

# **YORK UNIVERSITY**

## **PROGRAM IN CLASSICAL STUDIES**

**210 VANIER COLLEGE**

**416-736-5910**

### **COURSES 2009-2010**

The Program in Classical Studies houses the courses and members of York's faculties (Liberal Arts and Professional Studies, Fine Arts, Glendon) who work on Greek and Roman Antiquity and other cultures from around the Greek and Roman Mediterranean. The Program offers a broad range of exciting courses in Greek and Roman History, Greek and Roman Literature and Culture, Greek and Roman Art and Architecture, Greek Philosophy, and Greek and Latin Language, leading to a B.A., Honours B.A. or Specialized Honours B.A. degree in Classics (CLAS) (with the focus on Greek and Latin language and literature) or in Classical Studies (CLST) (allowing a broad range of choice of courses in Greek and Roman language and literature, history, art and architecture, and philosophy). In 2004-5 we introduced a new degree program (leading to a B.A. or Honours B.A. degree) in Hellenic Studies (HELN), in which students can combine study of both Ancient and Modern Greece (language, history, culture, literature). York is the only Ontario University to offer such a program.

In 2007-2008 we are offering courses on Greek and Roman myth, Law and Culture in the Ancient World, the Roman Revolution, Greek drama, Plato and Aristotle, as well as broad survey courses in Greek and Roman History, Greek and Roman literature and culture, and ancient philosophy. There's also a full range of courses in Ancient Greek, Modern Greek, and Latin. You'll find a full description of each course offered in 2009-2010 below.

We are also offering a Summer Program of courses in Classical Studies in collaboration with the University of Toronto in summer 2009. If you wish to take courses at the University of Toronto under this arrangement, it is imperative that you start the process as soon as possible, preferably before March 30.

Graduates in Classical Studies have gone on to a variety of careers: in law, teaching, business, banking, librarianship, even real estate. Latin is currently making something of a comeback in the high schools and many Latin teachers are retiring (or about to). For details on teaching Latin in Ontario, see the website of the Ontario Classical Association ([www.ontclassics.org](http://www.ontclassics.org)) under TEACH LATIN.

Have a look at what we offer and come to have a talk with anyone who looks familiar (or friendly) in our Program to discuss courses for 2009-2010. We encourage students to sign up as MAJORS or MINORS in CLASSICAL STUDIES, CLASSICS or HELLENIC STUDIES. We also encourage students to take the courses in Greek and Latin language as a key foundation for our other courses.

We strongly urge all Classical Studies, Classics and Hellenic Studies Majors and Minors to book an advising appointment directly with the Director of the Program, Professor Jeremy Trevett (416-736-2100, ext. 30409, 2180 Vari Hall, jtrevett@yorku.ca) or by contacting the Program Office (416-736-5910). We look forward to meeting with you all. Have a great year!

GRADUATE STUDIES: We would like to emphasize very strongly that to enter any graduate program in Classical Studies (for an M.A. or Ph.D.), students need considerable exposure to the ancient languages, Greek and Latin: ideally four full courses in Latin and four in Greek.

The Graduate Program in History at York now offers Ancient History as one of its major fields of concentration at the M.A. and Ph.D. levels (see [www.yorku.ca/ghistory](http://www.yorku.ca/ghistory)). For more details, contact the Graduate Program Assistant, History Program, Faculty of Graduate Studies, 2172 Vari Hall, 416-736-5127.

The Graduate Program in Humanities at York welcomes students with interests in Classical topics (see [www.yorku.ca/human](http://www.yorku.ca/human), under the Graduate link). For more details, contact the Graduate Program Assistant, Division of Humanities, 212 Vanier College, 416-736-2100 ext. 77400.

**ANY UNDERGRADUATE EVEN MILDLY CONTEMPLATING GRADUATE STUDIES SHOULD TAKE LATIN AND GREEK LANGUAGE COURSES AS EARLY AS POSSIBLE IN HIS/HER CAREER AT YORK.**

## PRIZES

**Students in Classical Studies** are eligible for many awards in the University and the Faculty of Liberal Arts & Professional Studies, but only they can compete for the Classics Prize which is awarded annually to the most promising student in Greek or Latin.

**Graduating students** are also eligible for the Classical Studies Book Prize, which is given annually to the graduating student with the highest standing. For more information on these prizes please consult the appropriate section of the University Calendar.

Promising students should consider applying for the **Harry C. Maynard Scholarship in Classical Studies** (value \$3,000) or the **Harry C. Maynard Scholarship for Study in Classical Studies Abroad** (value \$3,500) administered by the Ontario Classical Association (OCA). For details, consult the Director of the Program and see the OCA website under Scholarships ([www.ontclassics.org](http://www.ontclassics.org)). Deadline is usually late October. A York Classics Major, Kevin Lawson, won the Maynard Scholarship for Study Abroad in 2003-2004, and another York Classics student, Gabriel Houser, won the Maynard Scholarship in Classical Studies in 2006-2007.

Students applying for entry to any **M.A. Program in Classics, Ancient History or Ancient Philosophy in Canada** may apply for the **Desmond Conacher Scholarship**, administered by the Classical Association of Canada. For details, consult the Director of the Program and see the CAC website (<http://www.usask.ca/classics/cac/conacher/index.html>). Applicants must be Canadian students (citizens or permanent residents) intending to enter the first year of graduate studies in a classics or similar program at a Canadian university. Applicants must be less than 28 years of age on January 1st of the year of application. The main criteria are academic achievement, professional promise, and an appropriate undergraduate preparation. Deadline for 2009: **March 31, 2009**.

## FACULTY MEMBERS

**DIRECTOR: Jeremy Trevett, 2180 Vari Hall, 416-736-2100 ext. 30409**  
([jtrevett@yorku.ca](mailto:jtrevett@yorku.ca))

**ADMINISTRATIVE SECRETARY: Sue Manickchand-Hosein, 210 VC, 416-736-5910,**  
[suepar@yorku.ca](mailto:suepar@yorku.ca)  
Hours: Mon-Fri: 8:30 a.m. to 4:30 p.m.

## FULL-TIME MEMBERS

### FACULTY OF ARTS/FINE ARTS

<b>Clark, Matthew</b> Greek Literature & Culture	251 Vanier College, 416-736-5158 ext. 77396 <a href="mailto:matthewc@yorku.ca">matthewc@yorku.ca</a>
<b>Edmondson, Jonathan</b> Roman Social History	2178 Vari Hall, 416-736-5123 ext. 30417 <a href="mailto:jedmond@yorku.ca">jedmond@yorku.ca</a>
<b>Harland, Philip</b> Early Christianity; Greco-Roman Social History	248 Vanier College, 416-736-5158 ext. 77379 <a href="mailto:pharland@yorku.ca">pharland@yorku.ca</a>
<b>Kelly, Ben</b> <b>Roman History</b> <b>(Social, Legal &amp; Political) Roman Egypt</b>	2190 Vari Hall, 416-736-2100 ext. 30415 <a href="mailto:benkelly@yorku.ca">benkelly@yorku.ca</a>
<b>Lewis, Anne-Marie</b> Roman Literature; Classical Tradition	S520 Ross Building, 416-736-2100 ext. 66291 <a href="mailto:amlewis@yorku.ca">amlewis@yorku.ca</a>
<b>Mason, Steve</b> Canadian Research Chair in Greco-Roman Cultural Interaction	N837 Ross Bldg, 416-736-2100 ext. 44514 <a href="mailto:smason@yorku.ca">smason@yorku.ca</a> send all mail to: 2140 Vari Hall
<b>Métraux, Guy</b> Greek & Roman Art & Architecture	256C Centre for Fine Arts - 416-736-2100 ext. 77425 <a href="mailto:gmetraux@yorku.ca">gmetraux@yorku.ca</a>
<b>Naddaf, Gerard</b> Greek Philosophy	S431 Ross Building – 416- 736-5113 ext. 77575 <a href="mailto:naddaf@yorku.ca">naddaf@yorku.ca</a>

**Poster, Carol**  
Ancient Philosophy, Rhetoric,  
Early Christianity; Classical tradition

Calumet College 328 – 416-736-2100 ext. 33846  
[cposter@yorku.ca](mailto:cposter@yorku.ca)

**Swarney, Paul R.**  
Hellenistic & Roman Social History

121 Winters College, 416- 736-2100 ext 77023  
[pswarney@yorku.ca](mailto:pswarney@yorku.ca)

**Tordoff, Robert**  
Ancient Greek Literature

250 Vanier College, 416-736-5158 ext. 70476  
[rtordoff@yorku.ca](mailto:rtordoff@yorku.ca)

**Trevett, Jeremy C.**  
Greek Social History

2180 Vari Hall, 416-736-5123 ext. 30409  
[jtrevett@yorku.ca](mailto:jtrevett@yorku.ca)

**Arthur, Ross**  
Medieval Literature

738 Atkinson College, 416-736-2100 ext. 55900  
[rossarthur@aol.com](mailto:rossarthur@aol.com)

**Burke, Tony**  
Christian Origins

617 Atkinson College, 416-736-2100 ext. 22329  
[tburke@yorku.ca](mailto:tburke@yorku.ca)

**Herren, Michael**  
Late Roman & Medieval Literature

625 Atkinson College, 416-736-2100 ext. 55900  
[aethicus@yorku.ca](mailto:aethicus@yorku.ca)

## PART-TIME FACULTY

**Fisher, Roger**

c/o History Dept., 416-736-2100 ext. 30427  
[rfisher@yorku.ca](mailto:rfisher@yorku.ca)

