
AP/PHIL 2015 3.0 (S1)	Plato and Aristotle	MW 1:30-4:30	TBA

AP/PHIL 2015 3.0M (Winter)	Plato and Aristotle	TR 10:00-11:30	G. Naddaf
AP/PHIL 3600 3.0A (Fall)	Ancient Philosophy	R 2:30-5:30	G. Naddaf
AP/PHIL 4030 3.0M (Winter)	Topics in Ancient Philosophy	R2:30-5:30	G. Naddaf

ANCILLARY COURSES

AP/HUMA 1105 9.0A	Myth and Imagination in Greece and Rome	TR 11:30-12:30	R. Tordoff
AP/HUMA 1710 6.0A	The Roots of Western Culture: The Ancient World (Circa 1000 BC-400 AD)	M 7:00-9:00 p.m.	Carol Bigwood
AP/HIST 2100 6.0	Ancient Greek and Rome	MW 11:30-12:30	B. Kelly & J. Trevett
AP/HIST 2110 6.0A	The Ancient Near East	T 11:30-2:30	M. Maidman
AP/HIST 3154 3.0 (F)	Egypt from Alexander to Cleopatra	MW 11:30-12:30 + tutorials	B. Kelly

B. MODERN GREECE

MODERN GREEK			
AP/GKM 1000 6.0	Introductory Modern Greek	See lecture schedule	M. Vitopoulos
AP/GKM 2000 6.0	Intermediate Modern Greek	See lecture schedule	M. Vitopoulos
AP/GKM 3600 6.0	Modern Greek Literature and Culture After Independence (Formerly AS/GK 3450 6.0 = AK/GK 3450 6.0)	See lecture schedule	TBA
MODERN GREEK HISTORY			
AP/HIST 3355 6.0	Modern Greece: From Independence to the Present	T 11:30-2:30	A. Gekas
AP/HIST 4375 6.0A	Topics in Modern Greek History	M 11:30-2:30	A. Gekas

DESCRIPTION OF DEGREE PROGRAMS

The Classical Studies Program offers courses in Greek and Latin language and literature, ancient history, art and architecture, and philosophy, leading to the B.A. degree in Ordinary and in various Honours Programs in Classics, Classical Studies, or Hellenic Studies.

Students will normally enter the degree program in **Classics** by enrolling in AP/GK 1000 6.0 and/or AP/LA 1000 6.0 in the Department of Languages, Literatures and Linguistics. This requirement may be waived for students who have had previous instruction in these languages and who successfully pass a placement test; in this case the student will enter the degree programs in Classics by enrolling in a 2000-level course in Latin and/or Greek.

Students will normally enter the degree program in **Classical Studies** by taking AP/HUMA 1100 9.0, AP/HUMA 1105 9.0, or AP/HUMA 1115 9.0 (Note: 6 credits of these courses will count towards the Classical Studies major) and/or AP/HIST 2100 6.0 and/or AP/LA 1000 6.0 or AP/GK 1000 6.0. **Students in Classical Studies are strongly advised to make Greek or Latin a component of their degree Program, especially if they are even mildly contemplating graduate studies in Classics or Ancient History.**

NOTE: No more than the equivalent of TWO full courses (12 credits) from the list of Ancillary Courses may be used to satisfy degree requirements in Classical Studies or Hellenic Studies.

SPECIALIZED HONOURS BA PROGRAMS

Classics: Students will take at least 54 credits selected from offerings in the Classical Studies Program, of which at least 24 credits must be in Ancient Greek (GK) and 24 credits in Latin (LA), including at least 6 credits at the 4000-level in each.

Classical Studies: Students will take at least 54 credits selected from offerings in the Classical Studies Program, including at least 24 credits in Ancient Greek (GK) and/or Latin (LA) and at least 12 credits at the 4000-level.

HONOURS BA PROGRAMS

Classics: Students will take at least 42 credits in a combination of Ancient Greek (GK) and Latin (LA), including at least 12 credits at the 4000-level.

Classical Studies: Students will take at least 42 credits, including at least 12 credits at the 4000-level, selected from offerings in the Classical Studies Program.

Hellenic Studies: Students will take at least 42 credits, selected from offerings in the Hellenic Studies Program, including at least 12 credits at the 4000-level, and at least 6 credits in Ancient Greek (GK) and 6 credits in Modern Greek (GKM). Students must include in their selection at least 12 credits covering Ancient Greece and 12 credits covering Modern Greece.

HONOURS (DOUBLE MAJOR) BA PROGRAMS

The Honours BA programs in Classics, Classical Studies, or Hellenic Studies described above may be pursued jointly with any other Honours Bachelor's degree program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, or with a major in Earth and Atmospheric Science or Physics and Astronomy in the Faculty of Pure and Applied Science.

HONOURS (DOUBLE MAJOR) INTERDISCIPLINARY BA PROGRAMS

Any one of the Honours BA programs Classics, Classical Studies, or Hellenic Studies may be linked with any Honours (Double Major) Interdisciplinary BA program in the Faculty of Liberal Arts & Professional Studies. Students must take at least 36 credits in Classics, Classical Studies, or Hellenic Studies and at least 36 credits in the interdisciplinary program. Courses taken to meet Classics, Classical Studies, or Hellenic Studies requirements cannot also be used to meet the requirements of the interdisciplinary program. Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000-level, including at least 12 credits in Classics, Classical Studies, or Hellenic Studies and 6 credits in the interdisciplinary program. For further details of requirements, see the listings for specific Honours (Double Major) Interdisciplinary BA Programs.

HONOURS (MAJOR/MINOR) BA PROGRAMS

Any one of the Honours BA programs in Classics, Classical Studies, or Hellenic Studies described above may be pursued jointly with any Honours Minor Bachelor's degree program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, or with a Minor in Biology, Chemistry, or Physics and Astronomy in the Faculty of Pure and Applied Science.

HONOURS (MINOR) BA PROGRAMS

The Honours Minor must be pursued jointly with an Honours BA program in the Faculty of Liberal Arts & Professional Studies.

Classics: Students will take at least 30 credits in a combination of Ancient Greek (GK) or Latin (LA), including at least 6 credits at the 4000-level.

Classical Studies: Students will take at least 30 credits, including at least 6 credits at the 4000-level selected from offerings in the Classical Studies Program.

Hellenic Studies: Students will take at least 30 credits selected from offerings in the Hellenic Studies Program, including at least 6 credits at the 4000-level and at least 6 credits in Ancient Greek (GK) or Modern Greek (GKM). Students must include in their selection at least 6 credits covering Ancient Greece and 6 credits covering Modern Greece.

Note: In order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level, including at least 12 credits at the 4000-level in each Honours Major or Specialized Honours Major.

BA PROGRAMS

Classics: Students will take at least 30 credits selected from offerings in the Classics Program in a combination of Ancient Greek (GK) and Latin (LA), including at least 12 credits at the 3000-level.

Classical Studies: Students will take at least 30 credits selected from offerings in the Classical Studies Program, including at least 12 credits at the 3000-level.

Hellenic Studies: Students will take at least 30 credits selected from offerings in the Hellenic Studies Program, including at least 12 credits at the 3000-level and at least 6 credits in Ancient Greek (GK) or Modern Greek (GKM). Students must include in their selection at least 6 credits covering Ancient Greece and 6 credits covering Modern Greece.

THE REQUIREMENTS BELOW APPLY ONLY TO STUDENTS ENROLLED PRIOR TO 2009.

GENERAL EDUCATION REQUIREMENTS

Students will select their General Education requirements in accordance with the following:

1. One 1000-level 9-credit Foundations course, in either the Department of Humanities or the Department of Social Science. To be successfully completed within the first 24 credits;

2. One 1000-level 6-credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics. To be successfully completed prior to graduation, and preferably within the first 42 credits;
3. One 2000-level 9-credit Foundations course, in either the Division of Humanities or the Division of Social Science. If the 1000-level 9-credit Foundations course is taken in the Division of Humanities, then the 2000-level 9-credit Foundations course must be taken in the Division of Social Science (and vice versa). To be successfully completed within the first 48 credits.

The breadth requirement will be satisfied by successfully completing the General Education/Foundations courses described above. The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas:

<u>Area I</u>	<u>Area II</u>
English	Anthropology
French Studies	Economics
History	Geography
Humanities	Political Science
Languages, Literatures, & Linguistics	Psychology
Philosophy	Social Science
	Sociology

NOTE: Computer Science, Information Technology, Kinesiology and Health Science, and Mathematics courses will satisfy neither requirement, unless they are cross-listed with a unit listed above.

THE REQUIREMENTS BELOW APPLY ONLY TO STUDENTS WHO ENROLLED IN 2009-2010 AND AFTER.

GENERAL EDUCATION

The Faculty of Liberal Arts & Professional Studies General Education curriculum provides students with the foundation of interdisciplinary knowledge, breadth, methods and the approaches necessary for successful liberal and professional education. General Education courses expose students to ways of knowing and fundamental ideas spanning the Humanities, Modes of Reasoning, Natural Science and Social Science. These courses also provide explicit instruction in critical analytical skills and thought and its communication in writing and speech.

GENERAL EDUCATION REQUIREMENT BY DEGREE TYPES

For all BA and Honours BA degree programs, the following is required:

24 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of 6 credits in each of Humanities, Natural Science and Social Science.

GUIDELINES FOR GENERAL EDUCATION COURSES

It is strongly recommended that students successfully complete (pass) their first General Education course within the first 24 credits.

It is strongly recommended that all General Education courses be successfully completed (passed) within the first 48 credits.

Approved General Education courses are offered at the 1000 and 2000-level.

A maximum of 9 credits in each of the four areas (Humanities, Modes of Reasoning, Natural Science and Social Science) will count towards fulfillment of General Education requirements.

A maximum of 36 credits in General Education will count towards the degree. Students who are required to exceed the 36 credit maximum because of program/degree requirements must obtain permission to do so from their program of study

General Education courses may be used to satisfy more than one requirement, but are counted only once toward the total number of credits required for the degree as follows:

General Education courses may be used to fulfill the General Education requirement and, if applicable, major or minor program requirements. For the purpose of meeting major or minor program requirements, all 9 credit General Education courses will count as 6 credits towards the major or minor. The remaining 3 credits will count towards the total number of credits for the degree.

General Education courses used to fulfill the General Education requirement, or major or minor program requirements, may not also be used to fulfill required credits outside the major.

Additional General Education courses not used to fulfill the General Education requirement, or major or minor program requirements, may be used to fulfill required credits outside the major.

FOUNDATIONS COURSES

Students who take nine-credit Foundation courses (e.g. AS/HUMA 1100 9.0, 1105 9.0, 1110 9.0, 1115 9.0, 2100 9.0, 2105 9.0, 2110 9.0 or 2830 9.0) towards their Major or Minor in Classical Studies will only be able to count **six** of these credits towards their Major or Minor. The remaining **three** credits will count towards their degree, but as part of their "free choice" credits.

MAXIMUM NUMBER OF FOUNDATIONS COURSES

Faculty of Liberal Arts & Professional Studies students may complete a maximum of three 9 credit Foundations courses for degree credit. Students who need to complete more than three Foundations courses in order to fulfill program (major or minor) course requirements may do so with permission of the Director of the Programme in Classical Studies.

This policy is effective starting with the Fall/Winter 2004-05 academic session for all students regardless of the year in which they were admitted to the Faculty of Liberal Arts & Professional Studies. That is, the policy will not apply to any student who successfully completed more than three Foundations courses prior to FW 2004-05. However, it will apply to all students who complete an additional (i.e. bringing their total to more than three) Foundations course in FW 2004-2005 or beyond.

Students who need to complete more than three Foundations courses in order to fulfill program (major or minor) course requirements will be permitted to do so with permission of the Director of the Programme in Classical Studies. The permission to complete an additional Foundations course for degree credit will stand should a student change their major after the permission has been granted.

COURSE OFFERINGS IN CLASSICAL STUDIES FOR 2010-2011

LATIN LANGUAGE and LITERATURE

AP/LA 1000 6.0 ELEMENTARY LATIN

This course is designed for those who have little or no training in classical Latin. In this course, students acquire the fundamentals of reading Latin through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. Upon finishing the course, students are able to go on to the second-year Latin course at York University (AP/LA 2000 6.0).

PREREQUISITE: None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Latin course may enroll in this course. No one may enroll in this course and an upper-level Latin course simultaneously.

EVALUATION: Tests and quizzes: 40%; class work: 15%; midterm examination: 20%; final examination: 25%.

TEXTS: Susan Shelmerdine, *Introduction to Latin* (rev. 1st ed.); Anne H. Groton and James M. May, 38 Latin Stories Designed to Accompany Wheelock's Latin (5th rev. ed.).

COURSE DIRECTOR: TBA

AP/LA 2000 6.0 INTERMEDIATE LATIN

The course begins with a review of Latin grammar and syntax and then concentrates on the reading of selected passages from Latin prose and verse in the original Latin; selections may include passages from Ovid, Catullus, Cicero, Caesar, and selections from the Latin Bible. There will also be a short research or essay assignment.

PREREQUISITE: AS/LA 1000 6.0 or AK/LA 1400 6.0 or equivalent with a grade of C+ or higher. Students who have had Latin in high school and who wish to enter this course directly must pass a placement test; please consult the Co-ordinator of the Classical Studies program.

TIME: MW 1:00-2:30

EVALUATION: Class Participation: 15%; Five Quizzes: 25%; Two Tests: 40%; Essay: 20%

COURSE DIRECTOR: TBA

AP/LA 3020/4020 3.0(M) ROMAN LYRIC POETRY (Winter)

Readings in selected Roman Lyrics poetry, in the original Latin, with a concentration on poems of Catullus and/or Horace, and including some study of metrics and literary form.

PREREQUISITE for AS/LA 3030 3.0: AS/LA 2000 6.0 or equivalent;
for AS/LA 4030 3.0: six credits of Latin at the 3000 level.

LECTURE: MW 1:00-2:30

EVALUATION: TBA

COURSE DIRECTOR: Sarah Blake, sblake@yorku.ca, 245 Vanier College, ext.77401

NOTE: Students who enrol at the 4000 level will be assigned extra work appropriate to that level.

AP/LA 3070/4070 3.0A ROMAN HISTORIANS (Fall)

The course examines the main principles of Roman rhetoric through a study in the original Latin of Cicero's four orations against Catiline, which he delivered at the height of his powers as consul in November and December 63 B.C., two in the senate and two to meetings of the Roman people. The speeches reveal much about Cicero's public stance towards the dangerous conspiracy of the frustrated politician L. Sergius Catilina and the threat that he posed to the Roman state. Students will be expected to read in translation selected passages from other speeches, as well as works of Roman rhetorical theory, to set these works into their full literary and cultural context. Students will also have an opportunity to compare Cicero's speeches with Sallust's historical account of the conspiracy (*Bellum Catilinae*).

Recommended Editions:

Cicero's Catilinarians, ed. Andrew R. Dyck. Cambridge University Press (paperback, 2008) (recommended for 4000-level students)

O Tempora! O Mores! Cicero's Catilinarian Orations. A student edition with historical essays, ed. Susan O. Shapiro. University of Oklahoma Press (paperback, 2005)
(recommended for 3000-level students)

PREREQUISITE: AS/LA 2000 6.0 or equivalent.

TIME: MW 1.00-2.30 (Fall Term)

EVALUATION: TBA

COURSE DIRECTOR: J. Edmondson, 2140C Vari Hall; jedmond@yorku.ca

NOTE: Students who enrol at the 4000-level will be assigned extra work appropriate to that level.

**AP/LA 4130 3.0 or 6.0 GUIDED READINGS IN ROMAN AUTHORS
(Fall/Winter)**

An independent reading program with material chosen in accordance with the interest of the student.

To enrol, consult the Co-ordinator of Classical Studies.

PREREQUISITE: Six credits of Latin at the 3000 level. Permission of the Co-ordinator of Classical Studies.

AP/LA 4140 6.0 HONOURS ESSAY

Open only to Honours candidates in Classics or Classical Studies.

PREREQUISITE: Six credits of Latin at the 3000 level. Permission of the Co-ordinator of Classical Studies.

GREEK LANGUAGE and LITERATURE

AP/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK

This course is designed for those who have little or no training in Classical Greek. In this course, students acquire the fundamentals of reading Classical Greek through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. There are daily exercises and drills in class to solidify knowledge of forms and syntax. At the end of this course, students are able to go on to GK 2000 6.0A, the second-year Classical Greek course at York University.

PREREQUISITE: None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Classical Greek course may enrol in this course. No one may enrol in this course and an upper-level Classical Greek course simultaneously.