**Gillam, Robyn**  
Ancient Egypt

c/o Division of Humanities, 416- 736-5158  
[gillam@yorku.ca](mailto:gillam@yorku.ca)

**Kun, Loredana**  
Greek Myth & Literature

c/o Division of Humanities, 416-736-5158  
[loredanak@hotmail.com](mailto:loredanak@hotmail.com)

**Vitopoulos, Michail**  
Modern Greek Language & Literature

c/o DLLL, 416-736-2100 ext. 22575  
[vitopom@yorku.ca](mailto:vitopom@yorku.ca)

**Angela Hug**

c/o Division of Humanities, 416-736-2100 ext. 22580  
[Angela.hug@tricolour.queensu.ca](mailto:Angela.hug@tricolour.queensu.ca)

## HONORARY MEMBERS and PROFESSORS EMERITI

**Hobson, Deborah**  
Roman Social History

[hobson@yorku.ca](mailto:hobson@yorku.ca)

**Hunter, Virginia J.**  
Greek Social History

263 York Hall, Glendon, 416-487-6724 ext. 88119  
[vhunter@yorku.ca](mailto:vhunter@yorku.ca)

**Gray, Patrick**  
Late Roman & Byzantine Culture

[pgray@yorku.ca](mailto:pgray@yorku.ca)

**McLaren, Scott**  
Classics Bibliographer

203A Scott Library, (416) 736-2100 ext. 88892  
[scottm@yorku.ca](mailto:scottm@yorku.ca)

**Parry, Hugh**  
Greek Literature

[hparryhm@yorku.ca](mailto:hparryhm@yorku.ca)

**Roe, Brent**  
Roman Archaeology

Associate University Librarian, 203D Scott Library,  
416-736-2100 ext. 44625, [broe@yorku.ca](mailto:broe@yorku.ca)

**Stephens, J. Ceri**  
Greek Literature

[stephens@yorku.ca](mailto:stephens@yorku.ca)

**Stephens, Viola**  
Latin Literature

[vsteph@yorku.ca](mailto:vsteph@yorku.ca)

## CLASSICAL STUDIES COURSES FOR 2009-2010

**PLEASE CHECK THE LECTURE SCHEDULE FOR ROOMS & TIMES.**  
**ROOMS & TIMES LISTED HERE ARE SUBJECT TO CHANGE.**

<b>LATIN</b>			
AP/LA 1000A 6.0	Elementary Latin	TR 11:30-1:00	A.M. Lewis
AP/LA 1000B 6.0	Elementary Latin	TR 2:30-4:00	A.M. Lewis
AP/LA 2000 6.0	Intermediate Latin	M 1:00-2:30 W 1:00-2:30	TBA
AP/LA 3060 3.0/4060 3.0 (Fall)	Roman Historians	M 1:00-2:30 W 1:00-2:30	J. Edmondson
AP/LA 3030 3.0/4030 3.0 (Winter)	Roman Elegiac Poetry	M 1:00-2:30 W 1:00-2:30	S. Blake
AP/LA 4130 3.0 (Fall & Winter)	Guided Readings in Roman Authors	TBA	
AP/LA 4130 6.0	Guided Readings in Roman Authors	TBA	
AP/LA 4140 6.0	Honours Essay	TBA	
<b>GREEK</b>			
AP/GK 1000 6.0	Elementary Classical Greek	TR 10:00-11:13	A.M. Lewis
AP/GK 2000 6.0	Intermediate Classical Greek	TR 11:30-1:00	M. Clark
AP/GK 3080/4080 3.0 (Fall)	Greek Prose	TR 1:00-2:30	R. Tordoff
AP/GK 3030 / 4030 3.0 (Winter)	Greek Epic Poetry	TR 1:00-2:30	M. Clark
AP/GK 4130 3.0 (Fall & Winter)	Guided Readings in Greek Authors	TBA	TBA
AP/GK 4130 6.0	Guided Readings in Greek Authors	TBA	TBA
AP/GK 4140 6.0	Honours Essay	TBA	TBA
<b>HISTORY</b>			
AP/HIST 2100 6.0	Ancient Greece & Rome	T 11:30-12:30	J. Edmondson & B. Kelly
AP/HIST 3120 6.0A	Classical Athens: State & Society	TR 10:00-11:30	TBA
AP/HIST 3135 3.0M	Spectacle & Society in Ancient Rome	M 10:30-12:30	TBA

AP/HIST 3140 3.0A	The City in the Roman World	M 10:30-12:30	B. Kelly
AP/HIST 4130 6.0A	Problems in Roman History	T 4:00-7:00	TBA
AP/HIST 4140 6.0A	Problems in Hellenistic History	M 2:30-5:30	B. Kelly
<b>HUMANITIES</b>			
AP/HUMA 1105 9.0A	Myth & Imagination in Greece & Rome	Pls. see lect. schedule	R. Tordoff
AP/HUMA 1710 6.0A	The Roots of Western Culture the Ancient World (Circa 1000 BC – 400 AD)	Pls. see lect schedule	TBA
AP/HUMA 2105 9.0A	Roman Literature and Culture	Pls. see lect. schedule	Sara Blake
AP/HUMA 2110 9.0A	Egypt in Greek and Roman Mediterranean	Pls. see lect. schedule	TBA
AP/HUMA 3014 6.0A/AP/EN 3192 6.0A	Tragedy in Western Literature: Ancient and Modern	Pls. see lect. Schedule	D. Heller
AP/HUMA 3103 6.0A	Childhood and Children in the Ancient Mediterranean	Pls. see lect. schedule	TBA
AP/HUMA 3110 6.0A	Roman Culture and Society	Pls. see lect. schedule	TBA
AP/HUMA 3115 6.0A	Myth in Ancient Greece: Texts and Theories	Pls. see lect schedule	Matthew Clark
AP/HUMA 3435 3.0A	Augustine	Pls. see lect. Schedule	M. Herren
AP/HUMA 4107 6.0A	The Ancient Greek and Roman Novel	Pls. see lect. schedule	Robert Tordoff
<b>PHILOSOPHY</b>			
AP/PHIL 2015 3.0M (W)	Plato & Aristotle	TR 10.00-11.30	TBA
AP/PHIL 3600 3.0A (Fall)	Ancient Philosophy	R 2.30-5.30	TBA
AP/PHIL 4030 3.0M (W)	Topics in Ancient Philosophy	W 2.30-5.30	TBA

## ANCILLARY COURSES



FA/VISA 1110 6.0	Introduction to Western Art	Pls see lect. schedule	G. Metraux
AP/HIST 2110 6.0	The Ancient Near East	Pls. see lect. schedule	M. Maidman
AP/ANTH 2140 6.0	Introduction to Archaeology and Palaeoanthropology	Pls. seel lect schedule	Kathryn Denning

**HELLENIC STUDIES COURSES FOR 2009-2010**

**TIMES ARE SUBJECT TO CHANGE – PLEASE CHECK THE LECTURE**

## SCHEDULE FOR TIMES AND ROOMS.

### A. ANCIENT GREECE

<b>GREEK</b>			
AP/GK 1000 6.0	Elementary Classical Greek	TR 10:00-11:30	A.M. Lewis
AP/GK 2000 6.0	Intermediate Classical & Biblical Greek	TR 11.30-1:00	M. Clark
AP/GK 3080/4080 (Fall)	Greek Prose	TR 1:00-2:30	R. Tordoff
AP/GK 3030/4030 (Winter)	Greek Epic Poetry	TR 1:00-2:30	M. Clark
AP/GK 4130 3.0 (Fall & Winter)	Guided Readings in Greek Authors	TBA	TBA
AP/GK 4130 6.0	Guided Readings in Greek Authors	TBA	TBA
AP/GK 4140 6.0	Honours Essay	TBA	TBA
<b>HISTORY</b>			
AP/HIST 3355 6.0	Modern Greece: From Independence to the Present	TR 11:30-2:30	TBA
AP/HIST 4140 6.0A	Problems In Hellenistic History	M 2:30-5:30	B. Kelly
AP/HIST 4375 6.0A	Topics in Modern Greek History	M 11:30-2:30	TBA
<b>HUMANITIES</b>			
AP/HUMA 1105 9.0A	Myth and Imagination in Greece and Rome	Pls. see lect. schedule	R. Tordoff
AP/HUMA 1710 6.0A	The Roots of Western Culture The Ancient World (Circa 1000 BC-400 AD)	Pls. see lect schedule	TBA
AP/HUMA 2105 9.0A	Roman Literature and Culture	Pls. see lect schedule	Sara Blake
AP/HUMA 2110 9.0A	Egypt in Greek and Roman Mediterranean	Pls. see lect. schedule	TBA
AP/HUMA 3103 6.0A	Childhood and Children in the Ancient Mediterranean	Pls. see lect. schedule	TBA
AP/HUMA 3014 6.0A	Tragedy in Western Literature: Ancient and Modern	Pls. see lect. schedule	D. Heller
AP/HUMA 3110 6.0A	Roman Culture and Society	Pls. see lect. schedule	TBA

AP/HUMA 3115 6.0A	Myth in Ancient Greece: Texts and Theories	Pls. see lect schedule	Matthew Clark
AP/HUMA 3435 3.0A	Augustine	Pls. see lect. schedule	M. Herren
AP/HUMA 4107 6.0A	The Ancient Greek and Roman Novel	Pls. see lect. Schedule	Robert Tordoff

<b>PHILOSOPHY</b>			
AP/PHIL 2015 3.0M (W)	Plato & Aristotle	TR 10:30-11:30	Gerard Naddaf
AP/PHIL 3600 3.0A (Fall)	Ancient Philosophy	R 2:30-5:30	Gerard Naddaf
AP/PHIL 4030 3.0M (W)	Topics in Ancient Philosophy	R2:30-5:30	Gerard Naddaf

#### ANCILLARY COURSES

AP/HUMA 1105 9.0A	Myth & Imagination in Greece & Rome	Pls. see lect schedule	R. Tordoff
AP/HUMA 1710 6.0A	Roots of Western Culture: The Ancient World(Circa 1000 BC-400 AD)	Pls. see lect. schedule	TBA
AP/HUMA 3435 3.0A	Augustine	Pls. see lect. schedule	M. Herren

#### B. MODERN GREECE

<b>MODERN GREEK</b>			
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AP/GKM 1000 6.0	Introductory Modern Greek	TBA	M. Vitopoulos
AP/GKM 2000 6.0	Intermediate Modern Greek	TBA	M. Vitopoulos
AP/GKM 3600 6.0	Modern Greek Literature and Culture After Independence (Formerly AS/GK 3450 6.0/AK/GK 3450 6.0)	TBA	TBA
<b>MODERN GREEK HISTORY</b>			
AS/HIST 3355 6.0	Modern Greece: From Independence to the Present	T 11:30-2:30	TBA

## DESCRIPTION OF DEGREE PROGRAMS

The Classical Studies Program offers courses in Greek and Latin language and literature, in ancient history, art and architecture, and philosophy leading to the B.A. degree in Ordinary and in various Honours Programs in Classics, Classical Studies, or Hellenic Studies.