FORMAT: Three class hours per week.

EVALUATION: Quizzes 40%; class work 15%; midterm exam 20%; final exam 25%

TEXTS: Anne H. Groton. *From Alpha to Omega* (rev. 3rd ed.); reader TBA

COURSE DIRECTOR: TBA

AP/GK 2000 6.0A INTERMEDIATE CLASSICAL GREEK

The course concentrates on building knowledge of grammar and vocabulary with the aim of reading passages in original Greek by the end of the year. The first part of the course consists of review of grammar and vocabulary presented in Greek 1000, the second part of the course completes the first-year textbook, and the third part of the course introduces continuous passages of original Greek.

REQUIRED TEXTS: *From Alpha to Omega*, third edition, Anne Groton. Focus Publishing/R. Pullins Company. ISBN-13: 978-1585100347.

PREREQUISITE: AS/GK 1000 6.0 or AK/GK 1400 6.0 or the equivalent with a grade of C+ or higher.

TIME: TR 11:30-1:00

EVALUATION: Two tests 20% each; four quizzes 10% each; one vocabulary and grammar exercise 10%; class participation 10%

COURSE DIRECTOR: M. Clark

AP/GK 3040/4040 3.0 (Fall) GREEK HISTORIANS

This course provides an introduction to Greek historiography through a reading of Herodotus, Book IX in the original Greek.

REQUIRED TEXT: M. Flower and J. Marincola, Herodotus: The Histories IX (Cambridge UP).

PREREQUISITE: AS/GK 2000 6.0 or equivalent is required in order to enrol in AS/GK 3040; six credits in Ancient Greek at the 3000-level are required in order to enrol in AS/GK 4040.

NOTE: Students who enrol in the course at the 4000-level will be assigned work appropriate to that level.

TIME: TR 1:00-2:30

EVALUATION: TBA

COURSE DIRECTOR: Jeremy Trevett

AP/GK 3070/4070 3.0 EARLY GREEK POETRY (Winter)

Students of AS/GK 3070/4070 will undertake in-depth readings of selected Greek lyric poets (e.g. Archilochus, Semonides, Solon, Sappho, Alcaeus, Theognis, Simonides, and Bacchylides) in the original *ANCIENT* GREEK language (this course is only suitable for Classics students at an advanced level: see prerequisites below).

Students enrolling in this course will learn scansion of Greek elegiacs and a selection of other lyric meters and will write an extended essay on the literary analysis of selected set texts.

PREREQUISITE for AS/GK 3070 3.0: AS/GK 2000 6.0 or equivalent; **for AS/GK 4070 3.0:** six credits of Classical Greek at the 3000 level.

TIME: TR 1:00-2:30 p.m.

EVALUATION: three in-class translation tests (60%); extended essay (25%); class participation (15%)

COURSE DIRECTOR: Robert Tordoff; 250 Vanier College; ext. 70476;
rtordoff@yorku.ca

Note: Students who take this course at the 4000 level will be assigned extra work appropriate to that level.

AP/GK 4130 3.0 or AS/GK 4130 6.0 GUIDED READINGS IN GREEK AUTHORS (Fall & Winter)

An independent reading program with material chosen in accordance with the interest of the student. To enrol, consult the Co-ordinator of Classical Studies.

PREREQUISITE: Six credits of Ancient Greek at the 3000 level. Permission of the Co-ordinator of Classical Studies.

AP/GK 4140 6.0 HONOURS ESSAY

Open only to Honours candidates in Classics, Classical Studies or Hellenic Studies.

PREREQUISITE: Six credits of Ancient Greek at the 3000 level. Permission of the Co-ordinator of Classical Studies.

HISTORY

AP/HIST 2100 6.0 ANCIENT GREECE AND ROME

This course offers a general introduction to the history of ancient Greece and Rome. It surveys the ancient world from the Greek Bronze Age in the second millennium B.C. until the fall of the Western Roman Empire in the fifth century A.D. Specific periods are studied with emphasis on the social, economic, and political history of each. Extensive use is made of primary sources (in translation), with special attention devoted to the evaluation of literary, archaeological, and documentary evidence. Among the areas covered are Homeric society, the development of the *polis* in archaic and classical Greece, Athenian society in the fifth and fourth centuries B.C., the rise of Rome, politics and society in late Republican Rome, and the society, economy, and political structure of

the Roman Empire. Texts, read in translation, typically include a selection of the following: Homer, *Odyssey*; the histories of Herodotus and Thucydides; selected plays, law-court orations, and documentary inscriptions; Plutarch's lives of eminent Romans; speeches of Cicero; the historical works of Sallust and Tacitus; Petronius, *Satyricon* and letters of Pliny.

Course Credit Exclusions: PRIOR TO FALL 2009: AS/HIST 2100 6.0, AK/HIST 3500 6.0, GL/HIST 2635 6.00, GL/HUMA 2635 6.00.

TIME: MW 11:30-12:30

COURSE DIRECTOR: Prof. B. Kelly & Prof. J. Trevett

AP/HIST 3131 6.0 ROME & EMPIRE: WAR TO PAX ROMANA

At its height, the Roman Empire stretched from the snows of Scotland to the sands of Egypt. A population of around sixty million people lived and died within its frontiers. It endured for hundreds of years, with few serious challenges. It was, in short, a stunning phenomenon that demands explanation. In this course, we shall attempt to understand it.

We shall begin by examining how and why the Romans acquired their Empire in the first place. We shall also examine how the Romans rationalized the violence and domination that Empire entailed. In the later part of the course, attention will be given to how Rome governed the Empire and dealt with threats to its rule. Finally, we look at how Roman rule changed the cultures of the provinces – and how the provinces changed the culture of Rome itself.

Course credit exclusion: Prior TO FALL 2009: AS/HIST 3131 6.00.

TIME: M 2:30-5:30 + tutorials

COURSE DIRECTOR: Prof. B. Kelly

AP/HIST 3154 3.0 (F) EGYPT FROM ALEXANDER TO CLEOPATRA

The occupation of Egypt by Alexander the Great and the establishment of the Ptolemaic monarchy resulted in a significant influx of settlers from all around the Greek world. In this course, we examine the complex social and cultural negotiations that resulted from this ancient episode of colonialism. How did the Ptolemaic monarchs, who had established their dynasty by force, attempt to legitimate their rule in the eyes of both Greeks and Egyptians? Were relations between Greeks and Egyptians characterized mainly by fruitful interaction, or by hostility and suspicion? Was there a synthesis of Egyptian and Hellenic culture, or did the two remain radically separate? In this course,

we seek to explore these questions, especially by exploiting the abundant papyrological evidence from the Ptolemaic period.

TIME: MW 11:30-12:30 + tutorials

COURSE DIRECTOR: Prof. B. Kelly

AP/HIST 3355 6.0 MODERN GREECE: FROM INDEPENDENCE TO THE PRESENT

This course examines the main political, economic and social events that shaped the history of Modern Greece. The journey into Modern Greek History begins in the sixteenth and seventeenth century and explores the integration of disparate regions under Ottoman and Venetian rule into an independent, prosperous and regionally strong nation-state. Topics to be examined include: the Ottoman and Venetian forms of rule, the Greek Enlightenment, the war of independence, economic and social change in the nineteenth century; urbanization, political patronage and the gradual incorporation of Greek economy and society to the European one; the expansion of Greek territory and the struggle with Turkey; migration, war and occupation; the Civil War (1946-1949) and the post-civil war state; industrialization, emigration and the Greek Diaspora; the 1967-1974 dictatorship and finally the inclusion of Greece to the ongoing project of European integration, are among the main themes examined in the course. The course will introduce you to the history as well as the historiography of Modern Greece.

Course credit exclusion: Prior TO FALL 2009: AS/HIST 3355 6.0

TIME: T 11:30-2:30

COURSE DIRECTOR: Prof. A. Gekas

AP/HIST 4016 6.0A ALEXANDER THE GREAT

Alexander the Great, king of Macedonia from 336 to 323 B.C., is one of the most famous and historically significant figures of classical antiquity, but also one of the most elusive. This course examines his life and achievements within the context of Greek, Macedonian, and Near Eastern history.

The course starts with an overview of the kingdom of Macedonia, the city-states of Greece, and the Persian Empire, as they were in the middle of the 4th century BC. It then looks at the reign of Alexander's father Philip, and the early life of Alexander.

Next the sources for Alexander's reign are discussed. A recurrent theme of the course is the challenge of understanding Alexander's actions and motivations when the surviving accounts of his reign were all composed several centuries after his death, and often

disagree with each other on matters both of fact and of interpretation. Other kinds of evidence—contemporary Greek literary and epigraphic sources, as well as archaeological material—are also surveyed.

The rest of the course combines a broadly chronological approach to Alexander's reign with detailed treatment of such major themes as Alexander as a military leader; his dealings with Greeks, Macedonians, and Persians; the administration of his newly-conquered empire; his divine pretensions; his founding of new cities and the spread of Greek language and culture in the former Persian empire; his death and reputed last plans. The course ends with an examination of the legacy of Alexander in the Hellenistic period of Greek history and beyond.

Course credit exclusions: Prior TO FALL 2009: AS/HIST 4016 6.00, AS/HIST 4050K 6.00 (prior to Fall/Winter 2003-2004).

TIME: W 2:30-5:30

COURSE DIRECTOR: Prof. J. Trevett

AP/HIST 4100 6.0A SELECTED PROBLEMS IN ISRAELITE HISTORY

In 2010-2011, this seminar focuses on all primary written sources pertaining directly to Israel from its first appearance until the about 580 B.C.E. The Bible will play a secondary role in this course. We shall read extensively from the non-Biblical writings and ask, eventually: "Can a history of Israel be written without the Bible?"

The major essay will be the writing of such a history

Course credit exclusion: Prior TO FALL 2009: AS/HIST 4100 6.00.

TIME: M 11:30 – 2:30

COURSE DIRECTOR: Prof. M. Maidman

AP/HIST 4130 6.0A PROBLEMS IN ROMAN HISTORY

The seminar this year examines family and household in the Roman world in the age of Pliny the Younger (c. A.D. 60 to 120). We shall use the letters of the younger Pliny as our main source to explore such issues as the structure and life-cycle of the Roman family; marriage, divorce and remarriage; children in the family; adoption; slaves and freedmen within the family; domestic space and housing in town and country; the domestic economy; the transmission and inheritance of property death, burial and the commemoration of the family. Other literary sources of the period (e.g., the poems of Martial and Statius; the historical writing of Tacitus; the biographies of Suetonius; Petronius' picaresque novel *The Satyricon*), as well as a selection of archaeological,

iconographic, legal and inscriptional evidence, will be used to throw light on the main issues of the course.

Each weekly session will be devoted to detailed discussion of a particular topic. This will include (a) analysis of relevant primary evidence (literary, epigraphic, archaeological or iconographic) and (b) critical discussion of selections from the most important recent scholarship on the topic.

Students will be responsible for introducing the primary and secondary material under discussion in each week's seminar. In the Fall Term students will be required to analyse a body of source material relevant to the themes of the course and to critique a relevant article or book chapter, as well as submit a proposal and bibliography for their major research project. In the Winter Term students will prepare a Major Research Paper on a subject approved by the Course Director and present a twenty-minute oral report on this research paper to the seminar.

Course credit exclusion: Prior TO FALL 2009: AS/HIST 4130 6.00.

TIME: T 2:30-5:30

COURSE DIRECTOR: Prof. J. Edmondson

AP/HIST 4375 6.0A TOPICS IN MODERN GREEK HISTORY

This course provides an overview of the history of several Mediterranean port cities through the economic and social activities of Greek merchants from the late eighteenth to the early twentieth century. The course is informed by methodologies in economic and social history and situates the history of Greek merchants within the broader field of Mediterranean urban history and other ethnic and religious groups. Older historiographical paradigms are combined with established and recently completed research on Mediterranean ports in order to explore methodological, historiographical and conceptual issues that concern historians of the Mediterranean, of Greek communities and the Greek Diaspora. A range of issues are examined in this Mediterranean context, drawing comparisons between port cities under different regimes and focusing on the experience of Greek merchants in the economic, social, cultural and political life of these cities. The histories of 'Port Jews' are also examined from a comparative vantage point to Greek merchants. The history of class, the celebrated cosmopolitanism of the ports in question and the 'discovery' of the Mediterranean by travelers, archaeologists and anthropologists are also examined in the latter part of the course.

Students will be expected to acquire an in-depth knowledge of the main historical and historiographical issues on the history of Greek Merchant Diaspora in the Mediterranean. Students will also be expected to experiment with comparative methodology by writing

on more than one ports and thinking along the lines of comparisons and connections in the writing of Mediterranean history.

TIME: M 11:30-2:30

COURSE DIRECTOR: Prof. A. Gekas

LITERATURE and CULTURE

AP/HUMA 1105 9.0A MYTH AND IMAGINATION IN GREECE AND ROME

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

The mythical narratives of the ancient Greeks and the Romans constitute a continuous tradition that extends from before the reach of history to the present day. Myths survive in literary texts and visual art because their narratives have continued proved compelling and fascinating in different languages, historical eras, and social contexts (the myths of Odysseus, Heracles, and Oedipus are just a few examples). Literature and art of all kinds have been inspired to retell and represent their stories, while the search for the meaning of mythic stories has informed and profoundly influenced a great range of intellectual disciplines including literary criticism, anthropology, and psychoanalysis. In these ways, myths have and continue to exercise a fundamental influence on western culture and, in consequence, even today they maintain a certain cosy familiarity. On the other hand, the historical contexts in which the Greeks and Romans told and retold these mythical narratives are to us in the twenty-first century culturally alien and unfamiliar.

The aim of the course is two-fold: insofar as Greek and Roman culture is fundamental to the development of western culture, students will achieve a deeper historical understanding of the latter; yet because the world of the Greeks and Romans is in many ways radically different to our own, students will develop the conceptual tools for comprehending another culture and so enhance their ability to understand and critique their own cultures. The course is also one of the Foundations courses and as such is intended to provide students with a solid grounding for undergraduate study by cultivating generally applicable and transferable skills; these include the development of clear and logical academic writing, critical and analytical skills for reading and understanding texts, constructive participation in group discussion and debate (in tutorials), and basic methods and techniques of research.

FORMAT: Two one-hour lectures and one two-hour seminar per week.

ASSIGNMENTS: 2 summary-and-analysis exercises (5%, 10%); 2 close-reading exercises (5%, 10%); 2 essays (10%, 20%); midterm exam (10%); final examination (20%); participation (10%) [subject to change].

REPRESENTATIVE READINGS: Hesiod, *Theogony*; Homer, *Iliad*, *Odyssey*; Aeschylus, *Oresteia*; Euripides, *Bacchae*; Virgil, *Aeneid* [subject to change].

TIME: tr 11:30-12:30

COURSE DIRECTOR: R. Tordoff, rtordoff@yorku.ca, 250 Vanier College, ext. 70476

PROJECTED ENROLMENT: 400

RESERVED SPACES: All spaces are reserved for Year 01 students.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 1105 9.00.

AP/HUMA 1110 9.0A GREEK AND BIBLICAL TRADITIONS

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

A study of early Mesopotamian, Greek, Jewish and Christian literature (1) to understand its original meanings and (2) to explore its relevance to our search for personal ethical norms, images of female and male, models of the just society and conceptions of transcendent reality. The course aims to teach students methods of literary criticism, textual interpretation, historical inquiry, conceptual analysis, and cross-cultural comparisons.

ASSIGNMENTS: Each student will be evaluated on the basis of two tests (30% each) and one final examination (40%).

REPRESENTATIVE READINGS: Myths from Mesopotamia; The Hebrew Bible; Hesiod, Theogony, the dialogues of Plato; the plays of Aeschylus, Sophocles and Euripides; Pirke Avot: Jewish Ethics; The New Testament.

TIME: W 8:30-10:30

COURSE DIRECTOR: S. Ford, shford@yorku.ca, 040 McLaughlin College, ext. 77087

PROJECTED ENROLMENT: 200

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: AP/HUMA 1710 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 1710 6.00, AS/HUMA 1110 9.00.