Students will normally enter the degree program in Classics by enrolling in AP/GK 1000 6.0 and/or AP/LA 1000 6.0 in the Department of Languages, Literatures and Linguistics. This requirement may be waived for students who have had previous instruction in these languages and who successfully pass a placement test; in this case the student will enter the degree programs in Classics by enrolling in a 2000-level course in Latin and/or Greek.

Students will normally enter the degree Program in Classical Studies by taking AP/HUMA 1100 9.0, AP/HUMA 1105 9.0, or AP/HUMA 1115 9.0 (Note: 6 credits of these courses will count towards the Classical Studies major) and/or AP/HIST 2100 6.0 and/or AP/LA 1000 6.0 or AP/GK 1000 6.0. **Students in Classical Studies are strongly advised to make Greek or Latin a component of their degree Program, especially if they are even mildly contemplating graduate studies in Classics or Ancient History.**

**NOTE: No more than the equivalent of TWO full courses (12 credits) from the list of Ancillary Courses may be used to satisfy degree requirements in Classical Studies or Hellenic Studies.**

### ***SPECIALIZED HONOURS BA PROGRAMS***

**Classics:** Students will take at least 54 credits selected from offerings in the Classical Studies Program, of which at least 24 credits must be in Ancient Greek (GK) and 24 credits in Latin (LA), including at least 6 credits at the 4000-level in each.

**Classical Studies:** Students will take at least 54 credits selected from offerings in the Classical Studies Program, including at least 24 credits in Ancient Greek (GK) and/or Latin (LA) and at least 12 credits at the 4000-level.

### ***HONOURS BA PROGRAMS***

**Classics:** Students will take at least 42 credits in a combination of Ancient Greek (GK) and Latin (LA), including at least 12 credits at the 4000-level.

**Classical Studies:** Students will take at least 42 credits, including at least 12 credits at the 4000-level, selected from offerings in the Classical Studies Program.

**Hellenic Studies:** Students will take at least 42 credits, selected from offerings in the Hellenic Studies Program, including at least 12 credits at the 4000-level, and at least 6 credits in Ancient Greek (GK) and 6 credits in Modern Greek (GKM). Students must include in their selection at least 12 credits covering Ancient Greece and 12 credits covering Modern Greece.

### ***HONOURS (DOUBLE MAJOR) BA PROGRAMS***

The Honours BA programs in Classics, Classical Studies, or Hellenic Studies described above may be pursued jointly with any other Honours Bachelor's degree program in the Faculties of Liberal Arts and Professional Studies, Environmental Studies, Fine Arts, or with a major in Earth and Atmospheric Science or Physics and Astronomy in the Faculty of Pure and Applied Science.

### ***HONOURS (DOUBLE MAJOR) INTERDISCIPLINARY BA PROGRAMS***

Any one of the Honours BA programs Classics, Classical Studies, or Hellenic Studies may be linked with any Honours (Double Major) Interdisciplinary BA program in the Faculty of Liberal Arts and Professional Studies. Students must take at least 36 credits in Classics, Classical Studies, or Hellenic Studies and at least 36 credits in the interdisciplinary program. Courses taken to meet Classics, Classical Studies, or Hellenic Studies requirements cannot also be used to meet the requirements of the interdisciplinary program. Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000-level, including at least 12 credits in Classics, Classical Studies, or Hellenic Studies and 6 credits in the interdisciplinary program. For further details of requirements, see the listings for specific Honours (Double Major) Interdisciplinary BA Programs.

### ***HONOURS (MAJOR/MINOR) BA PROGRAMS***

Any one of the Honours BA programs in Classics, Classical Studies, or Hellenic Studies described above may be pursued jointly with any Honours Minor Bachelor's degree program in the Faculties of Liberal Arts and Professional Studies, Environmental Studies, Fine Arts, or with a Minor in Biology, Chemistry, or Physics and Astronomy in the Faculty of Pure and Applied Science.

## ***HONOURS (MINOR) BA PROGRAMS***

The Honours Minor must be pursued jointly with an Honours BA program in the Faculty of Liberal Arts and Professional Studies.

**Classics:** Students will take at least 30 credits in a combination of Ancient Greek (GK) or Latin (LA), including at least 6 credits at the 4000-level.

**Classical Studies:** Students will take at least 30 credits, including at least 6 credits at the 4000-level selected from offerings in the Classical Studies Program.

**Hellenic Studies:** Students will take at least 30 credits selected from offerings in the Hellenic Studies Program, including at least 6 credits at the 4000-level and at least 6 credits in Ancient Greek (GK) or Modern Greek (GKM). Students must include in their selection at least 6 credits covering Ancient Greece and 6 credits covering Modern Greece.

*Note: Faculty of Arts legislation requires that, in order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level, including at least 12 credits at the 4000-level in each Honours Major or Specialized Honours Major.*

## ***BA PROGRAMS***

**Classics:** Students will take at least 30 credits selected from offerings in the Classics Program in a combination of Ancient Greek (GK) and Latin (LA), including at least 12 credits at the 3000-level.

**Classical Studies:** Students will take at least 30 credits selected from offerings in the Classical Studies Program, including at least 12 credits at the 3000-level.

**Hellenic Studies:** Students will take at least 30 credits selected from offerings in the Hellenic Studies Program, including at least 12 credits at the 3000-level and at least 6 credits in Ancient Greek (GK) or Modern Greek (GKM). Students must include in their selection at least 6 credits covering Ancient Greece and 6 credits covering Modern Greece.

**THE REQUIREMENTS BELOW ONLY APPLY TO STUDENTS ENROLLED PRIOR TO 2009.**

## ***GENERAL EDUCATION REQUIREMENTS***

Students will select their General Education requirements in accordance with the following:

1. One 1000-level 9 credit Foundations course, in either the Division of Humanities or the Division of Social Science - to be successfully completed within the first 24 credits;
2. One 1000-level 6 credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics-- to be successfully completed prior to graduation, and preferably within the first 42 credits;
3. One 2000-level 9 credit Foundations course, in either the Division of Humanities or the Division of Social Science. If the 1000-level 9 credit Foundations course is taken in the Division of Humanities, then the 2000-level 9 credit Foundations course must be taken in the Division of Social Science (and vice versa) -- to be successfully completed within the first 48 credits.

Breadth requirement--will be satisfied by successfully completing the General Education/Foundations courses described above. The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas:

**Area I**

English  
French Studies  
History  
Humanities  
Languages, Literatures, & Linguistics  
Philosophy  
Sociology

**Area II**

Economics  
Geography  
Political Science  
Psychology  
Social Science

**NOTE:** Computer Science, Information Technology, Kinesiology and Health Science, and Mathematics courses will satisfy neither requirement, unless they are cross-listed with a unit listed above.

**THE REQUIREMENTS BELOW ONLY APPLY TO STUDENTS WHO ENROLLED IN 2009-2010 AND AFTER.**

**GENERAL EDUCATION**



The Faculty of Liberal Arts and Professional Studies General Education curriculum provides students with the foundation of interdisciplinary knowledge, breadth, methods and the approaches necessary for successful liberal and professional education. General Education courses expose students to ways of knowing and fundamental ideas spanning the Humanities, Modes of Reasoning, Natural Science and Social Science. These courses also provide explicit instruction in critical analytical skills and thought and its communication in writing and speech.

### **GENERAL EDUCATION REQUIREMENT BY DEGREE TYPES**

For all Honours BA, BA, Honours iBA and Honours BSW degree programs, the following is required:

- 24 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of 6 credits in each of Humanities, Natural Science and Social Science.

For all Honours BAS, BAS, Honours BHRM, BHRM degree programs, the following is required:

- 18 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of 6 credits in each of three areas: Humanities, Modes of Reasoning, Natural Science and Social Science.

*Note: Modes of Reasoning is recommended for BAS and BHRM degrees.*

### **GUIDELINES FOR GENERAL EDUCATION COURSES**

- It is strongly recommended that students successfully complete (pass) their first General Education course within the first 24 credits.
- It is strongly recommended that all General Education courses be successfully completed (passed) within the first 48 credits.
- Approved General Education courses are offered at the 1000 and 2000-level.
- A maximum of 9 credits in each of the four areas (Humanities, Modes of Reasoning, Natural Science and Social Science) will count towards fulfillment of General Education requirements.
- A maximum of 36 credits in General Education will count towards the degree. Students who are required to exceed the 36 credit maximum because of program/degree requirements must obtain permission to do so from their program of study.