AP/HUMA 1115 9.0A TRANSFORMATION OF ANCIENT LITERATURE

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Many great writers have reused the literature of the past in order to create new works of art. In order to understand the works of Shakespeare, Milton, Racine, Montaigne, Sartre, and Shaw, among others, we need to know how they refashioned and transformed the works of classical authors, such as Aeschylus Sophocles, Euripides, Seneca, and Plutarch. This course examines works of literature from ancient Greece and Rome and modern adaptations of those works. Particular attention will be paid to changes linked to differences in religion, politics, and social structure. Topics may include Comedy, Tragedy, Satire, Essays, and Fables. Works may include Sophocles' Antigone and Anouilh's Antigone; Plautus' Amphitryo and Giradoux's Amphitryon; Aeschylus' Agamemnon and James M. Cain's The Postman Always Rings Twice; Sophocles' Oedipus the King and Robert Heinlein's Double Star. There will also be some attention to the use of classical themes in visual art. Because this is a Foundations course, there will also be attention to the development of critical skills and writing.

ASSIGNMENTS: two essays as well as other forms of evaluation.

TIME: Fri 12:30-2:30

COURSE DIRECTOR: M. Clark, matthewc@yorku.ca
251 Vanier College, ext. 77396

PROJECTED ENROLMENT: 150

RESERVED SPACES: All spaces are reserved for Year 01 students.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 1115 9.0

AP/HUMA 1710 6.0A THE ROOTS OF WESTERN CULTURE THE ANCIENT WORLD (CIRCA 1000 BC-400 AD)

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course begins by considering the look back into such ancient times when stories were reworked and transmitted for generations through oral culture, and orienting

students to the emerging cultural identities of the ancient Greek and ancient Hebrews. For example we will study the documentary hypothesis which suggests that the Hebrew Bible is a composite work from several sources, and we will consider how our knowledge of “the Greeks” is often based on scant physical remains, fragmentary literary sources dependent on second and third hand authors, and is always interpretative.

Students will be introduced to many kinds of literature which emerged in the ancient period: epic poetry, lyric poetry, fables and parables, dramatic works, philosophical and medical treatises and historical prose. We will want to engage in close readings of primary texts with a view to understanding key themes and ideas, historical, political, and social contexts, and religious beliefs and practices. Thus, along the way, we might consider parallels to, and influences from, even more ancient civilizations; highlight certain Greek gods and goddess and their festivals; and, consider the social status of women, or cultural differences between the Spartans and Athenians. We will always want to engage with the texts critically which will involve examining the perspectives of ancient authors, the use of art and literature for ideological ends, as well as our own assumptions about the past.

In addition to excerpts from the Old and New Testament, we will engage with a number of Greek and Roman authors which will include many of the following: Homer, Hesiod, Sappho, Aesop, Aeschylus, Aristophanes, Pythagoras, Plato, Herodotus, Thucydides, Hippocrates, Livy, Virgil, Lucretius, Epicurus, Epictetus, Apuleius and Ovid.

It was in the climate of the Roman world that the two major strands of Western thought, the Greco-Roman and Judeo-Christian, came together. After having spent some time on Archaic and Classical Greek writers, we will examine the adoption of Greek culture by the Romans who gave it their own personality. We will end the course with a look at the early Christian authors as they attempted to distinguish themselves both from the Law of the Jews and Greco-Roman polytheism.

ASSIGNMENTS: Two essays (1500 words): each worth 20%; Two tests: each worth 20%; Tutorial work: 20%.

REPRESENTATIVE READINGS: There will be two Course kits, one for each term. A couple of inexpensive paperbacks, titles yet to be determined.

TIME: M 7:00-9:00

COURSE DIRECTOR: C. Bigwood, cbigwood@yorku.ca, 224 Founders College, ext. 33332

PROJECTED ENROLMENT: 150

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: AP/HUMA 1110 9.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 1710 6.00, AS/HUMA 1110 9.00.

AP/HUMA 2100 9.0A THE WORLD OF ANCIENT GREEKS

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course examines the culture and literature of Greek-speaking peoples of the ancient world. Areas of interest include epic, drama, visual art, philosophy, history, law, as well as social questions, such as gender, slavery, and the development of democracy. The course has two interlocked objectives: first, to understand the ancient Greek world in its own terms, and second, to understand the importance of the ancient Greeks for people today. The course will include a detailed close reading of ancient authors, including Homer, Aeschylus, Sophocles, Euripides, Herodotus, Thucydides, and Plato. Because this is a Foundations course, there will also be attention to the development of critical skills and writing.

ASSIGNMENTS: two essays as well as other forms of evaluation.

TIME: W 12:30-2:30

COURSE DIRECTOR: M. Clark, matthewc@yorku.ca, 251 Vanier College, ext. 77396

PROJECTED ENROLMENT: 56

RESERVED SPACES: Some spaces reserved for Humanities & Classical Studies Majors and Minors.

COURSE CREDIT EXCLUSION: none

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 2100 9.0

AP/HUMA 2110 9.0A EGYPT IN GREEK AND ROMAN MEDITERRANEAN

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An examination of Egypt and Egyptians in the imagination and history of the cultures of the Greek and Roman Mediterranean.

The place of Egypt in the imagination of the cultures of the Greek and Roman Mediterranean was an important and pervasive fact of both ancient myth and history. Athenians from the Golden Age, Jews from Judea, Alexander the son of Philip, Roman warriors like Caesar and Antonius became directly involved in the life of Egypt of their

own day and fascinated by the monumental and exotic features of Egyptian culture. What they heard and saw made its way into the cultural narratives and even the reconstructed histories of the visitors. Many visitors stayed and provided in turn a fertile home for many important cultural and ritual events of the ancient Mediterranean. The Judean sections of Alexandria, Macedonian monarchs like Cleopatra Philopator, native and imported poets, scientists and scholars contributed to the rich mixture of Egyptian cultures and, in turn, informed the Greek and Roman culture of the rest of the Mediterranean. This course seeks to examine carefully the details of the imaginative and complicated portraits of Egypt and Egyptians fashioned in a variety of cultures around the Greek and Roman Mediterranean and to compare these to the rich remains and narratives created by Egyptians themselves over three millennia of monuments, artifacts and written records. Students are required to become familiar both with the Egyptians of the Greek and Roman Mediterranean and with the Egyptians who stood behind these artistic and cultural events.

ASSIGNMENTS: T.B.A.

REPRESENTATIVE READINGS: (subject to change) Herodotus, The Histories, translated by Aubrey de Sincourt; Euripides, Euripides II: Four Tragedies, edited by Lattimore and Grene; Juvenal, The Satires of Juvenal, translated by Niall Rudd; Genesis, Exodus, Matthew. Any translation approved by the course director; Plutarch, The Age of Alexander, translated by Ian Scott-Kilvert; Plutarch, The Makers of Rome, translated by Ian Scott-Kilvert. (subject to change)

TIME: M 12:30-2:30

COURSE DIRECTOR: T.B.A.

PROJECTED ENROLMENT: 56

RESERVED SPACES: Some spaces reserved for Humanities & Classical Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 2110 9.00.

AP/HUMA 3100 6.0A GREEK DRAMA AND CULTURE

This course offers an overview of Athenian drama from the mid-fifth to the late fourth centuries BCE. Students taking this course will read a selection of plays by Aeschylus, Sophocles, Euripides, Aristophanes, and Menander. The course will set these plays in their historical, political, and cultural context with reference to a range of evidence, both from texts and from the study of visual/material culture.

ASSIGNMENTS: Two research exercises (5%, 10%); two essays (10% and 15%); two in-class tests (10%); participation in seminars (15%); final examination (25%).

REPRESENTATIVE READINGS: Aeschylus, *Oresteia*; Sophocles, *Philoctetes*, *Oedipus the King*, *Antigone*, *Oedipus at Colonus*; Euripides, *Electra*, *Ion*, *Iphigenia among the Taurians*, *Helen*, *Cyclops*, *Orestes*, *Bacchae*; Aristophanes, *Acharnians*, *Wasps*, *Thesmophoriazusae*, *Frogs*, *Wealth*; Menander, *Dyskolos*, *Samia* (subject to change).

TIME: TR 8:30-10:00

COURSE DIRECTOR: R. Tordoff, rtordoff@yorku.ca, 250 Vanier College, ext. 70476

PROJECTED ENROLMENT: 35

RESERVED SPACES: Spaces reserved for Humanities & Classical Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3100 6.00.

AP/HUMA 3103 6.0A CHILDHOOD AND CHILDREN IN THE ANCIENT MEDITERRANEAN

The course will examine childhood experience and the social construction of childhood in the ancient Mediterranean from the Bronze Age down to the end of classical antiquity.