- General Education courses may be used to satisfy more than one requirement, but are counted only once toward the total number of credits required for the degree as follows:

General Education courses may be used to fulfill the General Education requirement and, if applicable, major or minor program requirements. For the purpose of meeting major or minor program requirements, all 9 credit General Education courses will count as 6 credits towards the major or minor. The remaining 3 credits will count towards the total number of credits for the degree.

General Education courses used to fulfill the General Education requirement, or major or minor program requirements, may not also be used to fulfill required credits outside the major.

Additional General Education courses not used to fulfill the General Education requirement, or major or minor program requirements, may be used to fulfill required credits outside the major.

## **FOUNDATIONS COURSES**

Students who take nine-credit Foundation courses (e.g. AS/HUMA 1100 9.0, 1105 9.0, 1110 9.0, 1115 9.0, 2100 9.0, 2105 9.0, 2110 9.0 or 2830 9.0) towards their Major or Minor in Classical Studies will only be able to count **six (6)** of these credits towards their Major or Minor. The remaining **three (3)** credits will count towards their degree, but as part of their "free choice" credits.

## **MAXIMUM NUMBER OF FOUNDATIONS COURSES**

Faculty of Liberal Arts and Professional Studies students may complete a maximum of three 9 credit Foundations courses for degree credit. Students who need to complete more than three Foundations courses in order to fulfill program (major or minor) course requirements may do so with permission of the Director of the Programme in Classical Studies.

This policy is effective starting with the Fall/Winter 2004-05 academic session for all students regardless of the year in which they were admitted to the Faculty of Liberal Arts and Professional Studies. That is, the policy will not apply to any student who successfully completed more than three Foundations courses prior to FW 2004-05. However, it will apply to all students who complete an additional (i.e. bringing their total to more than three) Foundations course in FW 2004-2005 or beyond.

Students who need to complete more than three Foundations courses in order to fulfill program (major or minor) course requirements will be permitted to do so with permission of the Director of the Programme in Classical Studies. The permission to complete an additional Foundations course for degree credit will stand should a student change their major after the permission has been granted.

## **COURSE OFFERINGS IN CLASSICAL STUDIES FOR 2009-2010**

### ***LATIN LANGUAGE & LITERATURE***

#### **AS/LA 1000 6.0 A & B ELEMENTARY LATIN**

This course is designed for those who have little or no training in classical Latin. In

this course, students acquire the fundamentals of reading Latin through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. Upon finishing the course, students are able to go on to the second-year Latin course at York University (AS/LA 2000 6.0).

**PREREQUISITE:** None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Latin course may enroll in this course. No one may enroll in this course and an upper-level Latin course simultaneously.

**FORMAT:** Three class hours per week.

**EVALUATION:** Tests and quizzes: 40%; class work: 15%; midterm examination: 20%; final examination: 25%.

**TEXTS:** TBA

**INSTRUCTOR:** Anne-Marie Lewis

**Students wishing to enrol in the following courses must visit the Classical Studies Program, Division of Humanities, 210 Vanier College: AS/LA2000 6.0 *Intermediate Latin*; AS/LA3020 3.0(W)/LA4020 3.0 Roman Lyric Poetry; AS/LA3060 3.0(F)/LA/4060 3.0 Roman Historians.**

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### **AS/LA 2000 6.0 INTERMEDIATE LATIN**

The course begins with a review of Latin grammar and syntax and then concentrates on the reading of selected passages from Latin prose and verse in the original Latin; selections may include passages from Ovid, Catullus, Cicero, Caesar, and selections from the Latin Bible. There will also be a short research or essay assignment.

**PREREQUISITE:** AS/LA 1000 6.0 or AK/LA 1400 6.0 or equivalent with a grade of C+ or higher. Students who have had Latin in high school and who wish to enter this course directly must pass a placement test; please consult the Director of the program.

**LECTURE:** MW 1:00-2:30

**EVALUATION:** Class Participation: 15%; Five Quizzes: 25%; Two Tests: 40%; Essay: 20%

**TEXT:** Keller and Russell, *Learn to Read Latin*; Keller and Russell, *Learn to Read*

*Latin Workbook.*

**COURSE DIRECTOR:** Angela Hug, angela [hug@tricolour.queensu.ca](mailto:hug@tricolour.queensu.ca), c/o  
Division of Humanities, 416-736-5158

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**AS/LA 3030/4030 3.0W ROMAN ELEGIAC POETRY (Winter)**

**PREREQUISITE**

**LECTURE:** MW 1:00-2:30

**EVALUATION:** TBA

**COURSE DIRECTOR:** Sara Blake

**NOTE:** Students who enrol at the 4000 level will be assigned extra work appropriate to that level.

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**AS/LA 3060/4060 3.0A ROMAN HISTORIANS (Fall)**

**Recommended Editions:**

**PREREQUISITE:** AS/LA 2000 6.0 or equivalent.

**TIME:** MW 1.00-2.30

**EVALUATION:** TBA

**COURSE DIRECTOR:** J. Edmondson, 2178 Vari Hall; [jedmond@yorku.ca](mailto:jedmond@yorku.ca)

**NOTE:** Students who enrol at the 3000 level will be assigned extra work appropriate to that level.

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**AS/LA 4130 3.0 or 6.0 GUIDED READINGS IN ROMAN AUTHORS  
(Fall/Winter)**

An independent reading program with material chosen in accordance with the interest

of the student.

To enrol, consult the Director of Classical Studies.

**PREREQUISITE:** Six credits of Latin at the 3000 level. Permission of the Director of Classical Studies.

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### **AS/LA 4140 6.0 HONOURS ESSAY**

Open only to Honours candidates in Classics or Classical Studies.

**PREREQUISITE:** Six credits of Latin at the 3000 level. Permission of the Director of Classical Studies.

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## ***GREEK LANGUAGE AND LITERATURE***

### **AS/GK 1000 6.0 ELEMENTARY CLASSICAL GREEK**

This course is designed for those who have little or no training in Classical Greek. In this course, students acquire the fundamentals of reading Classical Greek through practice with translation, vocabulary, grammar, syntax, composition, and pronunciation. There are daily exercises and drills in class to solidify knowledge of forms and syntax. At the end of this course, students are able to go on to GK 2000 6.0A, the second-year Classical Greek course at York University.

**PREREQUISITE:** None. No previous knowledge of the language is assumed. No one who has completed an upper-level university Classical Greek course may enrol in this course. No one may enrol in this course and an upper-level Classical Greek course simultaneously.

**EVALUATION:** Quizzes 40%; class work 15%; midterm exam 20%; final exam 25%

**FORMAT:** Three class hours per week.

**TEXTS:** TBA

**COURSE DIRECTOR:** Anne-Marie Lewis, S520 Ross Bldg, 416-736-2100 ext. 66291, [amlewis@yorku.ca](mailto:amlewis@yorku.ca).

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### **AS/GK 2000 6.0A INTERMEDIATE CLASSICAL GREEK**

**INFO TO COME FROM MATTHEW**

**PREREQUISITE:** AS/GK 1000 6.0 or AK/GK 1400 6.0 or the equivalent with a grade of C+ or higher.

**LECTURE:** TR 1:00-2:30 p.m.

**EVALUATION:** TBA

**TEXT:** Hansen and Quinn, *Greek: An Intensive Course*

**COURSE DIRECTOR:** Matthew Clark, 251 VC, 416-736-2100 ext. 77396,  
[matthewc@yorku.ca](mailto:matthewc@yorku.ca)

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**AS/GK 3080/4080 3.0 (Fall) GREEK PROSE**

**INFO TO COME FROM ROB.**

**TIME:** TR 1:00 – 2:30

**PREREQUISITE :**AS/GK 2000 6.0 or equivalent is required in order to enrol in AS/GK 3060; six credits in Ancient Greek at the 3000-level are required in order to enrol in AS/GK 4060.

**EVALUATION :** TBA

**COURSE DIRECTOR :** Robert Tordoff, 250 VC, 416-736-5158 ext. 70476,  
[rtordoff@yorku.ca](mailto:rtordoff@yorku.ca)

**NOTE:** Students who enrol in AS/GK 4060 will be assigned work appropriate to that level.

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**AS/GK 3030/4030 3.0W GREEK EPIC POETRY (Winter)**

**INFO TO COME FROM MATTHEW**

**PREREQUISITE for AS/GK 3030 3.0:** AS/GK 2000 6.0 or equivalent; **for AS/GK 4010 3.0:** six credits of Classical Greek at the 3000 level.

**TIME:** TR 1:00-2:30 p.m.

**EVALUATION:** TBA

**COURSE DIRECTOR:** Matthew Clark, 251 VC, 416-736-5158 ext. 77396,  
[matthewc@yorku.ca](mailto:matthewc@yorku.ca)

**NOTE:** Students who take this course at the 4000 level will be assigned extra work appropriate to that level.

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**AS/GK 4130 3.0 or AS/GK 4130 6.0 GUIDED READINGS IN GREEK  
AUTHORS (Fall or Winter or Fall/Winter)**

An independent reading program with material chosen in accordance with the interest of the student. To enrol, consult the Director of Classical Studies.

**PREREQUISITE:** Six credits of Ancient Greek at the 3000 level. Permission of the Director of Classical Studies.

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**AS/GK 4140 6.0 HONOURS ESSAY**

Open only to Honours candidates in Classics, Classical Studies or Hellenic Studies.

**PREREQUISITE:** Six credits of Ancient Greek at the 3000 level. Permission of the Director of Classical Studies.

***HISTORY***

**AP/HIST 2100 6.0A ANCIENT GREECE AND ROME**

This course offers a general introduction to the history of ancient Greece and Rome. It surveys the ancient world from the Greek Bronze Age in the second millennium B.C. until the fall of the Western Roman Empire in the fifth century A.D. Specific periods are studied with emphasis on the social, economic, and political history of each. Extensive use is made of primary sources (in translation), with special attention devoted to the evaluation of literary, archaeological, and documentary evidence. Among the areas covered are Homeric society, the development of the *polis* in archaic and classical Greece, Athenian society in the fifth and fourth centuries B.C., the rise of Rome, politics and society in late Republican Rome, and the



society, economy, and political structure of the Roman Empire. Texts, read in translation, typically include a selection of the following: Homer, Odyssey; the histories of Herodotus and Thucydides; selected plays, law-court orations, and documentary inscriptions; Plutarch's lives of eminent Romans; speeches of Cicero; the historical works of Sallust and Tacitus; Petronius, Satyricon and Pliny, Letters.

Course Director: J. Edmondson and B. Kelly

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### **AP/HIST 2110 6.0 THE ANCIENT NEAR EAST**

Civilization began in Mesopotamia (modern Iraq) and then Egypt. Shortly thereafter, civilizations developed all over the Near East (modern Israel, Jordan, Lebanon, Syria, Turkey, and Iran). This course surveys major developments in the political, social, and cultural history of the peoples and states of this region. In broad terms, the area covered by this course extends from the eastern Mediterranean to the Iranian plateau, and the time span ranges from about 3000 B.C. to the invasion of Alexander, some 2700 years later. Major peoples and states studied include Sumer, Akkad, Egypt, Assyria, Babylonia, the Hittites, Israel, and Persia, but not all these groups and not all their history will receive equal emphasis.

History 2110 also investigates how we determine historical facts, especially the facts of ancient history. In this connection, we discuss problems and possibilities in the fields of archaeology, text interpretation, and historical geography, to name but three.

**TIME:** T 11:30-2:30

**COURSE DIRECTOR:** Prof. M. Maidman

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### **AP/HIST 3120 6.0A CLASSICAL ATHENS: STATE & SOCIETY**

A study of Athens in the fifth century BC, concentrating on social and economic structures and institutions. The course concerns itself with topics appropriate to a pre-industrial society, such as peasants, slaves and the development and function of the early state.

**TIME:** TR 10:00-11:30

**COURSE DIRECTOR:** TBA

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### **AP/HIST 3135 3.0M SPECTACLE & SOCIETY IN ANCIENT ROME**

This course traces the development of gladiatorial presentations, chariot-races and other public spectacles in Rome, Italy and the Roman Empire from 200 BC to 400 AD. It concentrates in particular on their changing nature, scale and socio-cultural function.

**TIME:** M 10:30-12:30

**COURSE DIRECTOR:** TBA

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**AP/HIST 3140 3.0A THE CITY IN THE ROMAN WORLD**

This course examines urbanism in the Roman world. It considers how cities related to the countryside and the rest of the Empire. It also explores how elite competition led to the monumentalization of public spaces in cities.

**TIME:** M 10:30-12:30

**COURSE DIRECTOR:** Prof. B. Kelly

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**AP/HIST 3355 6.0A MODERN GREECE: FROM INDEPENDENCE TO THE PRESENT**

This course explores the history of Greece from its struggle for independence from the Ottoman Empire (achieved in 1821) to the present with a focus on social, cultural and political developments.

**COURSE DIRECTOR:** TBA

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**AP/HIST 4130 6.0A PROBLEMS IN ROMAN HISTORY**

Selected topics in one or more areas of concentration in the history of ancient Rome.

**TIME:** T 4:00-7:00

**COURSE DIRECTOR:** TBA

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**AP/HIST 4140 6.0A PROBLEMS IN HELLENISTIC HISTORY**

In 2009-10 the title of this course will be “Egypt after the Pharaohs: society, culture and administration”. When Egypt came under Macedonian rule in 332 BCE, and then under Roman

rule in 30 BCE, it underwent political and administrative changes. But what of the social and cultural impacts of these transitions? Did the inhabitants of Egypt begin to identify as Greeks, and then as Romans? Or were identities more complex than this? And did political and administrative change really impinge on the deeper structures and processes of life on the Nile, such as the dynamics of the family, the position of women, and the cycle of births and deaths? In this course we explore these issues, making particular use of the rich papyrological evidence from the period.

**TIME:** M 2:30-5:30

**COURSE DIRECTOR:** B. Kelly

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### **AP/HIST 4375 6.0A TOPICS IN MODERN GREEK HISTORY**

This course examines on a rotating basis key topics in the history of Modern Greece.

**TIME:** M 11:30-2:30

**COURSE DIRECTOR:** TBA

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### ***LITERATURE AND CULTURE***

#### **AP/HUMA 1105 9.0A MYTH AND IMAGINATION IN GREECE AND ROME**

The mythical narratives of the ancient Greeks and the Romans constitute a continuous tradition that extends from before the reach of history to the present day. Myths survive in literary texts and visual art because their narratives have continued proved compelling and fascinating in different languages, historical eras, and social contexts (the myths of Achilles, Heracles, and Oedipus are a few examples). Literature and art of all kinds have been inspired to retell and represent their stories, while the search for the meaning of mythic stories has informed and profoundly influenced a great range of intellectual projects including literary criticism, anthropology, and psychoanalysis. In these ways myths have and continue to exercise a fundamental influence on western culture and, in consequence, even today they maintain a certain cosy familiarity. On the other hand, the historical contexts in which the Greeks and Romans retold these mythical narratives are to us in the twenty-first century culturally alien and unfamiliar.

The aim of the course is two-fold: insofar as Greek and Roman culture is fundamental to the development of western culture, students will achieve a deeper historical understanding of the latter; yet because the world of the Greeks and Romans is in many ways radically different to our own, students will develop the conceptual tools for comprehending another culture and so enhance their ability to understand and critique their own cultures. The course is also one of the Foundation Courses and as such is intended to provide students with a solid grounding for undergraduate study by cultivating generally applicable and transferable skills; these include the development of clear and logical academic writing, critical and analytical skills for reading and understanding texts, constructive participation in group discussion and debate (in tutorials), and methods and techniques of research.

**FORMAT:** Two one-hour lectures and one two-hour seminar per week.

**ASSIGNMENTS:** Close-reading exercise (10%); Fall Term essay (15%); Fall Term in-class test (10%); Winter Term essay (20%); Winter Term in-class test (10%); Tutorial participation (15%); Final Examination (20%) [subject to change].

**REPRESENTATIVE READINGS:** Homer, *Iliad*; Hesiod, *Theogony*, *Works and Days*; *Homeric Hymns*, selected texts; Aeschylus, *Oresteia*; Sophocles, *Oedipus the King*; Euripides, *Bacchae*, *Hippolytus*; Virgil, *Aeneid*; Livy, *History of Rome*, book 1; Ovid, *Metamorphoses*, selected passages; Seneca, *Thyestes* [subject to change].

**COURSE DIRECTOR:** R. Tordoff, rtordoff@yorku.ca  
250 Vanier College, ext. 70476

PROJECTED ENROLMENT: 400

RESERVED SPACES: All spaces are reserved for Year 01 students.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 1105 9.00.

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## **AP/HUMA 1710 6.0A THE ROOTS OF WESTERN CULTURE THE ANCIENT WORLD (CIRCA 1000 BC-400 AD)**

Two historical cultures have had an important role in shaping modern thought: the Graeco-Roman and Judaeo-Christian. This course explores these cultures through selective study of their literature, philosophy and religious thought.

**COURSE DIRECTOR:** T.B.A.

PROJECTED ENROLMENT: 150

RESERVED SPACES: All spaces are reserved for Year 01 students.

COURSE CREDIT EXCLUSION: AP/HUMA 1110 9.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 1710 6.00, AS/HUMA 1110 9.00.

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## **AP/HUMA 2105 9.0A ROMAN LITERATURE AND CULTURE**

This course has two objectives. The first is to provide a comprehensive introduction to the culture of the Romans through the study of a variety of texts and other artefacts: comedy and tragedy, epic poetry and historiography, mythology and erotic poetry, public oratory and private letters, philosophy and religious rituals, public and private monuments, public buildings and private houses. The focus will be on the use of these remains as a way to gain insight into the culture that produced them; attention will also be paid to the interaction between Roman culture and the native traditions of the regions within its *imperium*.

The second objective, which emerges from the first, is to help students develop the critical skills needed to study the culture of another time and place. The study of Roman culture provides a particularly useful context in which to develop these skills. For historical reasons, Roman culture has had a tremendous impact on the development of western culture, and can in certain respects seem very familiar; the course thus provides opportunities for tracing some of these historical connections. On the other hand, many basic Roman values and assumptions are now completely alien to our own culture. It is the combination of the familiar and the alien that renders Roman culture particularly suited to an introductory course on the study of culture.