ASSIGNMENTS: ROM Assignment – 10%; Critical Analysis and Report on Article – 10%; Presentation and Report on Book – 10%; Major Essay – 30%; Final exam – 25%; Class participation – 15%. (subject to change)

REPRESENTATIVE READINGS: The course readings will consist of a kit containing extracts from primary sources in translation such as Homer, the Homeric Hymns, Sophocles, Euripides, Aesop, Demosthenes, Lysias, Xenophon, Plato, Apollodorus, Cicero, the Roman Twelve Tables, Livy, Horace, Ovid, Suetonius, Quintilian, Lucian, Plutarch, the Hebrew Bible and the New Testament. The kit could form the basis for a future sourcebook on the topic.

TIME: W 8:30-11:30

COURSE DIRECTOR: T.B.A.

PROJECTED ENROLMENT: 35

RESERVED SPACES: Spaces reserved for Humanities, Children Studies and Classical Studies Majors and Minors.

AP/HUMA 3104 6.0A EROS & AMOR: SEX & GENDER IN GRECO-ROMAN LITERATURE

The course examines ancient Greek and Roman constructions of gender and sexuality. Major topics include analysis of the categories of 'male' and 'female' in ancient thinking, and the nature of 'heterosexuality' and 'homosexuality' in the ancient context. The course material includes literature in translation as well as the material culture of classical antiquity.

This course examines ancient constructions of gender and sexuality through reading Greek and Roman literature in translation. After some preliminary reading in the theorization of sex and gender, the reading for this course will focus on primary ancient texts in translation including philosophy, history, oratory, epic poetry, lyric and satiric poetry, drama, scientific and medical texts as well as inscriptions and papyri. Through close readings of these ancient texts we will analyze the ways social, political and economic conditions produced variously gendered subjects. This course is also concerned with the construction of ancient sexualities. A major question is the usefulness of modern categories of 'heterosexuality' and 'homosexuality' for describing sexual behavior in antiquity. Other related issues are the relationship of desire to subjectivity, of power to powerlessness and of the self to the body. Topics covered may include: epic gender roles: the male hero and the female bride; gender and ritual; pederasty and the Greek polis; prostitutes and wives; gender and space; women in historiography; medicine and the body; female and male homoeroticism; Greek and Roman heterosexuality.

ASSIGNMENTS: Three short essays (10%; 15%; 15%); one major research essay (25%); reading quizzes (20%); discussion participation, including discussion leading assignment (15%).

REPRESENTATIVE READINGS: Course texts include: M. Fant and M. Lefkowitz, *Women's Life in Greece and Rome* (2005); L. McClure, *Sexuality and Gender in the Classical World: Readings and Sources* (2002); T. K. Hubbard, *Homosexuality in Greece and Rome: A Sourcebook of Basic Documents* (2003); M. Skinner, *Sexuality in Greek and Roman Culture* (2005).

Primary sources will be selections from: Homer; Hesiod; Sappho; Aeschylus; Sophocles; Euripides; Plato; Aristophanes; Herodotus; Plautus; Catullus; Cicero; Livy; Virgil; Propertius; Ovid; Petronius; Martial; Juvenal; Tacitus; Pliny the Elder.

TIME: W 2:30-5:30

COURSE DIRECTOR: S. Blake, sblake@yorku.ca, 245 Vanier College, ext. 77401

PROJECTED ENROLMENT: 35

RESERVED SPACES: Spaces reserved for Humanities & Classical Studies Majors and Minors.

AP/HUMA 3105 6.0A GREEK & ROMAN RELIGION

This course explores practices and beliefs pertaining to honouring the gods in the Hellenistic and Roman worlds. Drawing on ancient archaeological and literary materials, students will deal with various phenomena from official cults, including civic and imperial cults (i.e. “worship” of the emperors), to local temples, “mysteries”, and unofficial groups or associations. We will be attentive to variations in belief and practice from one locale to another and from one level of society to another (imperial elites, civic elites, urban populace, rural populace).

Through examining rituals and beliefs in their contexts, students will gain an understanding of ancient worldviews that informed the development of western culture. We will also assess scholarly debates and theoretical problems concerning the study of ancient Mediterranean cultures more generally. An ongoing focus of the course relates to theoretical problems in defining and describing ancient "religion" in modern terms. An important aspect of this argument relates to the ways in which honouring the gods (traditionally "religion") through sacrifice and other means was embedded within what we as moderns distinguish as social, economic, and political spheres of activity.

The methodological approach of the course will be interdisciplinary (incorporating insights from anthropology and sociology) in its approach to social and cultural history. Students will gain insight into cultural analysis and will further develop their critical skills in the study of both literary and visual sources from an historical perspective.

ASSIGNMENTS: Book review paper (20%); Paper proposal and bibliography (10%); Research paper (35%); Presentation (10%); Participation in seminar discussions (25%).

REPRESENTATIVE READINGS: Burkert, Walter. *Ancient Mystery Cults*. Cambridge, MA: Harvard University Press, 1987; Price, S.R.F. *Religions of the Ancient Greeks*. Cambridge: Cambridge University Press, 1999; Rives, James B. *Religion in the Roman Empire*. Oxford: Blackwell Publishing, 2007.

TIME: W 11:30-2:30

COURSE DIRECTOR: P. Harland, pharland@yorku.ca, 248 Vanier College, ext. 77379

PROJECTED ENROLMENT: 35

RESERVED SPACES: Spaces reserved for Humanities & Religious Studies & Classical Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AK/HUMA 3520 6.00 (prior to Winter 2007), AS/HUMA 3105 6.00.

AP/HUMA 4102 6.0A CALIGULA, CLAUDIUS AND NERO: ROMAN EMPERORS BETWEEN MYTH AND HISTORY

The course examines Roman literature and material culture in the years 37 to 68 CE, during the reigns of Caligula, Claudius and Nero. Major topics include the conflicted representation of these political figures; changes in Roman literature and culture in this period; the relationship of politics and literature in Imperial Rome.

This course examines Roman literature and culture in the years 37 to 68 CE, spanning the reigns of the Roman Emperors Caligula, Claudius and Nero. This period marks the end of the Julio-Claudian dynasty, as established by the Emperor Augustus in 28 BCE, and is famous in Western culture as a period characterized by excess, luxury and moral decline in Roman leadership. Nero's name, in particular, is synonymous with the extravagance and cruelty that feature in stereotypical views of Rome in the Imperial period. Readings in this course consist of the literature produced in this period, e.g., Pomponius Mela's *Description of the World*, Seneca's letters, plays and philosophical writings, Lucan's epic poem on civil war, Petronius' grotesque novel, *The Satyricon*, as well as later historical accounts of the reigns of these 'bad' emperors by Tacitus and Suetonius. Other course material includes critical essays by classical scholars, as well as artistic and cinematic representations of the period. Major topics include: the conflicted representation of these political figures; the relationship of literature and politics in the Roman context; satire; censorship; Roman imperialism; Roman spectacle; the Roman empire on film and in popular culture.

ASSIGNMENTS: Two short essays (15%; 15%); major research essay (30%); reading quizzes (20%); class participation, including discussion leading assignment (20%).

REPRESENTATIVE READINGS: Pomponius Mela, *Description of the World*; Seneca, *Letters*; *Selected Dialogues*; *Thyestes*; *Apocolocyntosis*; Lucan, *Civil Wars*; Petronius, *Satyricon*; Tacitus, *Annals*; Suetonius, *Lives of the Caesars*.

TIME: R 2:30-5:30

COURSE DIRECTOR: S. Blake, sblake@yorku.ca, 245 Vanier College, ext. 77401

PROJECTED ENROLMENT: 22

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Classical Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 4100A 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4102 6.00.

PHILOSOPHY

AP/PHIL 2015 3.0(S1) PLATO AND ARISTOTLE

(PLEASE SEE PHILOSOPHY CALENDAR FOR INFO.)

TIME: M W 1:30-4:30

COURSE DIRECTOR: TBA

AP/PHIL 2015 3.0M PLATO AND ARISTOTLE (WINTER)

Plato and Aristotle are two pillars of philosophy. Practically all modern thought has its roots in their work. Indeed, one finds more material published on them every year than on any other single philosopher. This course will begin by exploring the background to their work. We shall then examine some of their most influential works. As part of our examination of these philosophers, students will be introduced to the question of how and why Plato's most famous pupil, Aristotle, became his most staunch critic, and how and why their two opposite approaches to philosophy, rationalism and empiricism, still divide philosophers today.