**FORMAT:** two lecture hours and two tutorials hours weekly.

**ASSIGNMENTS:** Four examinations in lecture: 45%; A variety of in class presentations and essays: 45%; Participation: 10%. (subject to change)

**REPRESENTATIVE READINGS:** Plautus and Terence; Cicero, Selected Political Speeches; Catullus, Poems; Lucretius, On The Nature of the Universe; Sallust, Conspiracy of Catiline; Livy, The Early History of Rome; Vergil, Aeneid; Horace, Odes and Epodes; Horace, Satires; Ovid, The Erotic Poems; Ovid, Metamorphoses; Propertius, Poems; Seneca, Stoic Philosophy; Lucan, Pharsalia; Tacitus, Annals of Imperial Rome; Juvenal, Sixteen Satires; Petronius, Satyricon; Apuleius, Golden Ass; Josephus, Jewish War; Plutarch, Roman Lives; Lucian, Selected Works; The New Testament. (subject to change)

**COURSE DIRECTOR:** S. Blake, [sblake@yorku.ca](mailto:sblake@yorku.ca), 245 Vanier College, ext. 77401

**PROJECTED ENROLMENT:** 56

**RESERVED SPACES:** Some spaces reserved for Humanities & Classical Studies Majors and Minors.

**PRIOR TO FALL 2009:** Course credit exclusion: AS/HUMA 2105 9.00.

## **AP/HUMA 2110 9.0A EGYPT IN GREEK AND ROMAN MEDITERRANEAN**

An examination of Egypt and Egyptians in the imagination and history of the cultures of the Greek and Roman Mediterranean.

The place of Egypt in the imagination of the cultures of the Greek and Roman Mediterranean was an important and pervasive fact of both ancient myth and history. Athenians from the Golden Age, Jews from Judea, Alexander the son of Philip, Roman warriors like Caesar and Antonius became directly involved in the life of Egypt of their own day and fascinated by the monumental and exotic features of Egyptian culture. What they heard and saw made its way into the cultural narratives and even the reconstructed histories of the visitors. Many visitors stayed and provided in turn a fertile home for many important cultural and ritual events of the ancient Mediterranean. The Judean sections of Alexandria, Macedonian monarchs like Cleopatra Philopator, native and imported poets, scientists and scholars contributed to the rich mixture of Egyptian cultures and, in turn, informed the Greek and Roman culture of the rest of the Mediterranean. This course seeks to examine carefully the details of the imaginative and complicated portraits of Egypt and Egyptians fashioned in a variety of cultures around the Greek and Roman Mediterranean and to compare these to the rich remains and narratives created by Egyptians themselves over three millennia of monuments, artifacts and written records. Students are required to become familiar both with the Egyptians of the Greek and Roman Mediterranean and with the Egyptians who stood behind these artistic and cultural events.

**FORMAT:** Two hour lecture/two hour seminar.

**ASSIGNMENTS:** T.B.A.

**REPRESENTATIVE READINGS:** (subject to change) Herodotus, The Histories, translated by Aubrey de Sincourt; Euripides, Euripides II: Four Tragedies, edited by Lattimore and Grene; Juvenal, The Satires of Juvenal, translated by Niall Rudd; Genesis, Exodus, Matthew. Any translation approved by the course director; Plutarch, The Age of Alexander, translated by Ian Scott-Kilvert; Plutarch, The Makers of Rome, translated by Ian Scott-Kilvert.

**COURSE DIRECTOR:** T.B.A.

PROJECTED ENROLMENT: 56

RESERVED SPACES: Some spaces reserved for Humanities & Classical Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 2110 9.00.

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**AP/HUMA 3014 6.0A/AP/EN 3192 6.0A  
TRAGEDY IN WESTERN LITERATURE: ANCIENT AND MODERN**

A study of concepts of tragedy and tragic themes in literature from antiquity to the present viewed in their cultural and historical contexts as well as in relation to their contemporary relevance. Readings by authors such as Aeschylus, Shakespeare, Ibsen, Chekhov, Pirandello, Brecht.

**COURSE DIRECTOR:** D. Heller, [dheller@yorku.ca](mailto:dheller@yorku.ca), 740 Atkinson College, ext. 66602

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities Majors and Minors.

**PRIOR TO FALL 2009: Course credit exclusions:** AK/HUMA 3740 6.00 (prior to Summer 1990), AK/EN 3000L 6.00 (prior to Summer 2004), AK/EN 3835 6.00, AK/FA 3300 6.00 (prior to Summer 2004), AK/HUMA 3300 6.00.

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**AP/HUMA 3103 6.0A CHILDHOOD AND CHILDREN IN THE ANCIENT  
MEDITERRANEAN**

The course will examine childhood experience and the social construction of childhood in the ancient Mediterranean from the Bronze Age down to the end of classical antiquity.

**FORMAT:** Three seminar hours.

**ASSIGNMENTS:** ROM Assignment – 10%; Critical Analysis and Report on Article – 10%; Presentation and Report on Book – 10%; Major Essay – 30%; Final exam – 25%; Class participation – 15%.

**REPRESENTATIVE READINGS:** The course readings will consist of a kit containing extracts from primary sources in translation such as Homer, the Homeric Hymns, Sophocles, Euripides, Aesop, Demosthenes, Lysias, Xenophon, Plato, Apollodorus, Cicero, the Roman Twelve Tables, Livy, Horace, Ovid, Suetonius, Quintilian, Lucian, Plutarch, the Hebrew Bible and the New Testament. The kit could form the basis for a future sourcebook on the topic.

**COURSE DIRECTOR: T.B.A.**

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities, Children Studies and Classical Studies Majors and Minors.

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### **AP/HUMA 3110 6.0A ROMAN CULTURE AND SOCIETY**

The course examines the literature, art and architecture of Rome in a crucial moment in the history of the Greek and Roman Mediterranean: the age of Caesar Augustus (63 B.C. - A.D. 14). Genres of literary and artistic production to be considered include: biography, autobiography, portraiture and public coinage; epic, historiography and public monuments; love poetry and erotic art; narrative and myth in literature and wall-painting; public and domestic architecture. Themes explored include imperial propaganda and self-representation; the processes of literary and artistic production; literary and artistic patronage; cult and religious practice in Augustan Rome; the Hellenization and Romanization of Mediterranean culture; urban(e) delights and pastoral pleasures in Roman and Italian life and imagination; public and private discourses regarding sexuality, morality, gender and the family.

**FORMAT:** Three hour seminar.

**ASSIGNMENTS:** TBA.

**REPRESENTATIVE READINGS:** Res Gestae divi Augusti (“*Accomplishments of the deified Augustus*”); Suetonius, Life of the deified Augustus; Plutarch, Life of Marcus Antonius; Virgil, Eclogues, Georgics, Aeneid; Horace, Odes, Epodes, Satires, Epistles (including the Ars Poetica), Centennial Hymn; Livy, History Books 1-5; Vitruvius, On Architecture; Tibullus, Elegies; Propertius, Elegies; Sulpicia, Elegies; Ovid, Amores, The Art of Love, Cures for Love, Heroides (“*Heroines*”), Fasti (“*Calendar*”), Metamorphoses, Tristia (“*Sorrows*”) and Letters from Exile; Documents of the Augustan Age (Course kit); R. Syme, The Roman Revolution (1939); P. Zanker, The Power of Images in the Age of Augustus (1988); K. Galinsky, Augustan Culture: an Introduction (1996). (subject to change)

**COURSE DIRECTOR:** TBA.

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities & Classical Studies Majors and Minors.



PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3110 6.00.

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### **AP/HUMA 3115 6.0A MYTH IN ANCIENT GREECE: TEXTS AND THEORIES**

Myths about the gods and heroes were a fundamental part of ancient Greek culture, and these myths have been important in art and scholarship ever since.

This course examines the myths through ancient texts and visual representations and also examines the various theories of myth developed by ancient and modern scholars. We begin by reading the Library of Apollodorus, for a comprehensive overview of Greek myth as seen by an ancient mythographer. This encyclopedic treatment is then compared to literary versions, as in works by Pindar, Aeschylus, Sophocles, and Euripides; attention is paid also to visual representations, particularly vase paintings, and their complex relation to literary texts. Local cult is investigated through selected reading of Pausanias' Guide to Greece. Modern Theories are studied first through articles by J. G. Frazer, G. S. Kirk, W. Burkert, M. Detienne, C. Segal, among others. Topics for the course include myth, religion, and ritual; hero cult; mystery cults; PanHellenism and local cults; ancient scepticism; myth and history; myth and psychoanalysis; comparative mythology; and structuralism.

**FORMAT:** Three seminar hours.

**ASSIGNMENTS:** Two tests, 15% each; Two research assignments, 10% each; Two essays, 20% each; Participation in discussion, 10%.

**REPRESENTATIVE READINGS:** Apollodorus, The Library of Greek Mythology, Oxford; Apollonius of Rhodes, Jason and the Golden Fleece, Oxford; Euripides, Bacchae, Hackett; Hesiod, Works and Days and Theogony, Hackett; Pausanias, Guide to Greece, Vol. 1, Penguin; Walter Burkert, Structure and History in Greek Mythology and Ritual, California; T.H. Carpenter, Art and Myth in Ancient Greece, Thames and Hudson. Course Kit.

**COURSE DIRECTOR:** M. Clark, [matthewc@yorku.ca](mailto:matthewc@yorku.ca), 251 Vanier College, ext. 77396

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities & Classical Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3115 6.00.

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### **AP/HUMA 3435 3.0A (FALL) AUGUSTINE**

A study of the life and seminal ideas of Augustine of Hippo. Setting his ideas in the context of his life story, the course explores his teaching on such themes as religion, education, philosophy, grace and free will, sexuality and politics.

**FORMAT:** Three seminar hours.

**COURSE DIRECTOR:** M. Herren, [aethicus@yorku.ca](mailto:aethicus@yorku.ca), 710 Atkinson College, 66629

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities & Classical Studies Majors and Minors.

**COURSE CREDIT EXCLUSION:** AP/HUMA 3435 6.00.

**PRIOR TO FALL 2009:** Course credit exclusions: AK/HUMA 3605J 3.00 (prior to Fall/Winter 1998-1999), AK/HUMA 3435 3.00 and AK/HUMA 3435 6.00.

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### **AP/HUMA 4107 6.0A THE ANCIENT GREEK AND ROMAN NOVEL**

Dating to the period between the first century AD, and perhaps as late as the latter part of the fourth century AD, the five Greek romance-novels which survive intact are all products of the Roman Empire, yet none of these texts makes reference to Rome; rather, they tend to fix their gaze in temporal terms on a distant, classical past, while spatially they look towards the outlying regions of the Greek world where Hellenism rubs shoulders with the other cultures of the Mediterranean and beyond. The narratives of these works typically involve a young and beautiful couple, a hero and heroine whose love for each other survives the threats and obstructions of pirates, shipwrecks, and incarceration, and the spectres of attempted rape and seduction. Normative and unsurprising though these romantic narratives of youthful passion and fidelity may seem to a twenty-first-century readership, their literary representation stands in pointed opposition to ancient Greek marriage practice, and it is all but without parallel in any other genre of Greek literature.

The extant Roman novels, which date from the first and second centuries AD, drew on the existing genre of the Greek romance, but they parody its emphasis on the faithful, youthful devotion of a young man and a young woman, introducing an admixture of everything from underclass realism and ribald comedy to magic and mystery religion: what survives of Petronius tells the story of the picaresque adventures of a homosexual couple, while the plot of Apuleius' novel is based around the transformation of a young man into a singularly unfortunate, long-eared equine.

Methodologically, this course emphasizes reading the ancient Greek and Roman novels in the historical and cultural context of the Roman empire in the first few centuries AD, with special attention to their form, narrative dynamics, and generic self-fashioning: the ancient Greek and Roman novels are large-scale prose texts which claim as their territory fictional narratives which are culturally and politically centrifugal. In other words, the ancient novels self-consciously avoid the cultural and political mainstream in an attempt to pioneer new literary cartographies of social space, enthusiastically seeking the geographical boundaries of the known world and a demimonde of socially-excluded deviants, criminals,

and other outcasts; as such, they make fertile ground for the investigation of such issues as canon-formation and perpetuation, generic filiation and alienation, narratology, cultural identity, and the history of sexuality. This course explores the politics of trying to escape the orbit of the cultural centre of gravity, and questions the successes, failures, and the sincerity of the attempts of the ancient Greek and Roman novelists to do so.

**FORMAT:** One three-hour seminar per week

**ASSIGNMENTS:** 3 essays from a choice of topics on Greek and Roman novels weighted 10%, 20%, and 30% respectively; class participation: 15%; final examination: 25% (subject to change)

**REPRESENTATIVE READINGS:** Chariton, *Chaereas and Callirhoe*; Xenophon of Ephesus, *An Ephesian Tale*; Achilles Tatius, *Leucippe and Cleitophon*; Longus, *Daphnis and Chloe*; Heliodorus, *Ethiopian Story*; Apuleius, *Metamorphoses* or *The Golden Ass*; Petronius, *Satyricon*

**COURSE DIRECTOR:** R. Tordoff, [rtordoff@yorku.ca](mailto:rtordoff@yorku.ca), 250 Vanier College, ext. 70476

PROJECTED ENROLMENT: 20

RESERVED SPACES: All spaces reserved for Humanities and Classical Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 4107 6.00.

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## ***PHILOSOPHY***

### **AP/PHIL 2015 3.0M PLATO & ARISTOTLE (WINTER)**

Plato and Aristotle are two pillars of philosophy. Practically all modern thought has its roots in their work. Indeed, one finds more material published on them every year than on any other single philosopher. This course will begin by exploring the background to their work. We shall then examine some of their most influential works. As part of our examination of these philosophers, students will be introduced to the question of how and why Plato's most famous pupil, Aristotle, became his most staunch critic, and how and why their two opposite approaches to philosophy, rationalism and empiricism, still divide philosophers today.

**COURSE DIRECTOR:** TBA

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### **AP/PHIL 3600 3.0A ANCIENT PHILOSOPHY (FALL)**

Plato's *Republic*, the first known systematic account of a utopia in western literature, is arguably the most influential and famous philosophical and political treatise ever written. The *Republic* expounds Plato's conception of the perfectly just state (the standard against which all other states can be judged to be just or unjust). The fact that the governors, the philosopher-kings, must be both philosophers and statesman explains that Plato is not just an idealist. In this course we will examine the background, structure and arguments of *The Republic*.

**PREREQUISITE:** At least one of: AS/PHIL 2010 3.0 or AS/PHIL 2015 3.0.

**REQUIRED READINGS:** TBA

**COURSE DIRECTOR:** G. Naddaf; naddaf@yorku.ca

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### **AP/PHIL 4030 3.0M TOPICS IN ANCIENT PHILOSOPHY: PLATO'S LAWS (Winter)**

Plato's dialogue *The Laws* is his last (and longest) political treatise. However it is no less philosophical than the *Republic*. In the *Laws* the philosopher-kings are replaced by a code of laws. Plato believes that the constitution expounded in the *Laws*, a mixture of monarchy and democracy (what he calls the two mother constitutions), is "second best" when compared to the constitution of the *Republic*. *The Laws* was arguably more important and influential in antiquity than the *Republic*. The aim of this course will be to examine some of Plato later philosophical genius, including: a new reformatory penology designed to cure the offender's mental state; the first physico-theological argument for the existence of god; the origin and evolution of society; a new theory of education in which drinking and dancing play an important role; a new conception of providence. We will also examine the structure and aim of the *Laws* in general and compare it with Plato's *Republic*.

**PREREQUISITE:** At least 9 credits in Philosophy.

**EVALUATION:** One minor essay or presentation: 30%; One major essay: 60%; Participation: 10%

**REQUIRED READINGS:** Plato, *The Laws*, Penguin edition (Trans. by Trevor Saunders); Glenn Morrow, *Plato's Cretan City*

**COURSE DIRECTOR:** G. Naddaf; [naddaf@yorku.ca](mailto:naddaf@yorku.ca)

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## ***ANCILLARY COURSES***

*The following courses are partially concerned with classical antiquity. No more than the equivalent of **TWO** full courses (**12 credits**) may satisfy degree requirements in Classical Studies.*

### **FA/VISA 1110 6.0 SURVEY TO WESTERN ART**

A lecture survey course supplemented by a tutorial. Its goal is to acquaint students with the fundamentals of western art history, visual analysis, and selected cultural and philosophical themes in the development of human expression in the arts. The course relies as much on dates, places and facts as it does on the development of analytical skills and the exercise of the senses refined by knowledge. Every effort is made to be inclusive of all issues concerning art and its cultural and historical contexts in the western traditions. The emphasis is on the chronological development of art from the Late Bronze Age (Egypt and Mesopotamia) to western European art about 1750. Some of the essay assignments may be undertaken at the Royal Ontario Museum or the Art Gallery of Ontario, or both, and in other Toronto-area museums and galleries.

**COURSE DIRECTOR:** Guy Metraux

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### **AS/HIST 2110 6.0A THE ANCIENT NEAR EAST**

This course surveys the history of some of the oldest civilizations of the world and their immediate successors: Sumer, Akkad, Assyria, Babylonia, Egypt, Hittite-land, Canaan and Israel. Problems of how to determine the facts of ancient history are also discussed. Course credit exclusions: None.

Course Director: M. Maidman

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### **AS/HIST 4100 6.0A SELECTED PROBLEMS IN ISRAELITE HISTORY**

Problems in the determination of the international relations of the Israelite states in the Iron Age. Sources, written and unwritten, from Israel, Assyria, Babylonia, Egypt and Israel's smaller neighbours will be examined in the course of these investigations. Course credit exclusions: None.

Course Director: M. Maidman

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## **AP/ANTH 2140 6.0A INTRODUCTION TO ARCHAEOLOGY AND PALAEOANTHROPOLOGY**

How did we, as human beings, become what we are? How do we know? This course has three main themes: first, the biological evolution of human beings and historical development of human societies; second, the methods that palaeoanthropologists and archaeologists use to study those aspects of the human past; and third, the social context of such endeavours to know the past.

The course begins with a brief introduction to basic anthropological principles and archaeological methods. We then consider human biological evolution, and modern human variation. This course then becomes primarily concerned with culture, rather than biology, and proceeds to cover certain key events and processes in human history, including farming, the emergence of complex technology, sedentism and social stratification. The course concludes by comparing several ancient societies (e.g. Egypt, Iroquois, Neolithic Europe, and Easter Island), and discussing how archaeology is used to understand recent historic events and contemporary life.

Throughout the course, we maintain a careful awareness of the social contexts in which archaeology is done. Topics covered include: popular representations of archaeology, political uses of archaeology, disputes over human origins, issues surrounding the ownership of archaeological objects and the study of archaeological human remains, and conflicts and collaborations between archaeologists and indigenous peoples.