TIME: T R 10:30 – 11:30

COURSE DIRECTOR: G. Naddaf

AP/PHIL 3600 3.0A (F) ANCIENT PHILOSOPHY

Plato's *Republic*, the first known systematic account of a utopia in western literature, is arguably the most influential and famous philosophical and political treatise ever written. The *Republic* expounds Plato's conception of the perfectly just state (the standard against which all other states can be judged to be just or unjust). The fact that the governors, the philosopher-kings, must be both philosophers and statesman explains that Plato is not just an idealist. In this course we will examine the background, structure and arguments of *The Republic*.

PREREQUISITE: At least one of: AS/PHIL 2010 3.0 or AS/PHIL 2015 3.0.

TIME: R 2:30-5:30

REQUIRED READINGS: TBA

COURSE DIRECTOR: G. Naddaf

AP/PHIL 4030 3.0M TOPICS IN ANCIENT PHILOSOPHY: PLATO'S LAWS (Winter)

Plato's dialogue *The Laws* is his last (and longest) political treatise. However it is no less philosophical than the *Republic*. In the *Laws* the philosopher-kings are replaced by a code of laws. Plato believes that the constitution expounded in the *Laws*, a mixture of monarchy and democracy (what he calls the two mother constitutions), is "second best" when compared to the constitution of the *Republic*. *The Laws* was arguably more important and influential in antiquity than the *Republic*. The aim of this course will be to examine some of Plato's later philosophical genius, including: a new reformatory penology designed to cure the offender's mental state; the first physico-theological argument for the existence of god; the origin and evolution of society; a new theory of education in which drinking and dancing play an important role; a new conception of providence. We will also examine the structure and aim of the *Laws* in general and compare it with Plato's *Republic*.

PREREQUISITE: At least 9 credits in Philosophy.

TIME: R 2:30-5:30

EVALUATION: One minor essay or presentation: 30%; One major essay: 60%; Participation: 10%

REQUIRED READINGS: Plato, *The Laws*, Penguin edition (Trans. by Trevor Saunders); Glenn Morrow, *Plato's Cretan City*

COURSE DIRECTOR: G. Naddaf

ANCILLARY COURSES

*The following courses are partially concerned with classical antiquity. No more than the equivalent of **TWO** full courses (12 credits) may satisfy degree requirements in Classical Studies.*

AP/HUMA 1110 9.0 GREEK AND BIBLICAL TRADITIONS

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

A study of early Mesopotamian, Greek, Jewish and Christian literature (1) to understand its original meanings and (2) to explore its relevance to our search for personal ethical norms, images of female and male, models of the just society and conceptions of transcendent reality. The course aims to teach students methods of literary criticism, textual interpretation, historical inquiry, conceptual analysis, and cross-cultural comparisons.

ASSIGNMENTS: Each student will be evaluated on the basis of two tests (30% each) and one final examination (40%).

REPRESENTATIVE READINGS: Myths from Mesopotamia; The Hebrew Bible; Hesiod, Theogony, the dialogues of Plato; the plays of Aeschylus, Sophocles and Euripides; Pirke Avot: Jewish Ethics; The New Testament.

TIME: W 8:30-10:30

COURSE DIRECTOR: S. Ford, shford@yorku.ca, 040 McLaughlin College, ext. 77087

PROJECTED ENROLMENT: 200

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: AP/HUMA 1710 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 1710 6.00, AS/HUMA 1110 9.00.

AP/HIST 2110 6.0 THE ANCIENT NEAR EAST

Civilization began in Mesopotamia (modern Iraq) and then Egypt. Shortly thereafter, civilizations developed all over the Near East (modern Israel, Jordan, Lebanon, Syria, Turkey, and Iran). This course surveys major developments in the political, social, and cultural history of the peoples and states of this region. In broad terms, the area covered by this course extends from the eastern Mediterranean to the Iranian plateau, and the time span ranges from about 3000 B.C. to the invasion of Alexander, some 2700 years later. Major peoples and states studied include Sumer, Akkad, Egypt, Assyria, Babylonia, the Hittites, Israel, and Persia, but not all these groups and not all their history will receive equal emphasis.

History 2110 also investigates how we determine historical facts, especially the facts of ancient history. In this connection, we discuss problems and possibilities in the fields of archaeology, text interpretation, and historical geography, to name but three.

TIME: T 11:30-2:30

COURSE DIRECTOR: M. Maidman

AP/ANTH 2140 6.0A INTRODUCTION TO ARCHAEOLOGY AND PALAEOANTHROPOLOGY

How did we, as human beings, become what we are? How do we know? This course has three main themes: first, the biological evolution of human beings and historical development of human societies; second, the methods that palaeoanthropologists and archaeologists use to study those aspects of the human past; and third, the social context of such endeavours to know the past.

The course begins with a brief introduction to basic anthropological principles and archaeological methods. We then consider human biological evolution, and modern human variation. This course then becomes primarily concerned with culture, rather than biology, and proceeds to cover certain key events and processes in human history, including farming, the emergence of complex technology, sedentism and social stratification. The course concludes by comparing several ancient societies (e.g. Egypt, Iroquois, Neolithic Europe, and Easter Island), and discussing how archaeology is used to understand recent historic events and contemporary life.

Throughout the course, we maintain a careful awareness of the social contexts in which archaeology is done. Topics covered include: popular representations of archaeology, political uses of archaeology, disputes over human origins, issues surrounding the ownership of archaeological objects and the study of archaeological human remains, and conflicts and collaborations between archaeologists and indigenous peoples.

FORMAT: Two lecture hours and one tutorial hour.

EVALUATION: To be announced in the first week of classes.

COURSE DIRECTOR: Kathryn Denning

AP/ANTH 2150 6.0 EARLY CIVILIZATIONS: COMPLEX SOCIETIES OF THE NEW AND OLD WORLDS

PLEASE CHECK WITH ANTHROPOLOGY DEPT FOR INFORMATION.

FA/VISA 2520 3.0A (F) GREEK ART AND ARCHITECTURE

Greek Art and Architecture is a lecture course with discussions/question-periods as desired. Its goal is to provide students with a comprehensive view of Greek art from its origins to Hellenistic times (*ca.* 800 B.C. to 144 B.C.); consideration of classicism and classicizing themes in western art will also be introduced where appropriate. Aspects of Greek cultural and literary development and their correspondents in aesthetics and philosophy as they bear on art history will also be studied. Every effort to use Toronto-area museums will be made.

EVALUATION: A take-home quiz or an essay on a museum topic = 20%;
A research essay on a topic suggested by me, or of the students devising = 40%
A take-home examination, in my mailbox (232 CFA) = 30%
Class participation and attendance = 10%

TIME: W 11:30-2:30

COURSE DIRECTOR: Guy Metraux

AP/ANTH 3130 3.0A ARCHAEOLOGY AND SOCIETY

PLEASE CHECK WITH ANTHROPOLOGY DEPT FOR INFORMATION.

FA/VISA 3830 3.0A (F) ASPECTS OF PORTRAITURE

FA/VISA 3830 3.0 is a lecture survey course with abundant opportunities for class discussion and input. Its goal is to acquaint students with the fundamentals of western portraiture in terms of the formulae, psychology, and traditions of portrait representation from Greek and Roman times into the 18th century.

Assignments, evaluation: The evaluation of students' work in FA/VISA 3830 3.0 will be based on two essays, a take-home examination based on the reading in December, and class participation. The class participation component will be based on contributions in class, on ingenuity in preparing the research essay, and, of course, on attendance.

The assignments will be "weighted" as follows for the determination of the final grade: 1st essay = 30%, 2nd essay = 40%, Examination = 20%, Class participation =10%.

TIME: M 11:30-2:30

COURSE DIRECTOR: Guy Metraux

HELLENIC STUDIES COURSES FOR 2010-2011

A. ANCIENT GREECE

Please see page 9 for the list of Ancient Greece courses.

A full description of these courses can be found in the section ‘Course Offerings in Classical Studies 2010-2011’ on pp. 17.

B. MODERN GREECE

AP/GKM1000 6.0 INTRODUCTORY MODERN GREEK

This course teaches the fundamentals of Modern Greek: the writing system, pronunciation and some practice in simple conversation and writing.

FORMAT: Four hours a week.

PREREQUISITE: None. Not open to students who obtained their high school ‘apolytirion’ from Greece or Cyprus; not open to students who have University Preparation Level 4 High School or OAC in Modern Greek. Instructor may give special permission to enroll in this course to those students whose level of knowledge of Modern Greek is insufficient to function at the intermediate level.