**FORMAT:** Two lecture hours and one tutorial hour.

**EVALUATION:** To be announced in the first week of classes.

**PROJECTED ENROLMENT:** 150

**COURSE ACCESS FEATURES:** Some spaces reserved for Anthropology Majors.

**COURSE DIRECTOR:** Kathryn Denning

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## HELLENIC STUDIES COURSES FOR 2009-2010

### *A. ANCIENT GREECE*

**(A full description of these courses can be found in the section  
Classical Studies Courses for 2008-2009.)**

#### *1. Ancient Greek Language & Literature*

AP/GK 1000 6.0 Elementary Classical Greek  
AP/GK 2000 6.0 Intermediate Classical Greek  
AP/GK 3080 3.0/4080 3.0 (Fall). Greek Prose  
AP/GK 3030 3.0 / 4030 3.0 (Winter). Greek Epic Poetry  
AP/GK 4130 3.0/6.0 Guided Readings in Greek Authors.  
AP/GK 4140 6.0 Honours Essay

#### *2. Ancient Greek History*

AP/HIST 3355 6.0 Modern Greece: From Independence to the Present  
AP/HIST 4140 6.0A Problems in Hellenistic History

#### *3. Ancient Greek Literature & Culture*

AP/HUMA 2105 9.0A Roman Literature and Culture  
AP/HUMA 4107 6.0A The Ancient Greek and Roman Novel

#### ***4. Ancient Greek Philosophy***

AS/PHIL 2015 3.0M (Winter). Plato & Aristotle.  
AS/PHIL 3600 3.0A (Fall). Ancient Philosophy  
AS/PHIL 4030 3.0A (Fall). Topics in Ancient Philosophy.

#### ***5. Ancillary Courses***

The following courses are largely, but not exclusively, concerned with the Hellenic world. No more than twelve (12) credits selected from this list may satisfy degree requirements in Hellenic Studies.

AP/HIST 2110 6.0 The Ancient Near East  
AP/HUMA 1105 9.0A Myth & Imagination in Ancient Greece & Rome  
AP/HUMA 1710 6.0 Roots of Western Culture: The Ancient World  
FA/VISA 1110 6.0 Introduction to Western Art

### ***B. MODERN GREECE***

#### **AP/GKM1000 6.0 INTRODUCTORY MODERN GREEK**

This course teaches the fundamentals of Modern Greek: the writing system, pronunciation and some practice in simple conversation and writing.

**FORMAT:** Four hours a week.

**PREREQUISITE:** None. Not open to students who obtained their high school ‘apolytirion’ from Greece or Cyprus; not open to students who have University Preparation Level 4 High School or OAC in Modern Greek. Instructor may give special permission to enroll in this course to those students whose level of knowledge of Modern Greek is insufficient to function at the intermediate level.



**EVALUATION:** Three tests (15% each) – 45%; presentation of a project – 15%; class participation – 15%; final examination – 25%.

**TEXTS:** Peter Bien, Jon Rassias, et al. *Demotic Greek I*. Fourth edition. Some short stories (xeroxed).

**COURSE DIRECTOR:** M. Vitopoulos

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### **AP/GKM 2000 6.0 INTERMEDIATE MODERN GREEK**

This course is designed to improve the students' oral and written command of the Modern Greek. Short texts relevant to Modern Greek culture will be analyzed for their content and style.

**FORMAT:** Three hours for one evening a week.

**PREREQUISITE:** AS/GKM1000 6.0; University Preparation Level 4 High School or OAC in Modern Greek or equivalent; or permission of the instructor.

**EVALUATION:** Three written papers (15% each) – 45%; first term test – 10%; class participation – 15%; final examination – 30%.

**TEXTS:** Xeroxed materials distributed in class.

**COURSE DIRECTOR:** M. Vitopoulos

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### **AS/GKM 3600 6.0 MODERN GREEK LITERATURE AND CULTURE AFTER INDEPENDENCE**

A general survey of the development of Greek literature and culture from the early 19th century to the present, as they relate to contemporary Modern Greek consciousness.

**PREREQUISITE:** AS/GKM2000 6.0 (formerly AK/GK2430 6.0/AS/GK2430 6.0; or permission of instructor. With the permission of the instructor students may co-enrol in AS/GKM2000 6.0 and AS/GKM3600 6.0.

Degree credit exclusion: AS/GK3450 6.0; AK/GK3450 6.0

**FORMAT:** Three hours for one evening a week.

**EVALUATION:** Three tests (15% each) – 45%; first term test – 10%; class participation – 15%; final examination – 30%.

**TEXTS:** TBA

**INSTRUCTOR:** TBA

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### ***MODERN GREEK HISTORY***

#### **AS/HIST 3355 6.0 MODERN GREECE: FROM INDEPENDENCE TO THE PRESENT.**

This course explores the history of Greece from its struggle for independence from the Ottoman Empire (achieved in 1821) to the present with a focus on social, cultural and political developments.

**COURSE DIRECTOR:** TBA

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#### **AS/HIST 4140 6.0A PROBLEMS IN HELLENISTIC HISTORY**

In 2009-10 the title of this course will be “Egypt after the Pharaohs: society, culture and administration”. When Egypt came under Macedonian rule in 332 BCE, and then under Roman rule in 30 BCE, it underwent political and administrative changes. But what of the social and cultural impacts of these transitions? Did the inhabitants of Egypt begin to identify as Greeks, and then as Romans? Or were identities more complex than this? And did political and administrative change really impinge on the deeper structures and processes of life on the Nile, such as the dynamics of the family, the position of women, and the cycle of births and deaths? In this course we explore these issues, making particular use of the rich papyrological evidence from the period.

**TIME:** M 2:30-5:30

**COURSE DIRECTOR:** B. Kelly

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## **AP/HIST 4375 6.0A TOPICS IN MODERN GREEK HISTORY**

This course examines on a rotating basis key topics in the history of Modern Greece.

**TIME:**M 11:30-2:30

**COURSE DIRECTOR:** TBA

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### **TO CHECK ON THIS:**

- 1) **CHANGE OF WORDING RE. OUR SUMMER COURSES**
- 2) **GET COURSES FROM UFT**

## **TORONTO REGION COLLABORATIVE SUMMER PROGRAM 2009**

The Programs in Classics at York University and the University of Toronto are once again presenting a Summer Program of courses from **May to August 2009**. York students who wish to enrol in courses at the University of Toronto must obtain a **LETTER OF PERMISSION FORM** from the York University Registrar's Office and bring it for authorization in March to Professor Jeremy Trevett, Director of Classical Studies (2180 Vari Hall). They then register through Woodsworth College (see below).

### **B. COURSES AT UNIVERSITY OF TORONTO**

Courses will be available in the following formats:

F Half Credit May 12-June 20  
Exam in week of June 23-27

S Half credit July 2 to August 8  
Exam in the week of August 11 to 15

Y Whole credit May 12 to August 8  
Exam in the week of August 11 to 15

## **SUMMER COURSES 2009: ST. GEORGE CAMPUS**

CLA 160 H1F Introduction to Classical Studies

(This is new as a summer offering, but you presumably do have a comparable general intro course)

CLA 204 H1S, Introduction to Classical Mythology [= AS/HUMA 1105 9.0]

CLA 230 H1S Introduction to Greek History

CLA 233 H1S Introduction to Roman Culture

CLA 385 H1S Roman Lit Trans

CLA 390H1S Topics Greek Culture

GRK 100 Y1Y, Introductory Ancient Greek [=AS/GK 1000]

GRK 102 H1S, Introductory Ancient Greek: Continuation [=AS/GK 1000]

LAT 100 Y1Y, Introductory Latin [=AS/LA 1000 6.0 = AK/LA 1400 6.0]

LAT 102 H1S, Introductory Latin: Continuation [=AS/LA 1000 6.0 = AK/LA 1400 6.0]

## **WINTER COURSES 20010, ST GEORGE CAMPUS**

CLA 160H 1F & S	Intro Classical Studies
CLA 203H1S	Science in Antiquity
CLA 204H 1F& S	Intro Class Mythology
CLA 230H1F & S	INTRO GREEK HISTORY
CLA 231H1S	INTRO ROMAN HIS
CLA 232H1S	INTRO GRK CULTURE
CLA 233H1F	INTRO ROMAN CULTURE
CLA 236H1S	GRK-ROMAN EPIC
CLA 366H1F	ROMAN LAW
CLA 366H1F	TOPICS GRK HIST
CLA 369H1S	ROMAN EMPIRE
CLA 370H1S	TOPICS ROMAN SOCIETY
CLA 386H1S	CLASS LIT TRANS
CLA 389H1F	CLASSICAL SPACES

CLA 390H1F            TOPICS GRK CULTURE  
CLA 391H1S            TOPICS ROMAN CULTURE

GRK 100Y, 201H AND 202H, 330H1S, 340H1S, 342H1F, 350H1S, 352H1S  
LAT 100Y, 201H AND 202H, 330H1F, 340H1S, 342H1S, 350H1S, 352H1F.

**NOTE:** York course equivalents are given in parentheses. York students cannot take these courses at the University of Toronto if they have taken, or plan to take them, at York University.

For further enquiries about summer courses in Classics at the University of Toronto, please see [www.chass.utoronto.ca/classics/classicscoursessummer2006.html](http://www.chass.utoronto.ca/classics/classicscoursessummer2006.html), or contact Professor Hugh Mason, ([undergrad.classics@utoronto.ca](mailto:undergrad.classics@utoronto.ca)), Acting Undergraduate Coordinator, Department of Classics, University of Toronto, 125 Queen's Park, Toronto, ON M5S 2C7, 416-978-4848, FAX: 416-978-7307.

York students should apply to: Woodsworth College, University of Toronto, 119 St George Street, Toronto, Ontario M5S 1A0, 416-978-5880 (voice); 416-978-4088 (fax); [visiting.students@utoronto.ca](mailto:visiting.students@utoronto.ca)

For admission to the University of Toronto as a visiting student you should request a Letter of Permission from the Registrar of your home institution, which will: (a) indicate the courses for which the student has permission to enroll at the University of Toronto, and (b) state that these courses will be transferred back to the home university for credit towards a degree. Completed application forms should be sent to Woodsworth College by April 3<sup>rd</sup>.