EVALUATION: Three tests (15% each): 45%; presentation of a project: 15%; class participation: 15%; final examination: 25%.

TEXTS: Peter Bien, Jon Rassias, et al. *Demotic Greek 1*. Fourth edition. Some short stories (xeroxed).

COURSE DIRECTOR: M. Vitopoulos

AP/GKM 2000 6.0 INTERMEDIATE MODERN GREEK

This course is designed to improve the students’ oral and written command of the Modern Greek. Short texts relevant to Modern Greek culture will be analyzed for their content and style.

FORMAT: Three hours for one evening a week.

PREREQUISITE: AP/GKM1000 6.0; University Preparation Level 4 High School or OAC in Modern Greek or equivalent; or permission of the instructor.

EVALUATION: Three written papers (15% each): 45%; first term test: 10%; class participation: 15%; final examination: 30%.

TEXTS: Xeroxed materials distributed in class.

COURSE DIRECTOR: M. Vitopoulos

AP/GKM 3600 6.0 MODERN GREEK LITERATURE AND CULTURE AFTER INDEPENDENCE

A general survey of the development of Greek literature and culture from the early 19th century to the present, as they relate to contemporary Modern Greek consciousness.

PREREQUISITE: AP/GKM2000 6.0 (formerly AK/GK2430 6.0/AP/GK2430 6.0) or permission of the instructor. With the permission of the instructor students may co-enrol in AP/GKM2000 6.0 and AP/GKM3600 6.0.

DEGREE CREDIT EXCLUSION: AP/GK3450 6.0; AK/GK3450 6.0

FORMAT: Three hours for one evening a week.

EVALUATION: Three tests (15% each): 45%; first term test: 10%; class participation: 15%; final examination: 30%.

TEXTS: TBA

INSTRUCTOR: TBA

AP/HIST 3355 6.0 MODERN GREECE: FROM INDEPENDENCE TO THE PRESENT

This course examines the main political, economic and social events that shaped the history of Modern Greece. The journey into Modern Greek History begins in the sixteenth and seventeenth century and explores the integration of disparate regions under Ottoman and Venetian rule into an independent, prosperous and regionally strong nation-state. Topics to be examined include: the Ottoman and Venetian forms of rule, the Greek Enlightenment, the war of independence, economic and social change in the nineteenth century; urbanization, political patronage and the gradual incorporation of Greek economy and society to the European one; the expansion of Greek territory and the struggle with Turkey; migration, war and occupation; the Civil War (1946-1949) and the

post-civil war state; industrialization, emigration and the Greek Diaspora; the 1967-1974 dictatorship and finally the inclusion of Greece to the ongoing project of European integration, are among the main themes examined in the course. The course will introduce you to the history as well as the historiography of Modern Greece.

Course credit exclusion: Prior TO FALL 2009: AS/HIST 3355 6.0

TIME: T 11:30-2:30

COURSE DIRECTOR: A. Gekas

AP/HIST 4375 6.0A TOPICS IN MODERN GREEK HISTORY

This course provides an overview of the history of several Mediterranean port cities through the economic and social activities of Greek merchants from the late eighteenth to the early twentieth century. The course is informed by methodologies in economic and social history and situates the history of Greek merchants within the broader field of Mediterranean urban history and other ethnic and religious groups. Older historiographical paradigms are combined with established and recently completed research on Mediterranean ports in order to explore methodological, historiographical and conceptual issues that concern historians of the Mediterranean, of Greek communities and the Greek Diaspora. A range of issues are examined in this Mediterranean context, drawing comparisons between port cities under different regimes and focusing on the experience of Greek merchants in the economic, social, cultural and political life of these cities. The histories of 'Port Jews' are also examined from a comparative vantage point to Greek merchants. The history of class, the celebrated cosmopolitanism of the ports in question and the 'discovery' of the Mediterranean by travelers, archaeologists and anthropologists are also examined in the latter part of the course.

Students will be expected to acquire an in-depth knowledge of the main historical and historiographical issues on the history of Greek Merchant Diaspora in the Mediterranean. Students will also be expected to experiment with comparative methodology by writing on more than one ports and thinking along the lines of comparisons and connections in the writing of Mediterranean history.

Course credit exclusion: Prior TO FALL 2009: AS/HIST 4375 6.0

TIME: M 11:30-2:30

COURSE DIRECTOR: A. Gekas

TORONTO REGION COLLABORATIVE SUMMER PROGRAM 2010

The Programs in Classics at York University and the University of Toronto are once again presenting a Summer Program of courses from May to August 2010. York students who wish to enrol in courses at the University of Toronto must obtain a **LETTER OF PERMISSION FORM** from the York University Registrar's Office and bring it for authorization in March to Prof. Matthew Clark, Co-ordinator of Classical Studies (251 Vanier College). They then register through Woodsworth College (see below).

COURSES AT UNIVERSITY OF TORONTO

Courses will be available in the following formats:

F Half Credit May 10-June 18
Exam in week of June 21-25

S Half credit July 5 to August 13
Exam in the week of August 16 to 20

Y Whole credit May 10 to August 16
Exam in the week of August 16 to 20

For sessional dates. see:

<http://www.artsci.utoronto.ca/current/undergraduate/course/timetable/20105/dates>

SUMMER COURSES 2010: ST. GEORGE CAMPUS

CLA 160 H1S Introduction to Classical Studies
CLA 201H1S Scientific Terminology
CLA 204 H1F Introduction to Classical Mythology [= AS/HUMA 1105 9.0]
CLA 230 H1F Introduction to Greek History
CLA 233 H1S Introduction to Roman Culture
CLA 305 H1S Theories of Myth
CLA 363H1F Rise of Athens
GRK 100 Y1Y, Introductory Ancient Greek [=AS/GK 1000]
GRK 102 H1S, Introductory Ancient Greek: Continuation [=AS/GK 1000]

For the timetable, see

<http://www.artsandscience.utoronto.ca/ofr/timetable/summer/cla.htm>

and the department web-site

<http://www.chass.utoronto.ca/classics/utoc.php>

WINTER COURSES 2010-2011, ST GEORGE CAMPUS

CLA 160H 1F & S Intro Classical Studies
CLA 201H1S Scientific Terminology
CLA 204H 1F& S Intro Class Mythology
CLA 219H1F Women in Antiquity
CLA 230H1F INTRO GREEK HISTORY
CLA 231H1S INTRO ROMAN HIS
CLA 232H1S INTRO GRK CULTURE
CLA 233H1F INTRO ROMAN CULTURE
CLA 305H1F THEORIES OF MYTH
CLA 319H1S SEX AND GENDER
CLA 336H1F ROMAN LAW
CLA 364H1F HELLENISTIC HISTORY
CLA 365H1S TOPICS IN GRRK SOCIETY
CLA 369H1S ROMAN EMPIRE
CLA 383H1F HELLENISTIC AND ROMAN THEATRE
CLA 388H1F CLASSICAL ANTIQUITY IN THE CIMEMA
CLA 390H1S TOPICS GREEK CULTURE

GRK 100Y, 201H AND 202H, 340H1F, 342H1S, 350H1F, 352H1S 430H1S
LAT 100Y, 201H AND 202H, 340H1S, 342H1F, 350H1F, 352H1S, 430H1F.

NOTE: York course equivalents are given in parentheses. York students cannot take these courses at the University of Toronto if they have taken, or plan to take them, at York University.

For further enquiries about summer courses in Classics at the University of Toronto, please contact Professor Hugh Mason, (undergrad.classics@utoronto.ca), Undergraduate Coordinator, Department of Classics, University of Toronto, 125 Queen's Park, Toronto, ON M5S 2C7, 416-978-4848, FAX: 416-978-7307.

York students should apply to: Woodsworth College, University of Toronto, 119 St George Street, Toronto, Ontario M5S 1A0, 416-978-5880 (voice); 416-978-4088 (fax); http://www.wdw.utoronto.ca/index.php/programs/visiting_students/overview/

For admission to the University of Toronto as a visiting student you should request a Letter of Permission from the Registrar of your home institution, which will: (a) indicate the courses for which the student has permission to enroll at the University of Toronto, and (b) state that these courses will be transferred back to the home university for credit towards a degree. Completed application forms should be sent to Woodsworth College by April 6th